"A kiss is a simple reminder that two heads are better than one." Audra Faris ▲ "Take the tomorrows as they come and keep the yesterdays bright, but remember TODAY is what you have, so give it all your might." Julie Melvin ▲ "Enjoy confusion--sometimes you're better off if you don't get your brain involved." Hallie Hojara ▲"I solved the parking problem--I bought a parked car." Courtney Walsh ▲ "If life is a bowl of cherr then life must be pitiful. If life is a deck of cards, you have to deal with it." Ellie tevens ▲"The main thing I've learned in the last three years is that I n ar high school teacher." Kristina Klatt ▲ "I expected air fresh fo m llway." Dan Baker ▲"Life is like golf. It takes more e g to a good hole, but it only takes one h to screw it up s rare so take care!" Kristi Blowers ▲"Ir ever most, you end up losing." Helena Dutkevich ▲ t I g d work and homework with few weekends in between." Be ▲ Why is it when ransport in a car, it is a shipment, and nsport things in a shi alled c eather Hanley ▲"Today will be hing more than th st in Aditya Varanasi ▲"Love isn't what makes the world go round; what e ride worthwhile." Shauna Replane ▲"I'm out of here!" Tony Lav nn was like a second home to me, but thankfully, I'm moving out." Linda Wisle ou're here today and gone tomorrow, so make it the best." Julie Grabarek ▲ "I'm not short, I'm just vertically challenged." Amy Rosinski ▲"I expected this year to be the very best, leaving with memories that last forever." Karen Sherry ▲"And I will love him and squeeze him and hold him and hug him and I will call him George." Jamie Baloun ▲ "I'm the lizard king; I can do anything!" Mike Love ▲"I believe if Jeremiah could tell us one thing, it would be to live every second to its fullest because life is shorter than you think." Jonathan Borsodi ▲ "I expected the future to be clearer, things to fall into place, and my goals closer; this has happened." Jimi Bueno ▲"It was like a mackerel in the moonlight--shiny one minute, smelly the next." Greg Norman on his golf performance ▲ "Bones mend, bruises heal, pain is only temporary; play hard, because glory is forever." An Tran ▲ "As seniors, many of our memories have deteriorated, but we do know it's been a wacky journey." Jamie Reed and Matt Fisel ▲ "With each great frontier of new discovery, an even greater one lies beyond." Ken Klukowski ▲ "Embrace your youth for time is limited." Poetry Warriors--Raymond Young, Beth Stuckey, Amy Shumaker, and Adam Barker▲"Never eat yellow snow." Trae Holmes ▲ "I expected excitement for the future, boredom of the present, ar raduation." Dawn Brow cted lots of school spi d of advice for all Penn students: Always keep your chin up, but never look down on anyone." Kim Mestach ▲"Remember as you slide down the banister of life, a splinter will always get you in the end." Jessica Dodson ▲ "Where did the time go?" Mrs. P. Keiser ▲

Expect the bittersweet

Expect the unexpected



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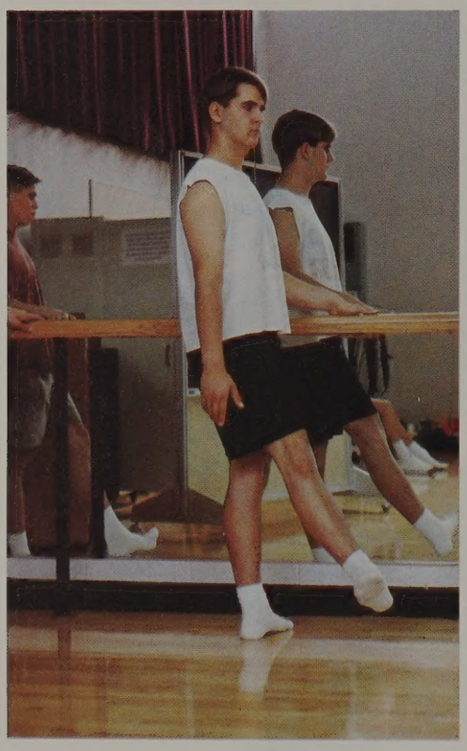
EXPECT the UNEXPECTED



Penn
High School
56100 Bittersweet Road
Mishawaka, Indiana, 46545
219-259-7961

Who would have thought *that Powderpuff is not only a game during which girls get their chance at football; it is also a fashion show! Shannon Krok and Emily Foster, seniors, show their style by wearing polka-dot tights. Shannon provided another fashion statement by wearing a bald cap to mock the football players' haircuts.*





There are boys in dance class? *Jeremy Bladecki, senior, is one of only five guys who decided to enhance their moving abilities by taking dance performance. They give an unexpected twist of fun and learning to the class.*

Me, Tarzan? *Not really; it's just Dioni Trevino and Laura Lord, seniors, who are getting his costume ready for the first dress-up day of Homecoming — Jungle Day. Lots of preparation went into costumes, sometimes starting with three yards of material that no one knew what they would end up with.*





Expect the unexpected

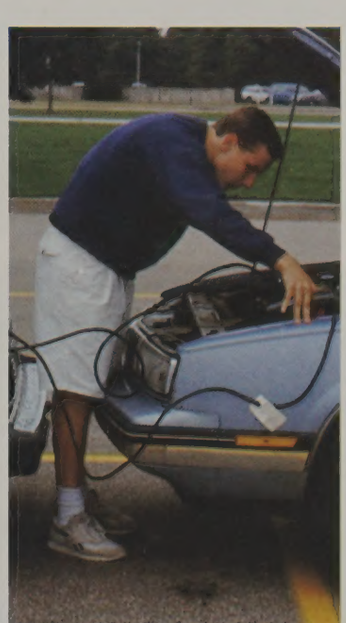
The bell rings and everyone scatters to seats. It's the first day of school; the teacher tells each student to pull out a piece of paper and a pencil. We expect we are going to write down which supplies we'll need for the class, but the teacher has other ideas. This idea is a *quiz* — our first lesson in *expecting the unexpected*.

Part of growing up is learning never to *expect* anything. All the planning in the world can't stop something from going an unplanned way. Not to say that's bad: some of the best times had in high school are found in unexpected moments — like the time you showed up and found your friends had decorated your locker for your birthday. These are the times *Bittersweet '94* wants to remember.

Who can forget the game against East Chicago? For days people had been talking about what a good team they were and how they were going to beat Penn. If we lost, that would end the 60-game winning streak; if we won, we would tie for the state record of most consecutive regular season wins. Eight years of hard work had all built up to this moment. As the crowds watched, they saw a football team pull together and win their 61st consecutive game. Each fan and sceptic learned to *Expect the unexpected*.

At our 'high-tech' school, we prepare ourselves so the unexpected paths of life won't be so difficult. Through our successes — and especially our failures — we learn that the more we prepare, the more we learn to *Expect the unexpected!*

— Shiloh Wilsted



***Mechanical difficulties** always happen at the least expected times. James Breidenbach, freshman, tries to figure out what went wrong on his sister's car so they can go home.*

Helpful Hints

The Phone. . .can be a *bittersweet* thing. Although it makes talking easier, it also can lead to untruths.

Guys: If your potential date always seems to get long distance phone calls from Grandma five minutes into the conversation, it's probably just a pre-planned call from a friend.

"I use *Call Waiting* to my advantage. It helps get rid of the *undesirables* without being mean," mentioned Heather Corbett, sophomore.

Girls: Keep your calls to a two-per-day 'max.' Someone may not get the first message. However, after that, he probably got the message and is giving you the 'hint.'

As a last note, be creative. You'd be surprised how cheap a walk in the park is.

And remember, a sincere compliment is always appreciated — but not clothes; anyone can wear them.

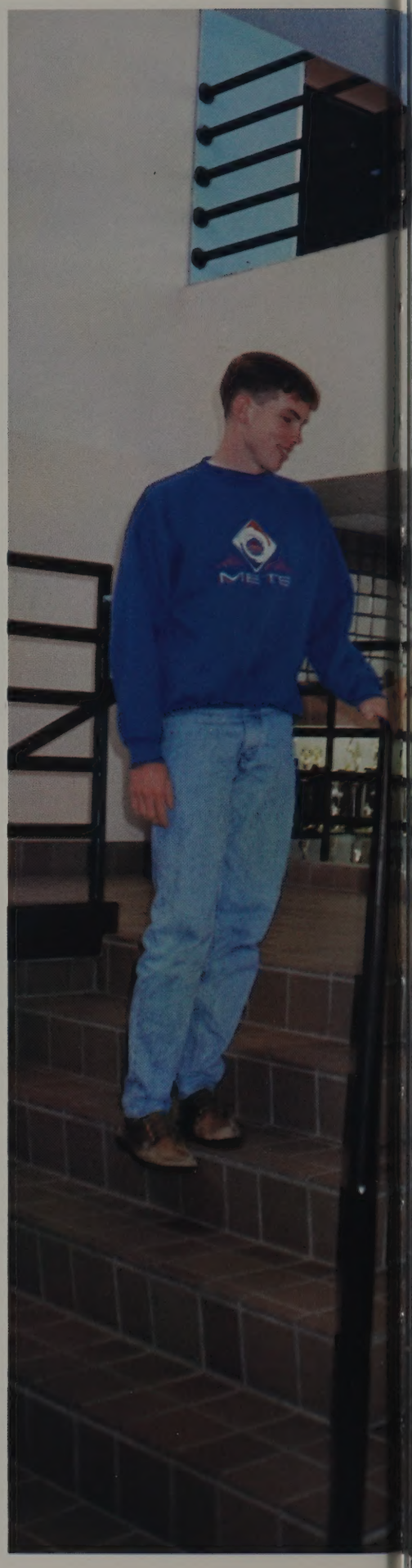
— Audra Faris

Embarrassed, *Brandon Grove and Emily Shaft, both juniors, release hands.*

In a cuddled pose, *Jon Root, and Susan Morton, juniors, reflect a long-term relationship: from seventh grade 'til now.*









Doing the gentlemanly *thing, Matt Michele, senior, walks girlfriend Julie Heeter, senior, through the hallways of Penn to her next class. They are walking briskly though, so they are not late.*

Descending the stairs, *hand in hand, Audrey Gramman, senior, flashes a smile to her significant other, James Walzak, senior, while looking into each others eyes and posing for the camera.*



Trials and Tribulations Of relationships

Boy meets Girl; sparks may fly — or fizzle

Like the sands through an hourglass, however unexpected or surprising they may be, these are the days of our lives.

Relationships bind us all because most of us, by our senior year, have experienced one or another. For some couples, the saga continues: On again, off again relationships that never seem to get it right. Why?

Then there are the first-date fizzles when anticipation doesn't quite meet reality.

What can you do? Hopefully some insight into the mind of the opposite sex will help — or at least inform — all the singles, couples, or those caught in limbo, to learn to expect the unexpected.

FIRST DATE TIPS

Remember: don't try to read minds; read body language.

A girl will cross her arms and legs if she does not want to be touched. However, "Big smiles and laughing" are good signs, according to Amy Keen, senior.

Guys aren't that obvious though. Since more times than not they do the asking, most try to be nice when things aren't going well. As one senior commented, "I bear through the date with small talk, then avoid her like the plague."

THE RELATIONSHIP

Guys: Don't be too quick to be 'whipped,' but do express your feelings. Half the fun for girls is the thrill of the chase. However, they always want to win.(Got it?. . .yeah, right!)

Remember, flowers are your friends. You don't need roses though; daisies are thoughtful too.

If a girl criticizes herself, be sure to deny the charges. That's probably what she's after.

Girls: Men liked to be valued. If you need something, let them help.

Give your man some input. Be blunt. No one wins when you play the 'I don't care game.'

Well, there you have it. Actually, it's not even close. However, your peers have spoken, so maybe this will help.

— Audra Faris



***Engaging** in their end-of-the-day walk to the parking lot, Joe Kuphal, junior, and Stephanie Mudd, sophomore, hold hands and smile for the camera.*

Venting their final frustrations *before the Homecoming game, Dennis Cannoot and Matt Liliaert, seniors, lead the football teams through the hoop prepared earlier for them by the cheerleading squad.*

Captain Spirit: *Tony Morris, Kingsmen mascot; Holly Wielgos, and Jessica Crook, cheerleader, all seniors, show their school spirit during Homecoming week. Spirit flowed throughout classes and offices.*



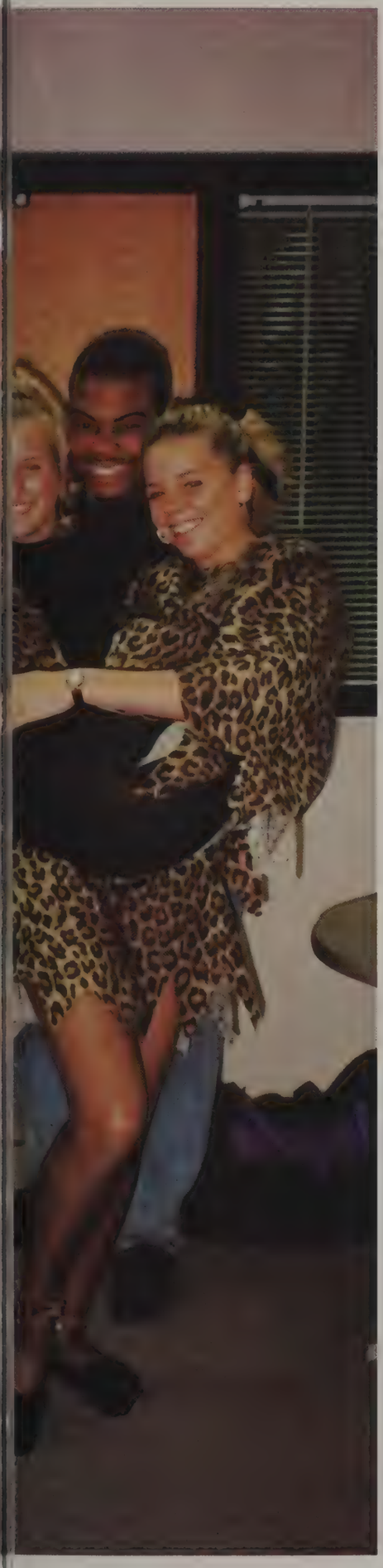


Painting with warpaint, *Kari VanNevel prepares teammate Christy Pittman's face for the battle for seniority. Seniors were once again the Powderpuff champions after defeating both the sophomores and juniors.*



Standing tall and smiling proud *David Haverstick and Kara Hudson, the 1993 Homecoming King and Queen, pose for one final picture before heading to the dance.*





Welcome to the Jungle!

Kingsmen get wild and imagination flourishes

Tarzon and Jane look alikes roamed halls transformed into a jungle for Homecoming Week. The "S.S. Minnow" crashed on Tuesday; passengers headed to Penn for "Gilligan's Island Day." Wednesday was "Jersey Day."

At 7 p.m. the junior and freshmen girls opened the Powderpuff games. "I made sure I had my hair in a tight braid; I was told if they could get their hands on it, they would pull," explained freshmen Kim Zvonar.

Juniors won 6-0; seniors met the sophomores then, going into overtime, but the seniors pulled away 20-14.

At half-time Bob Proudfit was crowned Powderpuff King, having helped raise approximately $850 to be donated to the American Cancer Society.

The seniors took the field again, topping the juniors 8-0. "Sure, part of me believes that Powderpuff is rigged for the seniors to win," explained Danielle Evans, junior. "That's okay though; next year when I'm a senior I'll want us to win too!"

On Thursday seniors showed their class spirit by wearing their favorite bedsheet for the long-awaited "Toga Day."

On Friday the student body, wearing black and gold, made the pep assembly ring with stress-relieving cheers. Seniors took us all back to the disco era with their skit. Jason Strauss tried to explain, "Actually it was Brian VanOtterloo's idea. I usually know what he's thinking, but this time I had no idea what made him think of it!"

The football team charged onto the field at 7:30 p.m. to take on Michigan City Elston. Penn preserved their number one ranking by winning 63-6.

Homecoming court — Jamie Reed, Kara Hudson, Audrey Gramman, Amy Moore, and Christine Pittman were announced at halftime; Kara Hudson was crowned Homecoming queen.

Later, students crammed into the cafeteria for the dance. Who would be king? Scott Driesbach, Mike McLochlin, Ryan Doyle, Mike Bodey and David Haverstick were all on the court; David Haverstick was crowned.

— Margaret Kreag



Working towards the spirit flag, *Tab Metcalfe and Laura Lord, both seniors, help build the float. The seniors prevailed in the spirit competition and were awarded the spirit flag.*

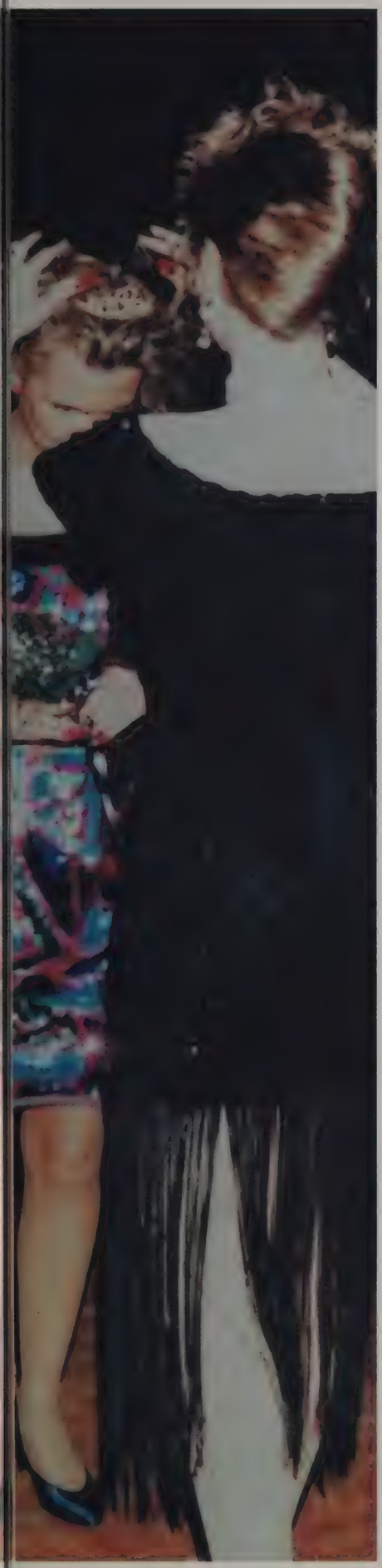
For the prom committee, *the day of Prom can be just as exhausting as the night itself. Kristi Dawson, Sara Wilkinson and Suzanne Barth, then juniors, decide where to put a mural.*





For future memories, *Steve Myers, Stephanie Tatay, Scott Foley, Danielle Caine, Derek DiBiagio, Ranae Miller, Megan Cooney, Jay Hertel, Angie Hertel and guest, all '93 graduates, live it up at Prom '93!*





Prom was evening to remember

"In the Still of the Night" is "still" in our memories

As couples entered the Century Center on the evening of May 1, they were quickly transformed from the darkness of the outside to the theme "In the Still of the Night." Decorated with city lights and park benches, it was the perfect atmosphere for a special evening.

"The decorations looked really great this year; it really helped to set the mood and get everyone excited," claimed Miake Koch, then a junior.

At eleven o'clock the music stopped and couples gathered for the crowning of the 1993 Prom Queen. The court included Marjie Voss, Stephanie Joray, Abby Reck, Ranae Miller and the 1993 Queen, Michelle Eberhart, escorted by Jeremy Fairley.

Prom-goers had a variety of memories when it was all over. For some it was dancing your hearts away or staying up all night and trying to drive to Great America or Cedar Point the next day. That required loading up on any kind of caffeine available.

"My favorite part of Prom was the dancing — it was so much fun to be all dressed up, in high spirits, and be with all my friends having the time of our lives," said Amy Moore, then a junior.

For others, it was a little less exciting: "My mom must have taken three rolls of film; every inch we moved, she snapped a picture in our faces! I'll never forget that," said James Wallace, then a junior.

Whether the memories were of dressing up, the food — excellent cuisine at Tippecanoe Place, the Summit Club, or Sunny Italy, or 'mystery meat,' — the dancing, or after-prom, the evening was truly a night to remember.

— Jen Wuslich



***Holding each other** tight, Ranae Miller, a member of the prom queen court, and Derek DiBiagio, a '93 graduate, smile as they dance to the theme song, "In the Still of the Night."*

***With bouquet in hand,** Michelle Eberhart is crowned Queen of the Prom by Sara Wilkinson, then a junior. Jeremy Fairley, a '93 graduate and Eberhart's escort, watches with hundreds of on-lookers at Century Center.*

While visiting London, *Jen Wuslich, senior, and friends stop for a picture in front of The Tower of London, a huge fortress where the Crown Jewels are kept.*



Dressed in Roman style *togas at a restaurant in the Jewish quarter of the old city in Jerusalem, Abby Eder, junior, Rochelle Rosenfeld, and Jenny Eder, seniors, and friends participated in Ancient Roman customs while eating.*

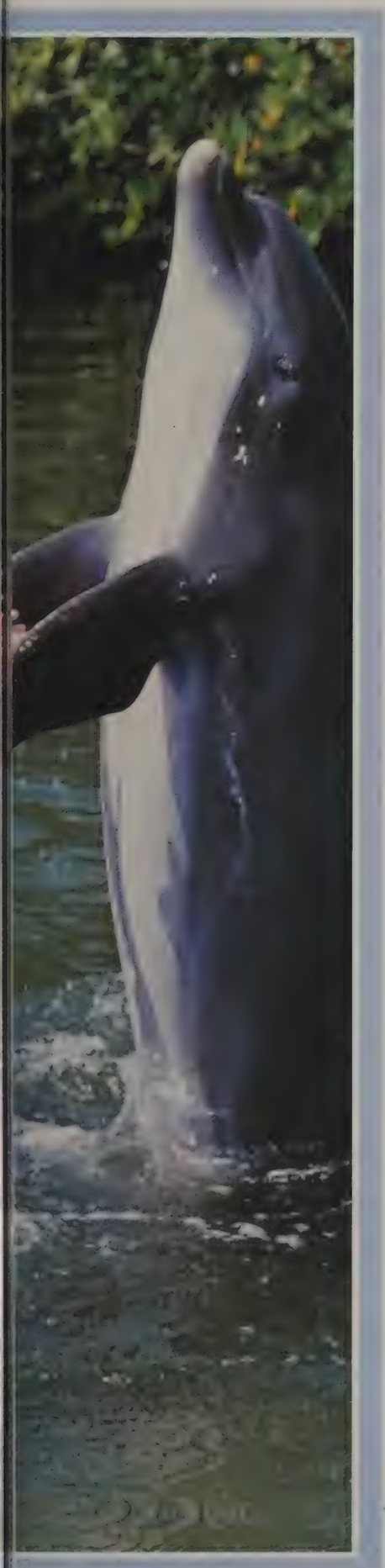


Big Ben, *a historic downtown London fixture (which, ironically is not that big), and the Houses of Parliament are a popular and famous tourist destination in Great Britain.*



At Dolphin Research Center *in Grassy Key, Florida, Bridget Vaughn, senior, took part in the training, feeding, and development of the animals at Dolphinlab.*





Fun in the Sun!

Around the world and back again!

Summertime — A blur of one activity to the next, from sweating in the sun to earning some cash at McDonald's. Whatever the reason, by the time school started we always wished for one more day to sleep in.

Although most of us spent our days lounging in the sun, some students had interesting experiences in far-away places. Jenny Eder and Rochelle Rosenfeld, seniors, and Abby Eder, junior, went on a ten-day excursion to Israel. "We did everything from riding camels and donkeys, and swimming and taking mud baths in the Dead Sea, to seeing the Western Wall and floating in salty waters," remembered Abby Eder.

"It was great; we got to see so many things I had only read or heard about. And we went to the Good Fence at Metula at the Lebanon border the day before a terrorist attack began!" said Jenny Eder.

Kelly Wright, sophomore, spent a month travelling throughout Mexico, going everywhere from the Baja (south of California) to Loreto and La Paz. Kelly went snorkeling in the Sea of Cortez and saw the Mayan ruins.

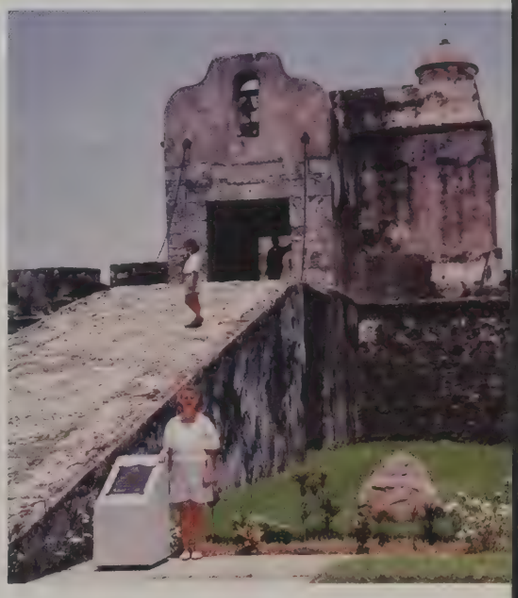
"The people were friendly and I got to speak some Spanish, although I couldn't wait to get home and eat real food; the Mexican food there is really disgusting — nothing like the kind we get at Hacienda."

Bridget Vaughn, senior, spent two months at the Dolphin Research Center in Grassy Key, Florida. Assisting in training, feeding and care of the dolphins, she participated in a program called *Dolphinlab*. She stayed at the facility and went to seminars and received "hands on" training.

"I got so much experience; I observed a necropsy (an animal autopsy) on a beached bottlenose dolphin and assisted in a stranding. I also had my share of dirty work: scrubbing fences, preparing fish and vitamins for dolphins, and grounds keeping."

Next summer she may be returning for a staff position. "After I graduate, I plan on moving down to the Keys and gaining more experience."

— Jen Wuslich



Staying in Veracruz, *Mexico, on a foreign exchange program for one month, Betha Curtis visited the el Belvarte Veracruz, the only one of many left; it used to be part of a wall which surrounded the entire city of Veracruz.*



With a little kick *from Dolly, played by Belinda Quimby, a match is made between chorus members Eric Phillips and Jenny Spenner.*

Dancing *was one of the many skills actors and chorus members needed to learn for the show. Tab Metcalfe demonstrates one of the dance steps.*





"Yes, it takes a woman!" *Chorus members Danny Heeter, Bob Proudfit, Tony Morris, Zach Myers, Jake Goshert, and Eric Phillips explain.*



"We don't need to look *in that closet," says Kira Torma, trying to lead Zach Myers away from Danny Heeter and Matt Michele, who's crouched under the table.*





Dolly says "Hello, Penn"

"Hello, Dolly" continues the excellence of Penn's Fine Arts Division musicals

"Elegance" and "Put on your Sunday clothes" were some of the sounds coming from the auditorium last spring. With the collaboration of the drama, music, and art students, Penn musicals have reached new heights. *Hello Dolly* was no exception.

"The first performance was well done, and after that each show got better and better. That's very unusual, because the second performance is often the worst," said David Dutton, director.

One can never know the work involved with putting together a full scale production unless he or she is involved. From try-outs to closing night, the actors, chorus members, and tech crew dedicated themselves to immense work. At practice they were required to learn lines, songs, and dance steps.

"During the first few weeks we worked on choreography and singing. We rehearsed from 6-9 p.m. During the last few weeks we practiced on stage from 6 p.m. to whenever. All the rehearsals were intense, but we had lots of fun. *Focus* was a major factor in determining the outcome of each rehearsal," commented Ann Edler, then a junior, who was a member of the chorus.

Experience really shows in a successful musical.

"This was my third musical; it was probably the most fun because it is the largest part I've ever had. It was easier because I knew what to expect and what Mr. Dutton and everyone was thinking and wanted. It taught me different lessons which I never will forget," Myers pointed out.

"Last year, doing *My Fair Lady* was so much fun and the friends were so wonderful. I just wanted to be part of it again," said Amy Ladow, then a junior, who was a chorus member.

Gradually, after endless rehearsals, things began to come together and the excitement started to build. It was performance time!

"*Hello Dolly* was a huge show. Coordinating a show of that caliber made it extemely complex. What proved a person's "mettle" is how they handle the different problems that occur during a show," commented Scott Reinhardt, auditorium director.

Hello Dolly was wonderful, fascinating, and exhilarating for all those who saw it. It was fun, memorable, and lots of work for all those who participated.

"It was one of the best shows I've ever done. Rehearsals sometimes got long and boring, but the people were great! We became a family. That was probably the best time I've ever had in school," summed up Matt Michele, then a junior, who played Barnaby Tucker.



"I make matches, give dancing lessons, and reduce varicose veins." Belinda Quimby tries to sell her services to the crowd while Tony Morris, Betha Curtis, Jake Goshert, Tab Metcalfe, and the rest of the chorus look on.

Gradually, after endless practice, things began to come together and excitement started to build. It was performance time!

Each prop *must be carefully put together before the performance to ensure stability and safety. Marc Doshi makes the finishing touches on the fence for the Zuckerman's farm.*



"Wilbur! You've got *to calm down!" Angi Kuhn and Angela Teske, who played the lamb and the sheep, try to get Wilbur, played by Shannan Schmidt, under control.*



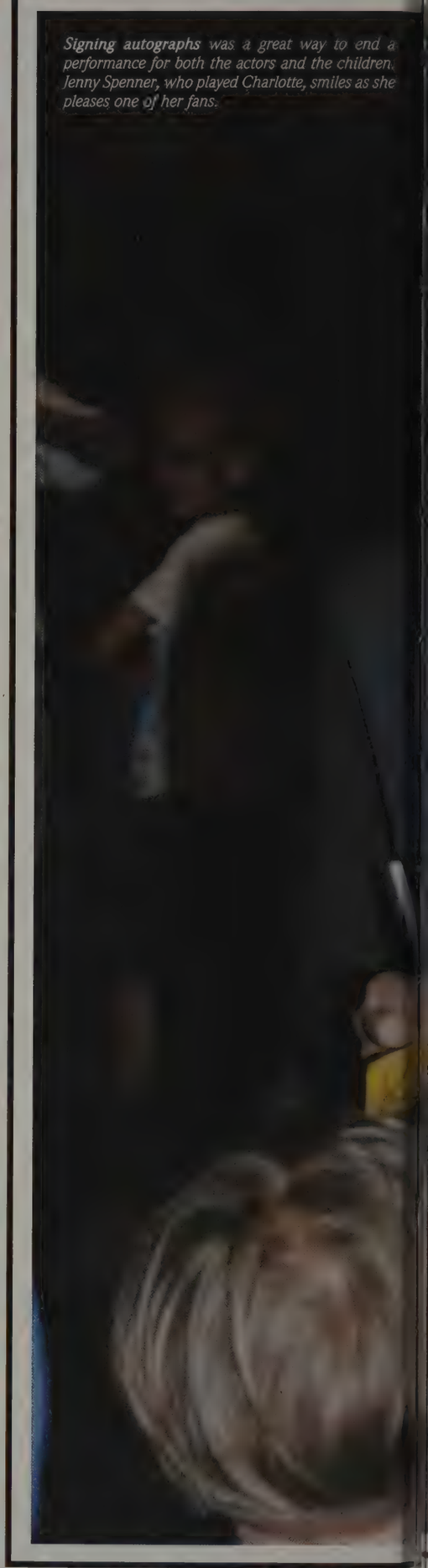


It takes careful concentration *to create a believable rat's face with stage make-up. Maggie Clemmons, who played Templeton, pays extra attention while applying her eyeliner.*

Prop placement *is an important element in a play. Scott Reinhardt and his assistants put together the bales of hay for the Zuckerman's Farm.*



Signing autographs *was a great way to end a performance for both the actors and the children. Jenny Spenner, who played Charlotte, smiles as she pleases one of her fans.*





"Pigs! Geese! and Spiders! Oh My!!"

The cries of numerous children were heard in the studio Theater during Spring '93

"That's some pig!" "He's radiant," and "He's humble!" were some of the arachnidic compliments spun out in the classic children's play *Charlotte's Web*, which was performed for four sold-out audiences. This comical story is one of friendship and love.

"The play has a clear message about friendship," said William Heimann, director.

Children's plays always have special challenges that the cast, technical crew, and director must address.

"Even though *Charlotte's Web* is not a very technical show, lighting and sound can be rough. The majority of the time, though, was spent building the sets. Students did most of the work and definitely deserve most of the credit," said Scott Reinhardt, auditorium director.

A children's play also can't be too long; a fair amount of action is needed to keep the kids interested. Also, the actors realize kids are going to make noise; therefore they learn to concentrate.

"A children's play is a lot more relaxing; children aren't as judgmental about the acting," said Kira Torma, '93 graduate who played Edith Zuckerman.

The costumes were elaborate and gave a special touch to the play. Chris Wright, then a sophomore who played the gander, said, "My costume was great! I got to wear tights for the first time. I was also allowed good characterization for my part," said Wright.

"It was the best play I saw this year. The animals were exquisite. The only thing I regret is not getting to see Henry Fussy," remembers Beth Snyder, then a freshman, who saw the play. (Henry Fussy was Fern's boyfriend in the cartoon version.

"The cast was great.... We got out of hand once in a while, but we pulled it together. I especially enjoyed signing autographs," said Haley Morgan, then a freshman, who played Fern.

They laughed, they cried, they enjoyed and learned. *Charlotte's Web* was pleasing to all.

— Leslie Hemler
— Shiloh Wilsted



***"Picture it!** Scraps of food lying everywhere; what a feast!" It takes a little persuading, but the sheep, played by Angela Teske, manages to convince Templeton, played by Maggie Clemmons, to come to the fair.*

CURIOUS MINDS WANT TO KNOW

Why do we have to learn the Quadradic Formula? When will we ever use it? The facts are that most people probably won't ever use it directly unless they are math teachers. If a person were planning a career in Architecture, Engineering or anything to do with math, he or she would use concepts and other formulae that derive from the Quadradic formula.

This isn't true only for the quadradic formula but also applies to almost everything learned in high school. We have to count before we learn to add and subtract. After we learn to add and subtract we learn to multiply. Every skill learned keeps being built on until finally — after four to six years of college — we get jobs; then they pay us to learn more.

It is an endless cycle that will hopefully never end. When we stop being curious, we stop advancing and the skills we have learned are not used to their fullest potential. It is the *curious minds that want to know* — that are the great achievers. So the next time you wonder why you have to learn stochiometry, remember that Albert Einstein had to learn the alphabet before he could figure out the formula: e=mc2.

— Shiloh Wilsted



"I already know I want to be an English teacher so half the things I'm learning right now are useless to me. My math teachers are always telling me I'm going to need to know about cosines; I doubt I'll need to use them in everyday life,"
-Michelle Yoder



***Field trips** are a fun way to learn. The Applied Academics class learns about the Vietnam War from the displays along with the wall. Julie Cash, senior, takes home with her a memory of the moving wall.*





***Researching Communist Witch Hunts** and the Salem Witch Trials, James Felsted and Shawn Harrison, juniors, must create their own original story — historical fiction — for the U.S. Seminar class, a non-traditional approach.*

***Welcome to Anatomy 214.** Mrs. Jane Geesman has an interesting way of attracting science students to her classes; she dresses up for Homecoming week and decorates her home room with the help of the first-hour class. That helped to lessen the monotony of a school day.*

Just Groove

THE LIGHTS CAME UP AND THEY DANCED

"During a performance, I get an incredible rush. It is a wonderful feeling to know that our hard work hard paid off with a great show."

— Laura Duckworth



***Relaxing in third position,** Jeremy Bladecki, senior, and Matt Best, junior, have completed a plie. They check their balance before rising high on their toes. Correct position helps a dancer move more fluidly.*

The booming male voice coming from the dance studio may not be coming from a CD; the voice may come from a dancer — a male dancer. Yes, the Penn dance classes have some new additions — more guys have realized that dance is beneficial to other activities; theater, football, basketball, and wrestling all require adept footwork.

"I love dance; it's great. Mrs. Gordon always talks about my 'turnout,'" said Jeremy Blandecki, senior.

Dance is an injury-preventive physical activity; it keeps people in shape and teaches them about their body ability and form. It is full of exciting moments through new accomplishments, teamwork, and performances. It also gives students a chance to let go and enjoy, as well as to express themselves through their own unique abilities and talents.

"Dance teaches discipline, coordination, balance, and posture in every activity I participate in," said Tiffany Zvonar, junior.

Dance is a difficult but motivational activity. It invites people to participate and experiment with the joy it provides. A dancer can never stop learning; there are always new goals to strive for.

"Dance is a beautiful thing. I am still discovering the emotional outlet it provides; it's inspiring!" said Laura Duckworth, junior.

At the end of each year the dancers perform to show off their accomplishments. They have fun and also work hard to pull it together. Dance constantly teaches students new things about themselves. They build self esteem and learn to be proud of what they can accomplish when they put their mind to it.

— Suzanne Barth



Strut your stuff; *Mrs. Sheri Gordon leads Tara Vernasco, Amy Keen, Karen Michard, Tracy Nolte and Roni Floyd across the floor to the hip-hop beat of the music.*





Demonstrating fifth position *for the ballet class, Laura Duckworth seems comfortable with being the center of attention — not a bad attitude for a dancer!*

Doing warm-ups *to loosen the back muscles and avoid injury during dance class, Tracy Nolte and Roni Floyd will soon be practicing leaps and pirouettes.*

Work It!

NOT JUST DRINKIN' MILK; HEALTH IS BREAKIN' A SWEAT

"It's a great way to end the day because I don't have to worry about teachers and homework; I can just go in, work at my own pace, break a sweat, and get a great workout."
— Lesley Birch



Sweatin' to the oldies, *Kacia Kelley, Ann Wright, and Kim Murawski work on achieving their desired target heart rates while enjoying step aerobics.*

Learning the functions of muscles, organs, and bones provides skills to maintain a happier and healthier life for the future — socially, mentally and physically; that's what the physical education classes are all about.

The P.E. classes help each student achieve personal goals. Whether the goals are losing a "taco gut," replacing fat with muscle tone, working at a desired target heart rate or learning how to drive golf balls, each student walks away with a personal sense of satisfaction.

"I didn't know what to expect when I signed up for fitness; I'm not exactly Miss Olympia," said sophomore Molly O'Rourke. "I'm surprised I can actually lift weights."

The fitness classes are designed to improve general health, fitness and appearance. Students learn the proper techniques in areas from weight lifting to pylometric workouts, volleyball to Buns of Steel. Mr. Henry Wilk, "phys. ed." instructor and wrestling coach, also runs his own workouts for the students to stay on their toes.

"I nearly died when Keri Fisher and I had to do Mr. Wilk's championship workout," said junior Kim Neer. "We had to switch off — running for 30 seconds, then lifting for 30 seconds non-stop for the whole period."

"I had originally had my students who slacked off during class go through these workouts," said Wilk.

A new addition this year was the aerobics and cardiovascular fitness class. This class consists of daily activities such as step aerobics, water jogging, running on the track, and using the machines in the physical assesment lab (P.A.L.) Each day the students work on achieving their target heart rate to maximize their 20-minute workout.

"It's a great way to end the day because I don't have to worry about teachers and homework," commented junior Lesley Birch. "I can just go in, work at my own pace, break a sweat, and get a great workout."

"The hard work pays off, but you only get out of it what you put into it," said senior David Haverstick.

— Leslie Emmert



Determined to work *on defining and strengthing his quads, Del Jennings, senior, uses the leg extension machine during Mr. Chris Geesman's fourth hour Fitness class.*







Concentrating *on her techniques, Bekki Head, senior, is instructed by physical education teacher Mrs. Jennifer Sowders during the Aerobics and Cardiovascular Fitness class. Accurate form and posture is essential to ensure that each muscle is worked properly, which includes keeping her back straight and upright while she concentrates on the precise rowing techniques.*

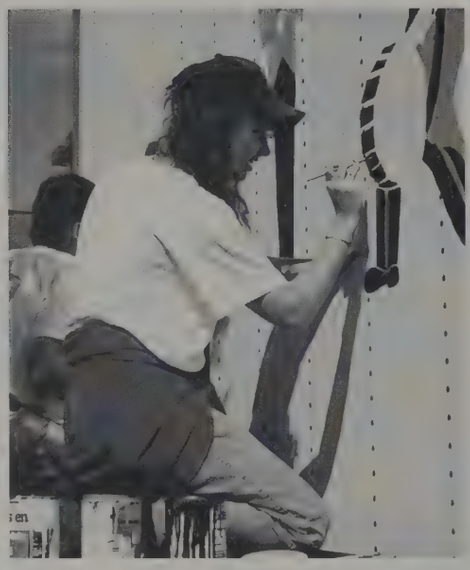
Motivation, strength, and power *come in handy for Mike Arnold, 189-lb. wrestler and defensive tackle, as he keeps in shape for wrestling and football during his fitness class. 'No pain, no gain' is definitely a motto athletes remember when trying to acquire their goals during the season. In off season it is important to keep in shape; Fitness is the place to do that.*

Stepping into motion, *Miranda Butto and Stephanie Fox tone up their muscles during this exciting new elective class. Step aerobics conditions your heart and your muscles in one workout. The aerobics classes help improve body composition, flexibility, and endurance through low, moderate and high impact workouts while in the pool and outside.*

Job Hunting

ART HELPS STUDENTS PREPARE FOR WORLD

"You work with advanced technology; you get to job-shadow in the commercial design field to see what goes on behind scenes."
— Elizabeth Shrum



Completing a project *for Seminar in Visual Communications, Kim Gibson, junior, paints the drummer for the Penn High School Band bus.*

Penn Art classes look forward to the future by providing a variety of classes to let students try many different areas of art. Many students in the art programs plan to futher their education in art and make a career out of their talents. Erin Loney says she plans to go into commercial design because, "There are always jobs. It is also very challenging."

Mr. Thomas Andreae and Mr. Bill Stricker teach the commercial design course. Many students commend Mr. Andreae's Seminar in Visual Commmunications, which is beginning its third year. Elizabeth Shrum thinks that Seminar is the best course in Penn's art program because, "You work with advanced technology. Also, you get to job shadow the commercial design field and see what goes on behind the scenes.

Commercial design is not the only art- related job that students plan to pursue. "I plan to freelance. That way I get to do the things I want and like to do," says Nicole Leiter, senior.

One of the most unusual careers is being pursued by Cristi Fields. "I want to be a set painter for the movies. That way people would get to see my work and I would get some recognition," Fields said.

Mr. George Purlee's Studio Art class lets students pursue many different areas of art. Some of his projects include painting, pottery, drawing, sculpture, and print making.

During their senior year, students are able to focus in on their favorite area. At the end of the year they put together a portfolio.

Other art courses include ceramics, taught by newcomer Ms. Lydia Brunke; and painting and drawing, taught by Mr. Robert Satlzgaber, Mr. Purlee, and Mr. Stricker.

One of the most exciting parts of art is having your work commended. Many students participate in Scholastics, a contest in which painting, sculpture, photography and other art forms are recognized. Awards — gold keys, the highest award — silver, bronze, and honorable mention certificates bring recognition to the best. "It feels really good that some one recognizes your work," said Betsy Baker.

It's disappointing to art students when other people think that taking an art class is a "blow off class" and "an easy 'A'." Erin Loney thinks that "It's challenging and you really have to work for your A."

— Katie Wright



Using an airbrush, *Scott Williams, junior, paints with water colors the background of his newest creation for the Seminar in Visual Communications class.*





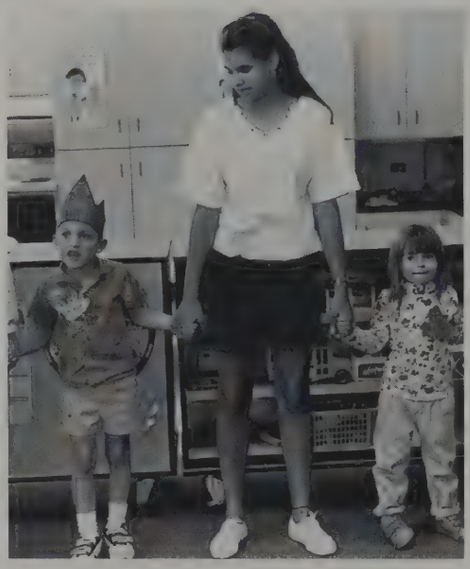
With a blending stub, *Nan Lu, sophomore, perfects her perspective drawing by creating shadows that will provide extra depth and effect.*

Roll and coil! *With a smile on her face, Melisa Walters, senior, creates a round coil pot for ceramics class. It will be 'fired' later.*

Mr. Mom

HOME EC.: IT'S NOT JUST FOR GIRLS ANYMORE

"The guys add a different dimension and point of view to the class. I think they belong there. I always keep in mind that every great chef in the world is a man."
— Laura Nelson



***Intrigued by** the children, Karen Sherry, senior, sings along with the little ones in her Advanced Child Development class.*

Men at Penn are proving that there is more to them than beating each other to a pulp; they are also readying themselves for the future. Many of them have enrolled in the Skills for Living classes — 157 of them.

"There were more than just two guys," said Brandon Teeter, junior. The surprised look on his face when he counted the number in his class explained everything. Many of the others were astonished.

Mrs. Amy Rice, Skills for Living teacher, was surprised too. The number in Restaurant Management increased simply because many of them have career interests in the field of management. The number of males in Foods and Nutrition, Child Development, Advanced Child Development, Interpersonal Relations, Family Relations, and Textiles and Clothing has also gone up in the past year.

"The guys add a different dimension and point of view to the class. I think they belong there," said new teacher Laura Nelson. "The class wouldn't be the same without them."

Not only are they preparing themselves for future occupations, many are learning to take care of themselves — including cooking, cleaning, and being better future fathers. Eating and preparing healthy foods is easier with some knowledge of nutrition.

Another class popular with male students was Independent Living. The first project of the year kept them busy. They had to furnish an apartment with a budget of $1500.

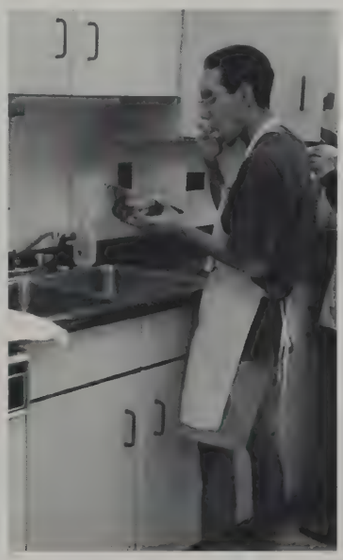
With help from some friends and advice from a few teachers and parents, the guys have made a strong appearance in the Skills for Living program. The courses will also help them prepare for living on their own, marriage, children and their career.

— Trisha Burkhart



Making sure *that Brittanie, a pre-school student, does not hurt herself, Amy Solmos, junior, stations herself by the slide.*





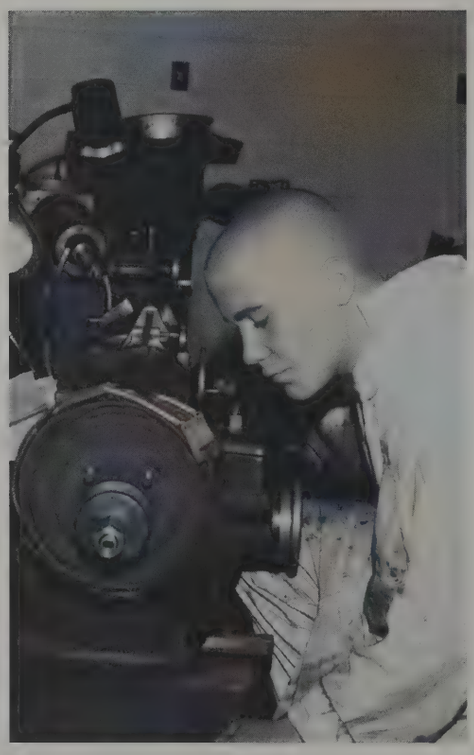
Giving his bowl *a cleaning, Todd Yerry, junior, tastes his group's cake mix with out dirtying a new utensil.*

Stirring ingredents *for a cake, Amy Block, junior, blends vanilla into her mix with a little help from Ryan Randolph, senior.*

Industrial Arts

It has more than just wood

"I really like the things we are learning in class. I love nature and hope to use what I learn later in life to work in the field of forestry — and achieve success doing something that will make my life the best it can be." — Vanessa Lema-Draves



***Wearing a pair of coveralls** to protect his clothing, Andy Dreisbach, junior, repairs a broken break drum during his auto mechanics class. This is just one of the many assignments he will spend time on during and after class; auto mechanics students also change tires, repair radiators, do tune-ups, and other basic car-care jobs.*

Very few miss, but when they do it hurts. "*!@%&#" is a phrase used by many when the hammer misses the nail and hits the thumb. Hurting yourself isn't that usual, but there are sometimes unusual things going on in the Industrial Arts class rooms. With a variety of student personalities, there are occasional "fun and games" and conflict of attitude.

"One of the other kids in the class put fish guts in my hair during one of our class projects," said Nathan Mongold, junior.

There is another feature that is different from other classes: text books are used, but rarely.

"Working *hands on,* solving problems on your own, and seeing the results of your work . . ." were attractive features mentioned by Matt Meersman, junior, when he explained why he took an Industrial Arts class.

The hands-on experience helps to prepare students for jobs later on in life.

"I teach students how to use the skills they learn in this class every day; I teach usability — not theory. You don't have to work in a certain field of study to use the knowledge that you learn from it," explained Mr. Melvin Lenig.

Many students are hoping to use the skills they learn later on in industry. Others hope to pursue a career in animal care or veterinary medicine.

"I really like a lot of the things that we are learning in my Resource Management class. I love nature and hope to use the things I learn later in life to possibly work in the field of forestry and achieve success doing something that will make my life the best it can be," said Vanessa Lema-Draves, sophomore.

Every teacher has something to add to each different hour they teach. From grading scales to the color of chalk they use, teachers also provide variety.

"I teach students how to keep instructions applicable, not theoretical — how to focus so everyone can go home and apply it there," added Mr. Lenig.

Trisha Burkhart
Crystal Crompton









Getting ready to recharge *and repair a once unusable car battery, Chad Plummer and Aaron Gerber — at top — concentrate on the project; it will save money!*

A "perk" in auto mechanics *is getting to work on your own car — or a friend's. Scott Day and Jonathan Fulmer — above — are giving this one a tune-up.*

Sawing a dowel rod, *Jason Walk, at left, repairs the rung to a chair. Woodworking is just one of the many industrial arts classes offered at Penn.*

Sanding, sawing, and measuring *are all a part of industrial arts. Adam Welker — far left — sands a piece of metal that will eventually complete his machines project.*

Career Oriented

BUSINESS CLASSES ARE VALUABLE TO GOALS

"I plan on majoring in business in college, so these high school courses are just the beginning of training for my career. However, taking a business class can help anyone to learn how to balance and maintain a budget and also to learn how to take care of their taxes."
— Danielle Evans.



Transfering practice paragraphs *from the text to his computer, Brad Kabzinski, freshman, works on his assignment for his Personal Keyboarding class.*

"Beginning accounting has already helped me to land a job as an evening receptionist," said Danielle Evans, junior.

Whether it be balancing your checkbook, filling out IRS forms, or typing 40 words per minute, each business class offers practical skills training useful for real life situations. *Application* is what many students look for when scheduling.

"We are learning several things. . .which I will be able to use no matter what my career is," said Dave Haverstick, senior. "Learning how to keep both personal and business expense records can be used in any field."

Penn offers a variety of business skill classes each year, including College Notetaking, Personal Keyboarding, and Computer Applications. Others include Business Law, Business Management, Introduction to Business, Salesmanship, Accounting, and Advanced Accounting.

"Business Law is an interesting class," said Todd McLoughlin, junior. "We learn more about our rights as an individual."

Some students are already planning how these classes will help them personally by helping them to get a part-time business- related job.

"After college I plan on establishing a career in business," noted Julie Weston, junior.

Many students like to take a class which requires the majority of work to be done *in* class. There is little homework if any at all.

There are negatives, however; messing up numbers in Personal Finance class can cause headaches if the problem can't be found.

"A couple of numbers can really throw you off," noted Pat Sharpe, senior. "But the little homework we get is a bonus."

— Michael Breedlove







Concentrating on accuracy, *Eric Fries, sophomore, types the numbers for his Accounting assignment into his calculator. Accounting classes require good mathematical and reasoning skills.*

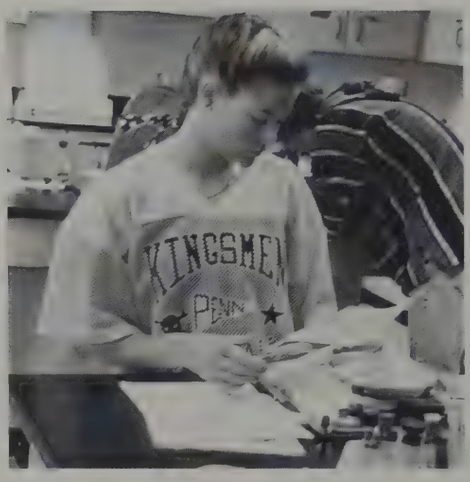
"...he him her his hat..." *are some of the practice exercises that Sarah Hadyn, sophomore, types into the computer. Exercises like these help Personal Keyboarding students achieve a goal of 40 words per minute — which will earn an A at the end of the semester.*

Hands-on training *seems to have paid off for Uyi Aghiemien, junior, as he counts money for visual representation. Money management is one skill taught in the Accounting classes.*

It's Different!

INTEGRATED STUDIES OFFERS THE UNEXPECTED

"This course takes away from the usual monotony of the school day. Variety makes a difference."
— Amy Hall



Carefully reviewing *her notes and worksheets distributed to students in place of a textbook, Lisa Schweisberger, senior, gets ready to dissect a lamb's brains for the first hands-on lab conducted as part of the new Integrated Studies program.*

The usual complaint about small lockers is not a problem this year for some seniors who have four classes without *any* books. They are part of the new Integrated Studies program.

The theory behind classes with no books is that, if students understand the topics covered, then books should be used as a reference. "We are working for a comprehensive learning process where the students aren't simply memorizing facts without understanding them, but rather learning in a manner so that they may apply it later in life," explained Mrs. Michelle Ball.

The class is a four-hour block at the beginning of each day. There are 80 students, each divided into groups of 20. These groups alternate among the subjects of math, English, science, or business. Set up so that enough time can be given to each subject, a class may, for example, learn math for two hours one day and not at all the next. This way the students have sufficient time to complete labs.

By overwhelming numbers, the students like the class because it is different.

"I enjoy the variety of the class. It's a lot better than a set schedule," commented Amy Moore, senior.

The class also offers a variety of subjects. Instead of strictly having chemistry, students are exposed to physics and anatomy as well.

"We just dissected a lamb's brain; we have to know all the parts and where they are as well," said Mike Bodey, senior.

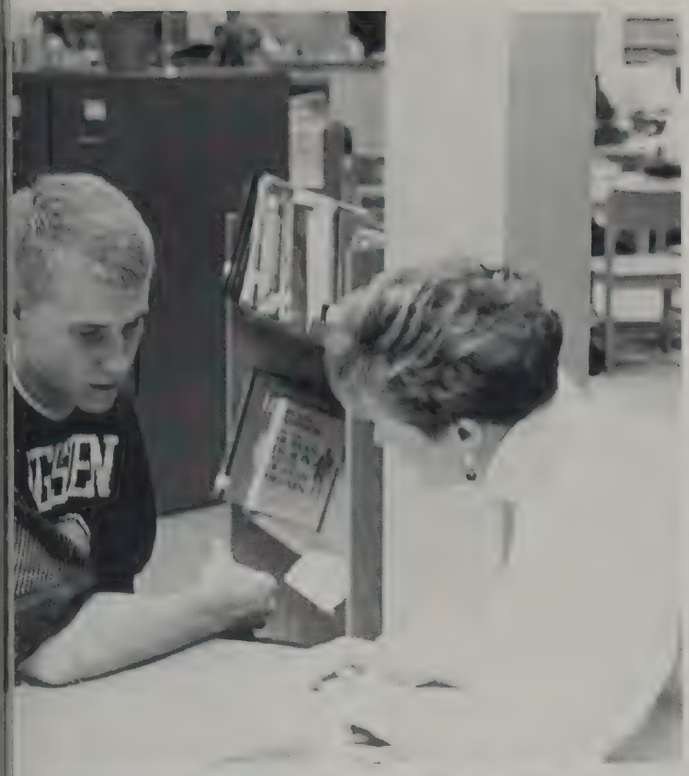
The students are also doing something similar to job shadowing. They are visiting selected hospitals fifteen times throughout the year. Each student chooses the area they wish to observe — anything from pediatrics to surgery.

Another aspect of the class is the group work. Papers, tests, and other activities are all done in groups.

"The group work is valuable because, if you don't understand something, then chances are someone in your group will," commented Mike Kelly, senior.

This class, being a guinea pig, cannot guarantee the students results. Some teachers have expressed concern that the class will not give the students all the learning tools that they would have received from the regular classes. However, students are confident that the class will prepare them for college.

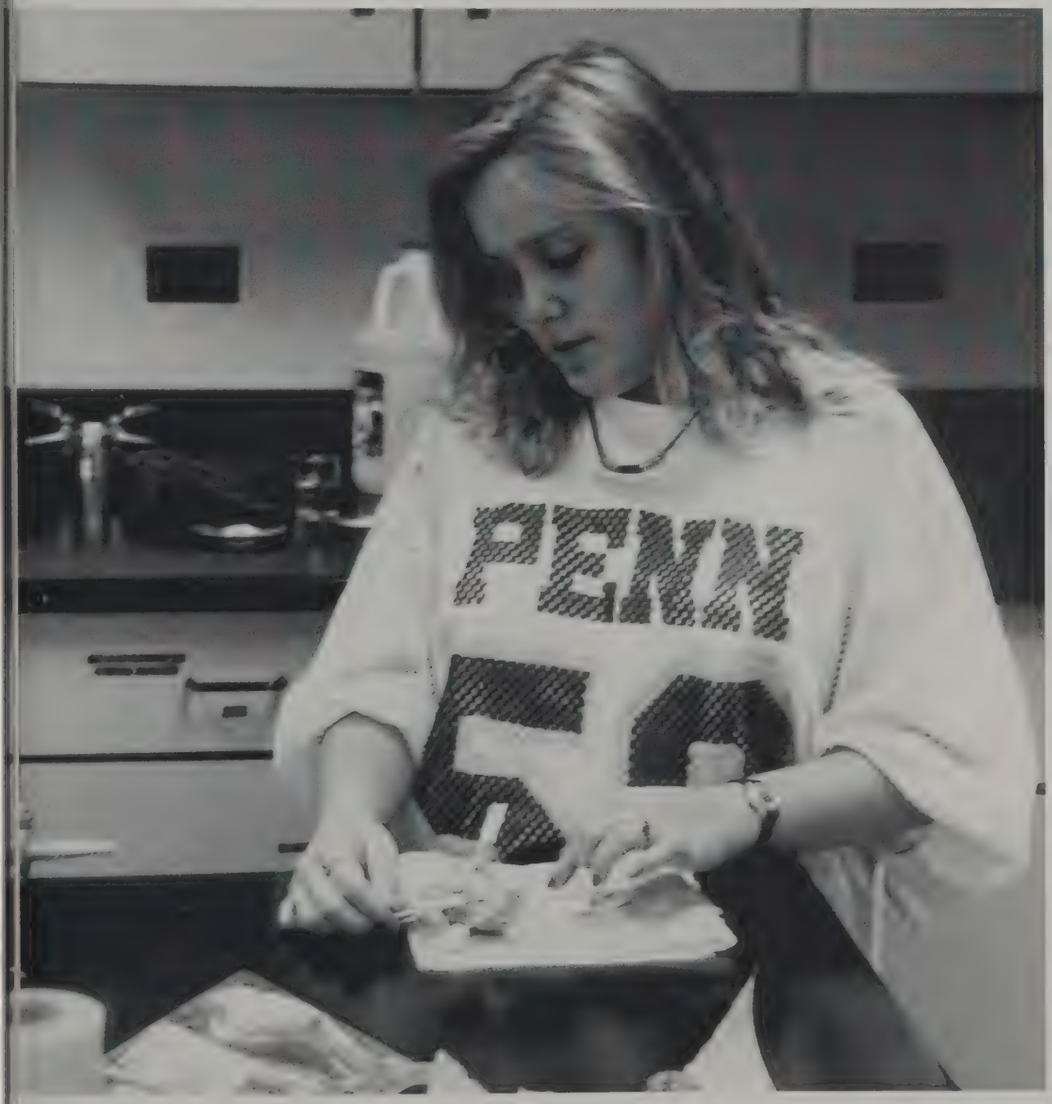
— Audra Faris

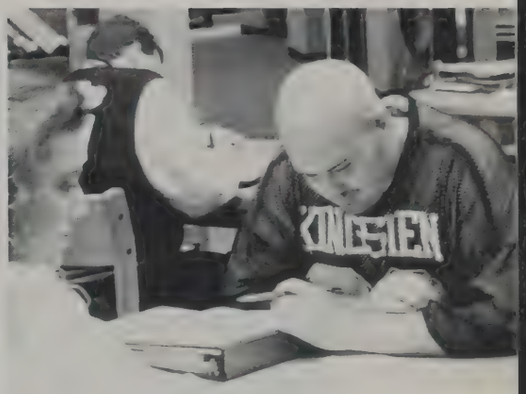


Discussing the concepts *of Trigonometry, Mrs. Darla McGettigan, one of the four Applied Academic teachers, explains the applications of the problems to Scott Dreisbach, senior.*

The real live Rudy *speaks to members of the Integrated Studies class about his real-life experiences which provided the content for the movie, filmed at Notre Dame during Fall '92.*







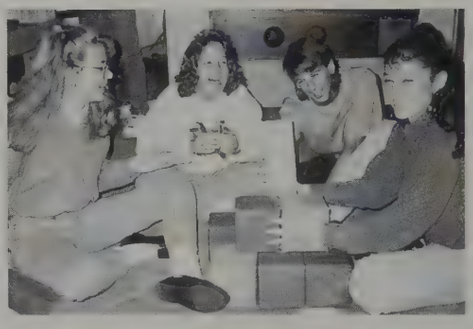
Preparing for a hospital visit, *Shane Sizemore, senior, works in the Instructional Materials Center on a research report of surgical services offered.*

With dexterity and precision, *Julie Weisel, senior, carefully labels the parts of the lamb's brain she has just dissected. With tooth picks and stickers, she prepares her display for evaluation.*

Word Perfect

CONVERSATION ADDS SPICE TO TOPICS FOR PERFECT TASTE

"I want the students to be frustrated so they will be forced to form their own opinions."
— Renee Cocanower



***On a field trip** to the Menno Hof Museum in Shipshewanna, sophomore Karin Anderson and juniors Keely Moroni, Derek Miller, and Heather Simnick play with common Amish toys — building blocks.*

Imagine, if you dare, a class in which the teachers *beg* the students to open those mouths and let the words flow! (Most of us can look back and remember at least one instance of committing every teacher's cardinal sin — talking in class. Some of us also remember the sting of detention or the torture of a phone call to the folks.) But the more than 130 juniors in the American Studies Seminar tasted the sweetness of this unusual heaven during the past year — more freedom than in traditional classes.

The Seminar, which occupied two periods of the day, combined English 11 Honors and Advanced Placement U.S. History. Although the course included several research projects, readings from text books, and a flood of handouts, discussions made up much of the learning process.

"We just talked, and everyone got to speak her opinions," stated Arynn Otsby. Kelly Wilkinson added that the different viewpoints gave her extra insight. And as Kelly Linn said, the discussions were just "really cool."

The main goal of the class was to see the relationship between history and literature. Students did this by studying the subjects separately and then discussing how the two related. Most students were surprised at how dependent the subjects really are.

"I can't tell the difference between history and literature!" exclaimed Greg Trippel.

Discussions also helped the students to feel more comfortable with the class. Mr. Al Vitale, who has been teaching the course with Mr. Marquis Anderson since it first began in 1990, said that the students were a little nervous about the course on the first day of school.

"We were able to put the students at ease by simply asking them what they thought the course would be like," commented Mr. Vitale.

According to Seminar students, the discussions added variety and a sense of freedom. Without a doubt, the direction each discussion took was mostly up to the students.

"The teachers don't tell us the answers, so you have to think for yourself," claimed Marc Samson. "Your classmates answer your questions for you."

In order to accommodate a growing interest in the course, a second pair of teachers was needed. Mrs. Renee Cocanower and Mr. Pat Barrier accepted the job enthusiastically.

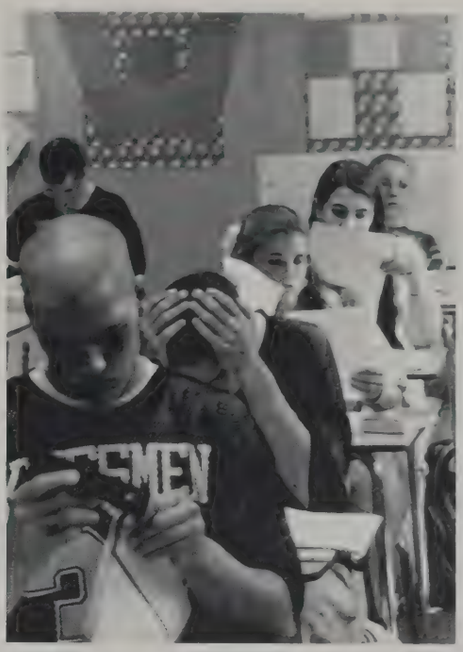
Although the class involved a lot of hard work and self-discipline, students enjoyed sharing their ideas. As Mr. Vitale put it, "As teachers, we're interested in the students helping each other to learn. We're just coaches."

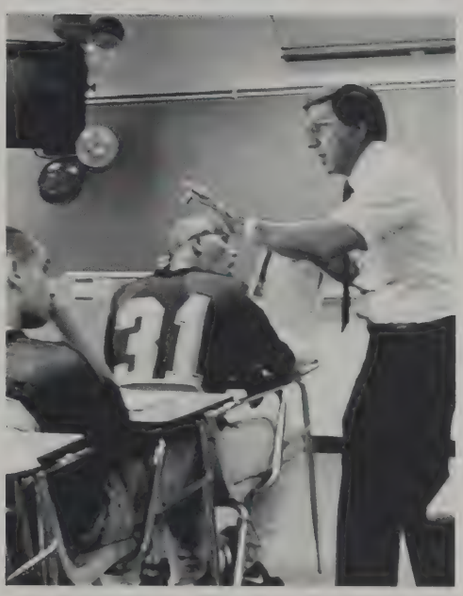
— Kristina Klatt



***thusiastically** discussing the age of the Puritans, Sem-ar teacher Mr. Vitale shares his ideas with the class. niors really understand the Puritan value system when ey finish THE SCARLET LETTER, "The Crucible," and her independent readings.*

***Studying an exhibit** closely, junior Jenny Sanders learns about the more simple life of the Amish and Mennonite at the Menno Hof Museum in Shipshewanna. Many Amish still reject modern convieniences.*





***With a handout** on Puritanism, juniors Greg Dikos, Jamie Naessens, Ann Wright, Ellie White-Stevens, Elizabeth Czarkowski and Dean Williams study the material.*

Sour Notes!

Music is short; play loud!



Playing the trumpet can be enjoyable as well as challenging, as Brooke Beck and Dan Baker illustrate. Band members often play more than one instrument — but not simultaneously.

"Band is challenging due to the variety of music played, difficult rhythms, and the expectations of the teachers."
--Karin Anderson

There comes a time in every band members' life when they hit a sour note. Trumpets are blaring; clarinets, flutes, and french horns are playing; then, the inevitable happens. That ONE person, who did not practice the night before, halts the entire class with his or her rendition of *Shrieking Chalkboards by Fingernail*. Embarrassed, the student tries to hide behind his or her music stand, but everyone knew who the culprit was.

"I strive for beautiful music, whether it be putting on a perfect field show during Marching Band season or giving people chills with a haunting song at a Symphonic Concert," said Heather Rains, junior.

All one could ask for in a fine arts program exists at Penn. The band, itself, can be broken down into several categories. There are the Concert Band, Symphonic Band, and Jazz Band. There is also the Marching Band which performs during football season.

"I'm in Symphonic Band. I like that because it's a time that I can play serious music and be appreciated for my work," said Rains.

"The Marching Band is physically and mentally challenging and has more self gratifying results," said Julie Melvin, junior.

The Concert Band was described by several band members as the group for everyone.

"Concert Band is everybody's band," said Karin Anderson, sophomore.

Jazz Band is available for those students who enjoy playing and listening to jazz music.

"Jazz Band is like learning a foreign language," said Marc Samson.

The Symphonic Band is similar to Concert Band except that an audition is required.

"Symphonic Band is more technically challenging," said Melvin.

One who thinks that band is dull and boring is utterly mistaken.

"My sister graduated from Penn a year before I came here. In Marching Band, Mr. Rudolph kept yelling for "Rhonda" to move. When I didn't respond, he yelled louder. The rest of the directors kept whispering to him that I was "Heather," not "Rhonda." So now, he just says "Rains" most of the time so he can't get it wrong," said Rains.

"Kate Hems spilled a chocolate shake on her pants," said Dan Rudolph, sophomore, which lessened the presssure during rehearsal.

Besides having those few funny or embarrassing moments, the band members must also deal with the challenges that are hurled their way.

"Band is challenging due to the variety of music played, difficult rhythms, and. . .the expectations of the teachers," said Anderson.

"Band has taught me to appreciate all types of music," said Jason Strauss, senior.

"The one thing that band has taught me is *patience*. It's not always easy to get music perfect the first time you play it. It takes time to get the tone and technique right. It takes patience," said Rains.

Band has changed greatly in the past year. "The band program and its members are more advanced. We have improved greatly and are on a higher level," said Melvin.

"The main difference between this year and last year is the size. The marching band grew considerably, and the Symphonic Band became smaller," said Rains.

Although there are those individuals who take band as that one extra class, others take it to prepare for the future.

"As a drum major, I have had to deal with a lot of responsibility. I learned how to get things done. I had to learn how to manage my time wisely. Being drum major of the band doesn't leave a lot of time. Band has also been a great ego booster. Everybody likes you and knows you," said Melvin.

"The expectations and challenges placed on us everyday will help us to deal with stresses and strains of everyday life," said Anderson.

— Crystal Crompton



Intently reading *their sheet music, Jennifer Smith and Ken VanNevel concentrate on playing their saxophones. Alto saxophone and tenor saxophone are only two of the types played by band members.*





Boom! *Scott Jank concentrates on his percussion passages during band class. Percussion players are often the ones who make the field shows come alive during marching band season.*

Playing one *of the more unusual instruments in band, the xylophone, Tammy Hoffman and Michelle Bennett keep to the beat of the music.*

Jazz Ensemble I, in alphabetical order, Dan Baker, Jeff Basney, Katie Campbell, Ryan Conners, Ryan Doyle, Matt Fisel, Brandon Grove, Michael Grove, Katie Hems, Anna Miles, Molly O'Rourke, Brett Padgett, Kristi Pollex, Heather Rains, Daniel Rudolph, Marc Samson, Brennan Scott, Zack Simpkins, Jason Strauss, Kari VanNevel, and Tricia Wolfe.

***Practice makes perfect** — if you practice perfectly! Dan Baker and Marc Samson rehearse the melodies "Swanee River," "With a Song in My Heart," and "Computer" with the Jazz Ensemble for the bands' Winter Concert. The concert was directed by Mr. Keith Rudolph, Mr. Dan Burton, Ms. Vickie Marshall, Ms. Rebecca Snavely, and Mr. Everett Smith.*







***Gold Concert Band,** Brooke Beck, Stephanie Carman, Sarah Grabill, Kristen LaFlamme, Ruth Foster, Angela Matve, Teresa Bird. Nancy Dayton, Kari Buell, Stacie Carman, Jennifer Botka, Andrea Swanson, Jennifer Wuergler, Jeff Basney, Jackie Sanders, Jennifer Wenzel, Elizabeth Penter, Amy Chikar, Michelle Bennet, Elizabeth Berkebile, Keely Moroni, Karen Simbeck. Tammy Hoffman, Jennie Wawrzyniak, Paul Chestovich, Ryan Conners, Brian Darr, Jeannie Dawman, Jackie Harman, Sarah Earnhart, Alex Edgar, Casey Endicott, Brandon Fozo, Nathan Furlong, Brian Garrett, Kathleen Gartner. Angela Grey, Dan Baker, Melissa Harbour, Jason Harter, Robin Haslett, Darleen Hesser, Erin Huff, Carly Jones, Kimberly Kay, Matthew Keen, Todd Wadzinski, Jennifer Kizer, Jean Grey, David Kriegel, Michelle Cleveland, Katie Campbell, Brooke LaPerriere, Chad Lear, Beth Leitner, Derek Miller, Jeff Faust, Willy Steele, Andrew Martin, Stacey McKenzie, Kori Moroni, Andrew Mrocaek, Amanda Nelson, Danyelle Paczkowski, Natay Palmer. Scott Jank, John Piper, Amy Raszipovits, Jamie Schoppe, Elaina Schricker, Suzanne Scott, Chad Servan, Chris Seufert, Amy Simbeck, Matthew Steif, Anna Teutsch, Crystal Tohulka, Elizabeth Trybula, Jennifer Wenzel, Adam Wetzel, Audrey Wisser, Craig Wojcicki, Bryce Wynn, Heather Zoerner, James Breidenbach, Robert Wittorf, Adam Wetzel.*

ymphonic Band, *Kristi Pollex, ichelle Bailey, Kirsten Barker, An- ew Beisel, Buffy Bennett, Stephen rkebile, Rachel Borsodi. Katherine ugh, Amy Buck, Nichole Carr, Col- n Cary, Jennifer Cinal, Ryan Hupp, awn Costa, Dan Erickson, Teri Eslinger, Ryan Fletcher, Michele Gong,Audrey Gramman. Michael Grove, Sarah Clanton, Amanda Keeler, Brent Kertes, Nicole Kite, Kenneth Klukowsi, Shannon Kryski, Heather Rains, Joseph Lyphout, Anna Miles, Heather Simnick, Kim Mestach, Joe Martin, Heather Morrical, Holly Morrical, Vincent Mucker, Matt Peterson, Karin Anderson, Steve Kurzhal, Chris Rensing, Daniel Rudolph. Jenny Rummel, Noriko Sakaguchi, Marc Samson, Marla Smith, Julie Melvin, Zack Simpkins, Brennan Scott, Jessica Soper, Jason Strauss, Kevin Stutzman, Jason Walk, Jim Walzak, Ellen Westberg, Tricia Wolfe.*



Practicing for a future concert, Kate Hems plays the piano while Brandon Grove practices on an electric bass.





hite Concert Band, *Blair Anderson, vin Andrews, Scott Becker, Thomas ickley, Dana Butz, Jody Cline, Mary elds, Rory Collins, Casey Jo Crist, Karyn milton, Albert Dawman, Carrie Drewes, an Dunaway, Andrea Dunn.Jason Dzi- inski, Andrea Essig, Todd Evard, Lindsay Felsted, Neil Deardorff, Stephanie Fox, Anna Giesking, Karyn Hamilton, Mark Hammond, Lindsay Harbour, Colin Hardy, Andrea Hart, Joshua Cocanower, Elizabeth Holycross, Melissa Hooker. Daniel Hromis, Lawrence Knight, Sie Parker, John Kovatch, E.W. Lawrence, Matt Ledlow, Daniel Lloyd, Vonetta Logan, Jennifer Lonsfoote. Thomas Lord, Stacey Marker, Andrea Maxwell, Sarah Meersman, Mindy Miller, Shasta Nash, Sarah Newton, Brenda Weade, Lawrence Knight, Andrew Riem, Sandra Rogers, Matt Sanders, Katie Sandretto. Leah Schelstraete, Shelley Schiff, Matthew Smucker, Carrie Snochowski, Larissa Sollars, Gail Thompson, Julie Troeger, Tim VanTornhout, Melissa Velluci, Amy Wagley, Steven Stutzman, Tara Wenzel, Luke Wojtysiak.*

Spreading Cheer. . .

MAKES CHOIR WORTHWHILE

"The greatest feeling I get from choir is working very hard on a tough song, performing it at a concert, and having the audience so amazed they give you a standing ovation."
--Stacy McCormack



Using their strong, vibrant voices, Gary Gardner, sophomore; Nick Kapsa, freshman; Rich Mendell, freshman; and Phil Frank, sophomore, exercise their musical talent and dedication in a Singing Kingsmen Holiday performance of "A Starry Night."

Not only is choir beautiful voices, fancy outfits and exciting music, it is also a group of students who reach out to the entire community by spreading cheer to those in need.

Singing at nursing homes, elementary schools, churches, and holiday concerts are only a few of the community events in which the choir classes perform.

"Our performance at the Center for the Homeless was the hardest for me. It's difficult to look one of our biggest social/ economic problems right in the face and have to smile as I sing when all I want to do is cry for the sad situation these people are in," said Tabatha Metcalfe, senior.

The students also spend extra time rehearsing which gives them the opportunity to form special friendships.

"The enthusiasm from the performances comes from the friendships we build from the time and dedication put into our rehearsing," said Amy Long, junior.

"There are so many different people in choir, there's no telling what can happen when we get together," said Tony Morris, senior.

The bond and friendship formed among all the students allow them to perform to their top potential. Through it all, time and dedication is the key to a successful show.

"The greatest feeling I get from choir is working very hard on a tough song, performing it at a concert, and having your audience so amazed that they give you a standing ovation," said Stacy McCormack, junior.

However, unexpected moments are bound to occur during performances.

"During rehearsal for Chamber Choir, my suspenders that were holding up my too big pants didn't work, and my pants almost fell down," said Morris.

"When we performed at Ball State, I was wearing a long dress with an eight-inch slit in the back. Before lunch I tried to jump over a row of seats in the auditorium and ripped the slit another foot. Luckily, I had a long coat with me which I wore the rest of the day," said Chitra Kumar, junior.

Friendships are formed, cheer is spread, and memories are made as each of the choir students continues to show dedication in the quality of their performances.

— Leslie Emmert
— Jen Wuslich



Maintaining harmony, Taryn Nicodemus, senior, also concentrated on getting the best from her tambourine as she sings "Tambourine Noel" during the Holiday Concert.

Providing back-up for "I'm gettin' nothin. . .'" are Jeff Varano, Gary Gardner, Nick Kapsa, Lee Fisher, Josh Wiggins, Shaun Perkins, Phil Frank, Rich Mendell, Ben Guild, Danny Fries, and Mike Meeks.







Exercising their voices during dress rehearsal, Kelly Beehler, Krisztina Szabo, Laura Lord, Erin Woodward, Rachel Evans, Kellie Mayes, Ellie White-Stevens and Kerry Finnigan spread cheer.

With enthusiasm, Lee Kling, freshman, shows his tremendous energy in a Singing Kingsmen performance of "I'm Gettin' Nothin' for Christmas," one of the lighter, more humorous numbers.

Chamber Choir, Front Row:Mr. LaMar Holaway Jennifer Marley, Ryan Lintec, Tabatha Metcalfe, Nicholas Leininger, Jodi Cramer, Eric Deurkson, Lora Elledge, Douglas Sommers, Ann Edler, Chad Klein, Elizabeth Geyer, Chad Servan, Second Row: Amy Noppenberg, Daniel Bridges, Elizabeth Curtis, Robert Jaques, Kimberly Scott, La Donna Brown, Anthony Morris, Jennifer Spenner, Todd Hurley, Taryn Nicodemus, Michael Smolenski, Shannon Harper, Jeffrey Cramer, Amie LaDow, Brian Evard, Juliana Heeter, Matthew Michele



Concert Choir, Front Row: Mrs.Sue Paden, Nicole Fuerst, Shannon Harper, Lesley Birch, Julie Grabarek, Amy Long, Chitra Kumar, Susan Morton, Stacy Belledin, Jodi Cramer, Amie LaDow, Christine Pittman, Tabatha Metcalfe, Amy Noppenberg, Taryn Nicodemus, Mr. Brent Holaway, Second Row:Mr. LaMar Holaway, Jennifer Renner, Julie Heeter, Jaime Schrock, LaDonna Brown, Stacy McCormack, Sabrina Lawrence, Lora Elledge, Danielle Wynegar, Michan Truex, Danna Griffin, Ann Elder, Jessica Dodson, Katie Mass, Third Row:Elizabeth Curtis, Jennifer Philhower,Douglas Sommers, Brian Evard, Grady Ehmer, Ryan Lentych, Chad Klein, Jeff Cramer, Jon Gray, Robert Alwine, Robert Jaques, Dan Bridges, Matt Michele, Carri Cook, Sarah Clanton, Fourth Row:Jennifer Marley, Karen Tagliaferri, Aaron Austin, Michael Smolenski, Todd Hurley, Nick Leininger, Eric Duerksen, James Lowman, Anthony Morris, Nathanael Mangold, Jon Root, Steven Putnam, Kim Scott, Chrystina Shearer, Jaime Anderson.



Womans Chorale, Front Row: Mrs. Sue Paden, Adria Badagnani, Elizabeth Guyer, Sherri Boocher, Cari Wechter, Kimberly Gholson, Tara Beckham, Kelly Beehler, Krisztina Szabo, Laura Lord, Kelly Seese, Amy Mueller, Jennifer Sanders, Mr. Brent Holaway, Second Row:Stephanie Kozak, Deborah Calhoun, Jodi Ditmer, Erin Rajie, Shelly Longfellow, Stephanie Wotring, Jennifer Taylor, Erin Woodward, Rachel Evans, Janell Bowen, Valerie Humbarger, Tiffany Zvonar, Third Row:Teal Garrels, Suzanne Barth, Shelly Reddy, Jill Skzeszewski, Jennifer Spenner, Laura Duckworth, Ellie White-Stevens, Kerry Finigan, Julie Immelt, Melissa Paolucci, Alison Berkenes.





Singing Kingsmen, Front Row: *Mrs. Sue Paden, Mr. LaMar Holaway, Brett Southers, Timothy Miller, Tim Miller, Ryan Wilemon, Sal Parisi, Thomas Brown, Scott Hunt, Jeff Verano, Gary Gardner, Nicholas Kapsa, Lee Fisher, Josh Wiggins, Brian LaBelle, Lee Kling, Christopher Phillips, Mike Magrames, Mr. Brent Holaway, Second Row:Russ Graf, Eric Tomasik, Josh Ehmer, Shaun Perkins, Richard Mendell, Danny Fries, Kevin Wasmer, Christopher Starkey, Third Row: Paul Likes, Martin Janks, Brian Morrow, Pat Larimer, Phillip Frank, Ben Guild, Mike Meeks, Jason Aquila, Robert Teeter.*



Girls Chorus, Front Row: *Mrs. Sue Paden, Elizabeth Niswonger, Erika Wittorf, Anita Jaichandra, Randi Shinevar, Tina Quraishi, Deborah Trimboli, Jennifer Berger, Frances Karnes, Marcy Boocher, Kelly Eberhart, Beth Snyder, Naoina Gartee, Heather Leer, Laura Niedosik, Mr. Brent Holaway, Second Row: Kaci Jellum, Nicole Johnson, Christy Zobroski, Diane Niemyer, Stacie Toombs, Nichole Marshall, Robin Callaway, Alison Hand, Kellie Takacs, Tracey Harrington, Christine Guard, Stephanie Utt, Christine Whelan, Trcia Frecker, Lindsey Wilborn, Katie Womsley, Carrie Raab, Third Row:Wendy Piatt, Genevieve Miles, Gwen Bollinger, Jean Grey, Heather Hoff, Christin Lehman, Kristen Sommer, Camilla Quimby, Sarah Hayden, Jennifer Schrader, Christina Milliken, Theresa Karnes, Christy Strombeck, Kimber Podemski, Amy Ernsperger*



Girls Chorus, Front Row: *Penny Fry, Kimberly Stackman, Jamie Benson, Neiko Thompson, Jennifer Miller, Ruthanne Robinson, Kristy Brown, Carrie Peterson, Melinda Kindig, Kristina Bell, Kelly Quier, Jamie Goshert, Emily Snow, Brandi Percifield, Karissa Romine, Teresa Stogsdill, Mr. Brent Holaway, Second Row:Leslie Snider, Stacy Tajkowski, Rachel Esparza, Jodi Gropp, Christina Boettcher, Nicole Shores, Heidi Anksorus, Amy Schlatterbeck, Allison Michele, Maria Colon, Kelly Fisher, Shana Courtney, Laurel Dearborn, Catherine Laub, Juli Duerkson, Third Row:Christina Soto, Jennifer McDonald, Stacy Humphrey, Amanda Eyestone, Meredithe Simmons, Emily Cramer, Heather Kriegel, Angela Degeyter, Meghann Bennett, Kelly Dawson, Angela Troup,Deborah Quist, Amanda DeMeester, Christina Kinnison, Carrie Yates, Kathleen Farrand, Jessica Randolph, Julie Wegehoft, Fourth Row:Efrat Feferman, Jillian Null, Stephanie Sommers, Kristin Gretencord, Gabrielle Sullivan, Cassi Livingston, Lauren Wolfgang, Felicia Gordon, Michele Heiser, Jessica Lechlitner, Hillary Hughes, Amy Driver, Natasha Bobbitt, Christine Hojara, Shara Roughton, Catherine Lichkay, Nicole Baker, Devonne McClure, Christina Duerksen, Kimberly Federnok.*

Sweet Sounds

COMPOSED OF 80 STRINGS HAVE ATTAINED ANOTHER LEVEL

"I initially assume all young people have intelligence and the gift of music. So I set high standards for my students."
— Camille Smith, director



Before the winter choir concert, *Stacy Belledin and Kyle Fyr, juniors and members of the Kingsmen Ensemble, entertain with a piece called "Nocturne" by Alexander Borodin.*

When you were a child, what did you want to be? In high school? In college? One of the goals of the orchestra is to have younger students imagining themselves playing an instrument in the orchestra when they're older. From going to the elementary schools and demonstrating the different instruments to shipping the students here for special concerts, by recruiting them at an early age, the orchestra is growing at an enormous rate.

"We have about 80 strings right now in the high school orchestra, and I estimate we'll have 140 in four years. It's growing so fast, sometimes we can barely keep up with it," said Camille Smith, the orchestra director. "When we have concerts for the elementary students, we try to make it look really fun. We've used Batman and the Energizer Bunny in the past."

Before they can encourage new orchestra potential, the students have to be committed and working together as a group. That ranges from practicing together during class time to working at home on difficult music to taking private lessons. Their success depends on a group commitment and a personal one.

"Sometimes it's really hard to learn the music because you have to have an ear for it," said Yejin Cho, sophomore. "It also depends on how much you need to practice."

"The music is much more challenging this year," commented Sara Marsolais, freshman. "The group is also much larger than it was at the middle school, and that's good because it gives us a bigger sound."

Once again this year there was the added feature of a quartet group called the Kingsmen Ensemble. The group consisted of Ben Voss, senior; Kyle Fyr and Dean Williams, juniors; and Kevin Voss, sophomore. It was formed to help raise money for orchestra funds. They play for different events like store openings, open houses, and lots of weddings.

"We had 23 engagements for weddings last year. I kept having to turn people away," commented Smith. "Most people give donations for the orchestra and we use the money to buy gowns for concerts and other things we need."

"We play jobs at whatever place they'll hire us, and this raises money for the orchestra," explained Kyle Fyr, junior. "Sometimes we're also asked to perform at school functions, such as the National Honor Society Induction."

"I initially assume all young people have intelligence and the gift of music. So I always set high standards for my students," commented Smith. "They never let me down. No matter how complicated the music, they always come through. Many people assume string instruments will squeak and sound awful. I don't buy that."

— Leslie Hemler



As she plays her violin, *Angela Walker, senior, keeps her eyes moving between the music and the director in complete concentration.*

As she follows *her music, Leslie Bottorff, listens and synchronizes with her classmates.*





Many people fail *to recognize the wind instruments when they think of orchestra. The saxophones practice along with the orchestra for the winter concert.*



Orchestra, Front Row: *Dean Williams, Ben Voss, Kristi Blowers, Jessica Irvin, Becca Smucker, Stacy Belledin, Jyvonne Haskin, Kyle Fyr. Row 2: Kevin Voss, Kathy Gruber, Melanie Carbone, Aditya Vanasi, Sarah Edgerton, Brooke Purvines, Christa Fitterling, Karen Kemeny, Dawn Swald, Gro Mohus, Jenny Tabor, Leslie Bottorff. Row 3: Angela Walker, Janel Gary, Danielle Elwell, Ashleigh Stebbins, Dorie Zion, Yasemin Gadelhak, Sara Marsolais, Erika Wittorf, Sarah Grabill, Melissa Hellman, Meredith Jones, Cheri Sechrist, Jamie Stickley, Kari VanNevel, KeMal Gadelhak, Mark Salaiz, Anthony Leguern, Sarah Lannoo, Nicole Lodyga, Shauna Replane. Row 4:Rod Abbott, Yejin Cho, Andre Kemeny, Laura Hussey, Melanie Riley, Matt Lucas, Kim Lester, Eric Szajko, Kim Graf, Kelly Linn. Row 5: Heidi Anksorus, Matt Owens, Greta Schilling, Kathy Grzeskowiak, Meredithe Simmons, Camille Smith, director, Carrie Maenhout, Katie Nemes, Kim Colvin, Joanne Philhower, Suzi Thomas, Heather McGowan, Anna Giesking, Heather Hunsberger, Anna Miles, Matt Fisel, Bill Goldsworthy, Jenny Smith, Ken VanNevel, Molly O'Rourke, Josh Norris. Row 6: Craig Beckman, Alberta Dawman, Craig Bean, Christian Borg.*

Build a home

BUILDING TRADES CLASSES HAVE A PRICE ON THEIR HOMEWORK: IT'S MORE THAN $50,000 BUT LESS THAN $300,000 — A HEFTY PRICE

"Everyone works as a team and helps each other out when needed."
— Doug Cameron.



***Even the most boring jobs** can be necessary at times. Jamie Steele, junior, proves this as he hammers a nail into what eventually turned out to be the kitchen in the 1994's building trades house on Old Creek Court. Some of the plumbing is already installed, and a straight-edge is handy for levelling floors, sinks, and cupboards.*

Getting up and working in the damp, cold weather was not one of the highlights of the building trades class this year. Neither was picking up heavy objects and carrying them long distances. Some students even complained about not knowing how to do a certain task that was given to them.

However, the class survived the inconvenience and now has something to show for it.

The class, taught by Mr. Charles Gollatz, has sucessfully completed its 25th year at Penn. In other words, this is the 25th house that they have built.

During the first three hours of the day, the class went through several steps in building their castle.

First they had to clear the lot, excavate, and layer the foundation. Next, it was on to rough framing, electrical work, plumbing, and heating. Finally, the exterior and interior finish and the landscaping topped off the project and brought it to an end.

Although it was hard work, the students seemed to enjoy the class. The reasons for taking the class were varied, but almost all of the students expressed an interest in electricity, plumbing, carpentry, exterior finish, and interior finish — among a score of other things.

"Everyone works as a team and helps each other out when needed," said Doug Cameron, senior.

"I will get my foot in the door for a carpentry job and it (the class) will look good on my resume," said Jeff Murphy, senior.

"I hope that I can go to college and start a construction business," said Jeremy Yoder, junior.

"I wanted to learn how to build a house because that might be what I want to do after I finish school," said Mark Jackson, junior.

Students also felt that the class will help them outside of the classroom.

"I took the class to learn a lot about building and to help me out in the future with a job or my house," said Ryan Tatay, senior.

The house, which was designed by the previous year's Architechtural Drafting Class, was built on Old Creek Court behind Elsie Rogers School. An open house will be held sometime in May. Although no one is quite sure how much the house will sell for, one thing about the price is certain:

"The price of the house will definitely be more than $50,000 and less than $300,000," said Mr. Gollatz.

Although it is not your typical classroom setting, the building trades class definitely has something to show for their hard work.

— Crystal Crompton



Picking up and carrying *heavy objects was one of the biggest complaints of class members. Andrew Olivia does just that as he moves lumber to another room.*







Looking over his measurements *one more time, Ryan Mestach, senior, works outside of the building trades house.*

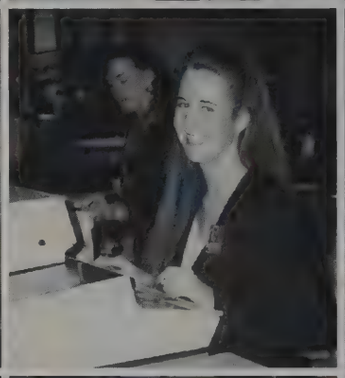
Precision instruments *make it easier to be accurate in constructing and wiring a house. Raymond Yung figures the precise calculations for installations in the building trades home.*

Apparently enjoying his work, *Jason Vida, junior, uses an electric drill to run electric cable through the walls. Vida was working near the front hallway of the home.*





Janea Anastasio
Friends School And Day Care
Michele Anderson
Baker's Shoe Store
Jaime Baker
County Market-Ireland Rd.
Jamie Davis
Man Alive


Andrea Eddy
Martin's Supermarket #12
Steph Emmons
Gantos
Carla Floyd
Friends School and Daycare
Melissa Harris
Spiece





Lisa Kring
Martin's Supermarket #12
Denise Lee
Sears
Erin Loney
Martin's Supermarket #12
Velvet Moore
Goodwill



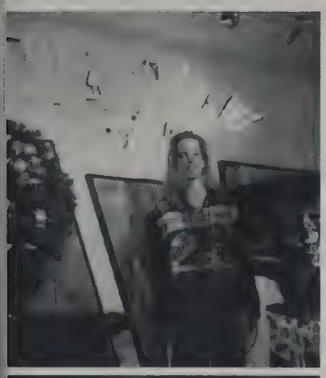


Charissa Morris
Steak 'N Shake-Elkhart
Kari Myers
Damon's The Place For Ribs
Christy Perkins
Taco Bell-Twin Branch
Craig Matherly
Continental Homes





Amy Railton
Friends Day Care
Gretchen Sexton
Bill Knapps
Kim Szulczyk
Steak 'N Shake-Mishawaka









$ to learn

PERFECT COMBINATION FOR SCHOOL AND FUTURE WORK FORCE IN HOME EC. RELATED JOBS/OCCUP.

H.E.R.O. gives you the knowledge and the self-confidence when entering into the work force; you learn skills on how to manage your money, and it helps you to prepare for further job interviews. It also helps in learning how to cope with your co-workers and employers," said Erin Loney. Loney.

Traditionally, students count down the hours, even minutes for the bell to ring at 2:35 p.m. Imagine a school day that only lasts until fourth hour — when the bell rings at 11:20. Home Economics Related Occupations members are free to leave, but they are not fully without commitment. They proceed to their jobs.

"It's a great way to learn more about getting ahead in your job and to achieve success on the job; it's also an excellent way to save money for college," said Jamie Davis, senior.

"If I'm not scheduled to work until later that afternoon, then I go home and sleep or catch up on other things that need to be done. It makes everything a lot less hectic," said Andrea Eddy, senior.

The organization is open only to seniors who apply; each student must work a minimum of fifteen hours per week. "They usually look for students who have good attendance and discipline records. It's essential for us to be at school and our jobs every time we are scheduled; it's not only a reflection on ourselves, but also on Penn," said Kari Myers, senior.

"I usually work between twenty-five and thirty hours a week, and I do work most weekends," commented Lisa Kring, senior.

"You are allowed to work at any job that is home economics related; if you are not employed at the beginning of the school year, Mrs. Gail Jaskowiak, the H.E.R.O. coordinator, will help place you in a job. You then are interviewed by the employer," explained Davis.

If for a personal reason the job needs to be terminated it can be done, but ". . .it is strongly discouraged; it teaches discipline to stick with it," said Steph Emmons, senior.

During fourth hour, the class meets.

"We learn about human relations, how to get along with people better, and how to be successful on the job. We also bake cookies for fund raisers to raise money for projects," commented Davis.

Students can benefit from H.E.R.O. whether or not they are college bound.

"It gives you knowledge and self-confidence in going into the work force; you learn how to manage your money and it helps prepare you for future job interviews and learning how to cope with your co-workers and employers," said Erin Loney, senior.

— Jen Wuslich





Tammy Alexander
Four West Family Practice, Inc.
Melissa Berry
Hinges and Handles
Jacqueline Clady
Recreational Club Management
Melissa Connelly
Teachers Credit Union





Nicole Demitruk
Small Business Development Center
Angela Ford
Krizman International, Inc.
Alana Gardner
Liberty Mutual Insurance Company
Rachelle Hiner
Community Wide Federal Credit Union





Melissa Ihrke
Dynacom, Inc.
Tracey Moffa
Les Distributors
Mandi Kohler
Dr. Robert Shuman
Laura Rader
Crowe, Chizek and Company





Suzanne Robinett
Mishawaka Osteopathic Clinic
Eric Rotunda
Advanced Polymer Technology
Joni Lee Scott
Morfam, Inc.
Malissa Sobecki
Mishawaka Federal Savings

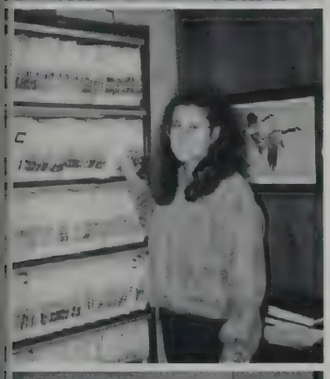



Tobin Tirrell
BKR Studio
Amy Trossen
Mail Works
Angela Wambaugh
Taylor and Moyer Agency, Inc.











The future

C.O.E. TAKES THE FIRST STEP FORWARD TO THE FUTURE

Our future lies in the palm of our hands — and depends strictly on what decisions we make each day. Cooperative Office Education is an on-the-job business training program provided to seniors who are interested in a business career for their future.

The class prepares the students and gives them hands-on-training in business areas such as learning how to cope with co-workers, working with word processing, answering phones and other communication skills.

"I wanted to see what the field was like before commiting my college education to something I don't like," said Suzanne Robinett, senior.

"In class we work on group projects, do videos, work on computers and conduct class discussions about proper etiquette on the job and human relations," said Nicole Demitruk, senior.

"C.O.E. gives me a head start in the job world while still being in school; we have the opportunity to discuss problems that may rise and how to deal with them," said Malissa Sobecki, senior.

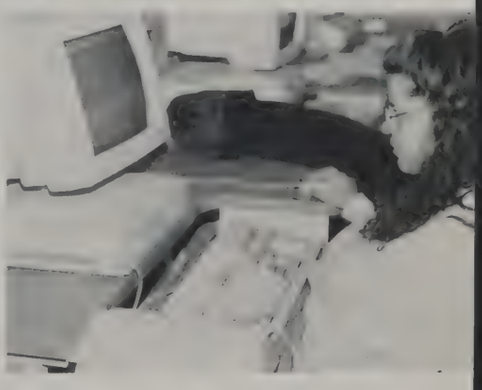
The students spend four class periods a day at school, then leave either for home or their jobs. Each of the students has a set schedule and generally works between 15 and 20 hours a week, Monday through Friday.

"I wanted to see what the field was like before committing my college education to something I don't like," said Suzanne Robinett.

This class gives seniors the opportunity to have a professional job without a college degree first. Interviews with the employer and the student are set up by Mrs. Delores Beath, C.O.E. instructor.

— Leslie Emmert





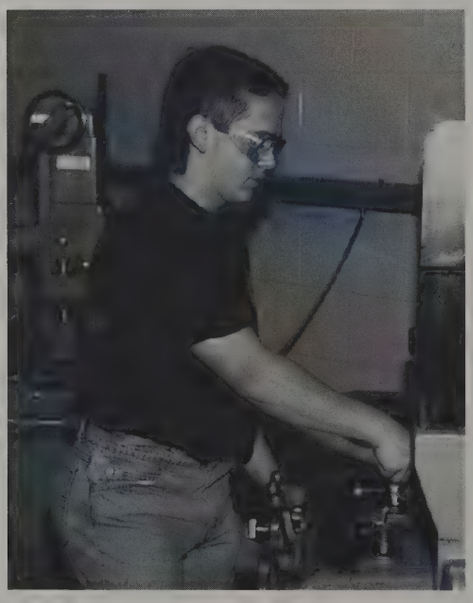
Looking for programs *to help her students, Delores Beath, C.O.E. instructor, keeps each student in mind.*

Sharpening *her computer skills, Angela Wambaugh prepares herself for the business world ahead.*

Head Start

LEARNING THE SKILLS TO OPEN CAREER DOORS

"The best part about the Elkhart Area Career Center is I'm doing something I enjoy and learning at the same time."
— Sue Zurbrugg



***Adjusting the controls** for an electric sander, Richard Moen sets the speed in order to sand a small piece of wood necessary for his current project.*

Trade school is traditionally thought of as an alternative to college. However, because of the Elkhart Area Career Center, it is possible to attend both high school and trade school classes at the same time. This program gives students a head start to exploring various career choices and opportunities.

"I have always wanted to be a cosmetologist. I heard the E.A.C.C. had a good program and that it would put me two years ahead of people who would go to beauty school after they graduate," said Sue Zurbrugg, senior.

Cosmetology is not the only class offered. Other classes include photography, various shop classes and — the newest addition — law enforcement.

"In law enforcement speakers come in; we learn C.P.R. (Cardiopulmonary Resuscitation) and about D.U.I. (Driving Under the Influence)," said Wendy Burns, senior.

The other part of the class gives hands-on experience. The students patrol the school; they go out as partners and watch for any problems. One person stays in the radio control room and, if there are problems, they radio them back.

"The worst part about the class is giving tickets to people who don't have their parking stickers or are parked in the wrong spot. If a person gets a ticket, they have to pay five dollars," explained Wendy Burns.

Besides providing a break from the monotomy of the school day, the students of the E.A.C.C. also learn valuable career lessons.

— Shiloh Wilsted
— Audra Faris



***Working in the radio control room** of the police department, Wendi Burns takes the calls of the other students who are on patrol and call in on walky talkies.*





***Practicing on a mannequin,** Sammy Seafer uses a fine-tooth comb to brush out and stlye the curls that remain after the hair has been set in rollers and sprayed to hold the style.*

***Examining the degree** and angle set on his protractor, Doug Buford asks for the advice of his instrutor in respect to his drafting project.*



Doing a perm up right, Christi Fields practices the rolling technique of the perm rods and the positioning of each on a mannequin before she attempts the real thing.

With a steady hand and good eye, Andrea Smith puts the final touches of paint on a fellow student's nails. Previously, the hands had been pampered with lotion and a cuticle remover.



Covered by a plastic shawl to catch falling hair, an EACC volunteer patiently awaits the final touches of Jessica Densmore as she checks for evenness and balance of the newly permed and layered hair.









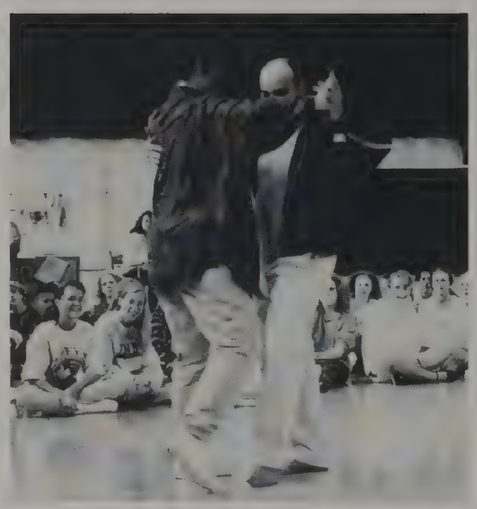
Comparing the content *between two photographs, David Van DerBeek examines the grain, composition, and light contrast of each in the dark room before deciding which to use in a layout.*

Carefully positioning *his wood project, Chris Juroff steadies his hands before he cuts through the wood with the Jig saw.*

Guten tag!

IT'S A WHOLE NEW WORLD

"I feel a language should be in every student's schedule. It has opened my eyes to other cultures."
— Tasha Walker.



Teaching the "Cha Cha" *to Mr. Edwin Reyes, Mrs. Sheri Gordon, dance teacher, helps Spanish classes learn a variety of dances — including other South American rhythms such as the tango.*

Suddenly, you are in a world where customs are strange and the language is different. Are you in Paris? What about Berlin? Perhaps you are in Madrid. No, you are in a basic foreign language class.

There are three languages offered at Penn: German, Spanish, and French — although students also have expressed an interest in learning Italian, Latin, and Japanese.

First and second year language classes begin by working on the basic fundamentals of the language. Third and fourth year students begin to apply what they have learned by taking part in skits that their group has prepared or by watching movies. They may also make a videocassette of their group's performance for the class to watch.

Students take a foreign language for a variety of reasons. "I took a foreign language to fulfill credits for graduation and for experience in another language," said Karin Anderson, sophomore.

"If I ever go to another country, I'm sure it would help me communicate with them as well as understand some of their culture," said Kristi Blowers, junior.

"I took a foreign language to get into a good college. Although it is a lot of work, I feel the class was really necessary," said Tasha Walker, junior.

"I took a foreign language in case I travel when I am an adult," said Katie Leuthold, freshman.

There are many advantages to studying a foreign language. Anderson feels a foreign language will help her in communicating with foreigners and making career decisions.

Jessica Sarber, junior, also feels that it will help her to communicate with other people.

Although there are several advantages to a foreign language, the disadvantages sometimes seem to out weigh them.

"Sometimes the teacher talks really fast in Spanish, and no one knows what he said," said Trisha Burkhart, senior.

"Im not too thrilled about all of those stinking irregular verbs. I wish they could all be regular so I wouldn't have to strain my brain trying to remember them," said Blowers.

"I do not like the monotony of learning the material. Trying to apply the basics of the language and comparing it to English is difficult as well as translation," said Anderson.

"Memorizing vocabulary words every week is difficult, but it helps when studying the chapter," said Leuthold.

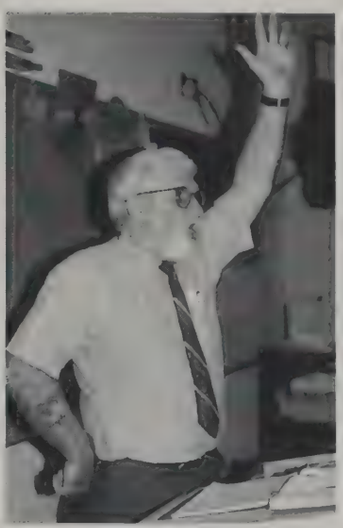
"Conjugating verbs was the worst part of the class," said Sarber.

"I feel a foreign language should be in every student's schedule. It has really opened my eyes to other cultures," said Walker.

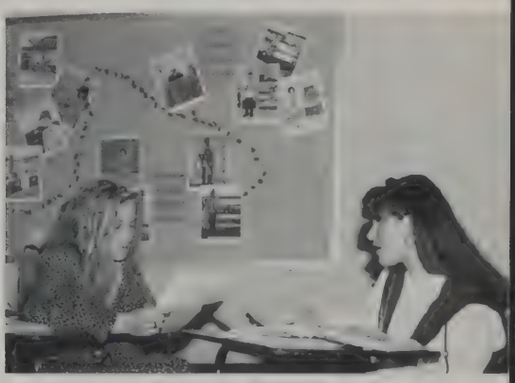
— Crystal Crompton



***Using gestures** to emphasize his point, Herr George Green works on "Ubungen" — exercises — with his German Two students.*







***Discussion — in Spanish** or French — is a part of foreign language class. Mr. Edwin Reyes, Chris Wright, Stacy Belledin, and Angela Matve, all juniors, talk about the homework assignment that was made.*

***Checking the answers,** Cari Brechtel and Erin Luers, both seniors, discover that a few answers were incorrect, but the majority were right.*

***Practicing dance moves,** Ellen Westberg, senior, practices both the foot work and gestures. Part of the Spanish and French curriculum was learning to dance.*

Stand Proud!

LEARNING TO MASTER THE ART OF SURVIVING

***Seated** next to a festive gingerbread house, Ryan Underly keeps his spirits high in anticipation of the upcoming holiday season. In addition to baking for the Christmas holidays, members of the class also took a trip to University Park Mall, where they shopped for friends and family. Mrs. Zoerner explained that, for many of the students, this was their first visit to the mall without their parents. A stop at the Orange Julius shop yielded a "This is good stuff!" from at least one Penn student.*

Chris Edwards
Special Needs

Lois McKnight
Special Needs Aide

Becky Zoerner
Special Needs



It's the first day of school, and the hallways are filled with moans — as well as shrieks of joy — as friends compare their schedules. Wouldn't it be great if you could start school each year knowing that you'll share every class with your closest friends? This is the relief that each of the students in the special needs program feel each time August rolls around and the new school year begins.

The special needs class is available for students who need extra attention because of physical limitations. The class is for students ages 14 to 21 and focuses on academic as well as practical skills.

"Our main goal is to make these students as independant as possible," said teacher Becky Zoerner. "By law, we're mandated to follow each student's educational plan, but we do lots of other activties outside the classroom, like going out to eat." Another part of the program works on finding each student a job before they graduate. Because of this, several of the participants hold part- time positions at various companies.

"I work at J.C. Penney's," said Cindy Ruckert. "I put the clothes on hangers and things like that."

What makes the class so different is the closeness between the students. After years of being together as a class, the group forms a close-knit family.

"They're like brothers and sisters," said Becky Zoerner. "In many ways that's good, but they also fight like brothers and sisters."

However, being so close also has it's disadvantages. With the class having such a high mortality rate, the students are faced with death more often than many teenagers.

"In this class alone, three of their classmates have died. It's real hard on them because they're so close." Despite this, the students have learned to pull together in tough times and lean on one another.

"They're a great support system for each other," said teacher Karen Stump. The students also use this support to tackle the miscon- ceptions many people have about them.

"The biggest misconception is that these kids don't have normal feelings. They go through the same boyfriend/girlfriend things, the same 'does my hair look all right' things. Other people don't realize this," said Becky Zoerner. "They have to work very hard, because things don't come easy for them.

The class also has their own Special Olympic basketball, baseball, and weightlift- ing teams. A bowling team made up of students from several schools completes the list of extracurricular activities. The students practice about twice a week and compete against other area teams. On top of providing great support for the teams, Penn is also considering awarding school letters to future participants.

"Of all the places the special needs program has been at, this is the first school where the administrators have come to their games," said Becky Zoerner. "That makes the students feel really special."

— Kristina Klatt



***Having just arrived** at school, Andrew Oliva takes a moment to say hello to his classmates and friends before the school day begins.*





***Who says** that school can't be fun and games? Stephen Saine makes use of some extra time before school to play a quick game of Space Invaders.*

***Winter break** is almost here! Joseph Johnson listens as his teacher talks about plans for the last day of school before the Christmas holidays began.*

"HE'S A COWARD OF A MAN."

THOSE WORDS WERE USED TO DESCRIBE SNEAKY Fitch in the fall play, "The Death and Life of Sneaky Fitch." They greatly differed from the words used at the end of the play to describe him. These words and many others are the ones that stuck out in the minds of the audience — and everyone else who shared in the laughter of this show. If the cast and crew were trying to entertain the audience they certainly got what they were looking for — approval.

"I was really suprised with the reaction we got from the audience. Their reaction really affected how the performances went because when we got a good reaction, it boosted our confidence."
— Drew Gulas
junior

In many of the drama productions at Penn there seems to be the object of making people laugh. Once again, that was the case with this year's fall play *The Death and Life of Sneaky Fitch*. If their goal was to get a laugh out of the audience, they certainly achieved it.

"I was really suprised with the reaction we got from the audience. Their reaction really affected how the performances went because when we got a good reaction, it boosted our confidence," commented Drew Gulas, junior. "I was a little worried because the set wasn't quite finished the day of the first performance, but it worked out just fine."

"I chose this play because it offers a lot of opportunities for the actors to be creative," said David Dutton, director. "The script just lends itself to the characters. We got to personalize and be very creative with the characters also."

Quickly seeing the advantages he saw, the students also seemed to enjoy the flexibility of the script. They were able to play around, and add their own little touches to their characters.

"Sometimes I found it hard to shake my character from my last play," commented Amy Noppenburg, junior. "After awhile I adjusted, and found myself enjoying my new character even more."

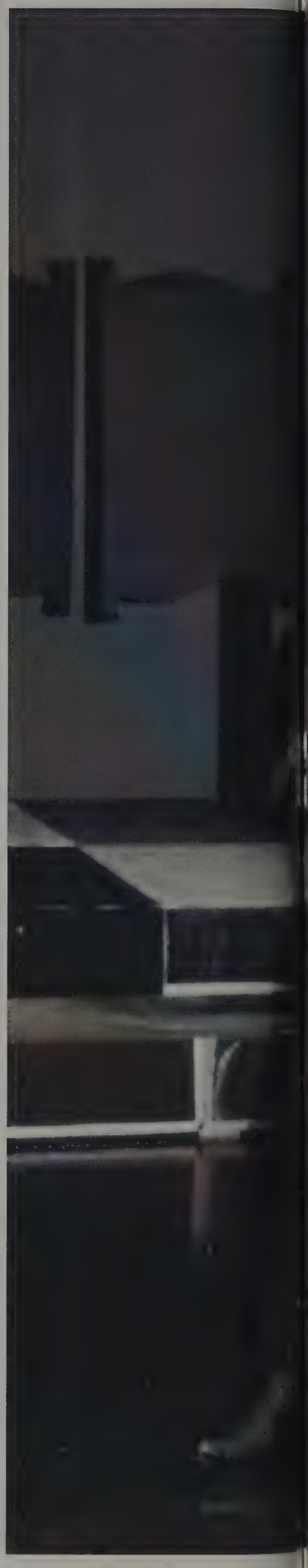
As with every drama production, there were numerous rehearsals. As the performance dates got closer everyone worked harder to do better, and there were more practices to do so. The group quickly found that the time spent was worthwhile.

"The rehearsals got really tedious after awhile. You lost you life for a few months. That would really depress some people, but we always found some way to make it fun. Matt Michele and I always use to sing along with the girls while we were backstage," said Dan Bridges, junior. "With the way things turned out, all those rehearsals were worth it in the end."

"I met a lot of people I had heard about but never really knew," commented Chris Wright, junior. "In the last week before performances we didn't practice Act 3 so I didn't know some of my lines very well. It was scary for awhile."

"Despite the scares of the set not being complete, and not knowing all the lines before the performances, the show flowed together and blew away audiences with it's humor and creativeness. Through all the fun and games the cast grew together and became one.

"By the end of the play the cast got really close. It was because we spent three hours every night together for a month," said Joe Lanter, sophomore. "It was such a fun experience to be a part of."



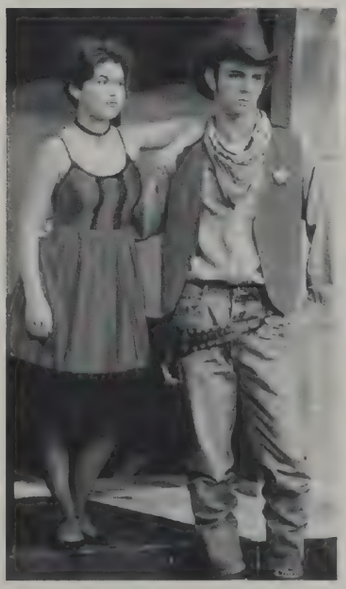
Soaring over to Ben Guild to get his teddy bear, Joe Lanter wriggles his arms and legs about as he flys.





"We'll settle it with a poker game. The loser never shows his face in Gopher Gulch again." Josh Miles and Nick Leininger play it out as Joe Lanter, Drew Gulas, Erik Wozniak, Dan Bridges, Jason Schultz, [illegible] Moe, Shannon Harper, and Brian Ruane look on.





As the town ridicules the bum cowboy *Sneaky Fitch*, Shannon Harper as Maroon, the saloon girl; and Josh Miles, as Sheriff Jack Oglesby, look on in disgust. Meanwhile, with a snarl and an itchy finger, Nick Leininger — Sneaky Fitch — prepares to defend his reputation.



Before the various scenes The Cowbelle Quartet, consisting of Ann Edler, Jodie Cramer, Lora Elledge, and Amy Noppenburg would fill in the audience on developments. Brett Padgett played *Twelve-String Slim,* aproviding a western mood with his accompaniments. Above, the Sheriff hesitates to pull the trigger on Sneaky Fitch, who supposedly is invisible — or at least dead.

"SECOND STAR TO THE RIGHT. . .

STRAIGHT ON TILL MORNING." THAT'S THE WAY TO Never Never Land according to what Peter Pan told Wendy in this year's winter play Peter Pan. With words like those and the many special effects and technical feats in this play, an undeniable magic was created that stunned the audience, and left them feeling like a child again. Excitement was in the air everywhere as the words were spoken by the children and the spectacle on stage began.



"It was incredibly exciting leading up to it. Just the thought of flying was amazing. — Joe Lanter

It's excitement enough to be on stage acting for an attentive and enthusiastic audience — but imagine that suddenly you are lifted gracefully into the air; even though they knew it was coming, the audience gasps in awe at the technological marvel on stage. *Flying* was the twist added to this year's winter play, and for some of the *Peter Pan* cast, this fantasy became real.

"It was incredibly exciting leading up to it. Just the thought of flying was amazing," said Joe Lanter, sophomore. "Despite how comfortable it was, it was really neat being up there."

Flying wasn't the only technical trick in this play. The well-known fairy "Tinkerbell" was created with the use of a laser beam, and the voice of senior Amanda Keeler.

"It was kind of interesting playing a character but not being on stage to do it," commented Keeler.

"Everything is always going to be harder than you plan it to be," said Bill Heimann, director. "Sometimes that's the best part of putting on a production like this. If you have a problem you find a solution, and if that doesn't work you work harder to find another."

In a very technical show like this, it was vital for everyone to work together. After all, the tech crew and cast are necessary for all productions.

"Sometimes the cast and crew don't mix very well, but we were all really close," said Jamie Baloun, senior. "We did the "Hokey Pokey" before every performance because it helped us relax."

"It was pretty amazing to see that many people care enough about something to basically give up two or three months of their lives," said Josh Norris, sophomore.

"I basically knew everyone before the play, but I *really* knew them after the play," commented Beth Snyder, sophomore.

Though sometimes difficult for both the cast and crew, *Peter Pan* will always be a milestone in the history of these students and Penn drama.

"Everyone always gets upset on the last performance night because, even though they wanted to get it done and over with, they really didn't," said Derek Miller, junior. "With a great play and a great cast you're unstoppable."

"It was such a big production; I'd have to say it was my personal achievement here at Penn," said Jeremy Bladecki, senior. "The cast was so wonderful. I'll never forget it."

— Leslie Hemler



"We built it just for you!" said Chris Wright to Jamie Baloun as he points to Wendy's house and Ben Guild, Jason Schultz, Adria Badagnani, Brook Purvines, Derek Miller, and Jessica Purvines look on.





Screaming in anguish, *Jeremy Bladecki, as Captain Hook, is terrified as the ticking crocidile begins to eat away at his leg. Inside the crocidile is Missy Abee.*





"We built it just for you!" *said Chris Wright to Jamie Baloun as he points to Wendy's house. The "lost boys" stand by.*

The technical feat *of the play — "flying" — left the the audience filled with awe. Adria Badagnani demonstrates to Wendy, John, and Micheal.*

"Poor Nana!" *Ben Guild, Joe Lanter, and Angela Tetske — middle picture — comfort Nana, the children's nurse, after she was reprimanded by Mr. Darling.*

Take One

FROM THE OTHER SIDE OF THE STAGE AS SENIORS GET A TASTE OF DIRECTING

"Doing the one acts was a great opportunity for every student. Seniors got to direct; younger actors got the experience they needed, and many people got to show what talent they really had to offer."
--H. Morgan



What have I done?!? Nick Leininger can't help but cringe at Amy LaDow and what might have happened when things got out of his control the night before. The audience had to use their imagination.

Stephen Speilburg — watch out! Five Penn High seniors made their directing debut in January by directing a one-act play. Nerves were racing, and senior director Angela Teske realized, "When you are an actor you never have to worry if the play will be a flop!"

The five senior directors — Jaime Baloun, Jeremy Bladecki, Shannon Harper, Amanda Keeler, and Angela Teske — all realized how much work goes into directing. Amanda Keeler said, "I love directing, but it is a lot harder than it looks."

Choosing the right play was one of the many tasks the seniors had to conquer. "I spent hours searching through scripts! That is how I spent most of my Thanksgiving vacation!" said Jaime Baloun.

Once the play was chosen, directors had to choose their cast. Finding the right person for each part seemed to be the hardest hurdle. "It's hard, because you are choosing from your friends. . .," explained Jaime Baloun.

With actors selected, the rehearsals began everyday after school. Angela Teske explained, "When you're the director, you make more calls on what the story is saying and try to tell the actor what to do."

"There is a lot more responsibility in directing, and it is a lot more scarier," explained Jeremy Bladecki.

Even the cast found the experience different. Chris Wright thought, "Student directors were more forgiving than the teachers." Getting serious during rehearsal was a major problem. "I had problems with people who couldn't stop laughing," said Amanda Keeler.

After the seven plays were performed, the Improv Club showed off its skills with games of *Mind and Body, Props, Skits, Insults*, and Freeze. Each game showed off the talent of spontaneous acting by making the Thespians improvise. "Improv is a chance for actors to let loose, create, and improve," said Haley Morgan.

The anticipation grew for everyone involved with the plays when snow forced them to be resheduled. *The show must go on*, and two weeks later the plays finally took place.

The Regional Thespian Conference also had to be rescheduled. Only three of the seven plays were performed at the conference. "I wish I could have taken all three of my plays," said Jeremy Bladecki.

The thought of directing for the rest of their lives brought some terror into the faces of some of the directors. "I'd rather stick with acting," said Angela Teske. "It is more fun to be on stage."

— Katie Wright



Even a nun and a slick bachelor can have something in common — alcoholism. Melanie Orchard, freshman, and Ryan Hupp, junior, find out what is really inside themselves when this odd couple is put together.





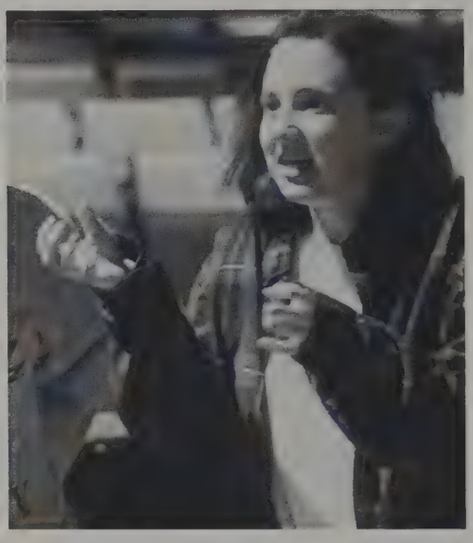
Although unable to perform in final production, the crazy Lamplady, sophomore Minita Gandhi, finds wisdom and warmth in the shadows and lights of her lamp.

Why me? Hair standing on end — but covered, young director Chris Wright decides — to get through the day — he needs a cup of coffee.

Do act up

A chance to "let loose" while still in class!

"I can be kind of shy but — through this class — I have learned how not to be afraid when getting up in front of people."
— Sara Mansolais



***Pleading to a partner** during an improv in class, Elizabeth Stevens tries to get herself out of a sticky situation. Improvs help students improve their acting techniques, and spontaneity by giving them situations to act out without any preparation.*

Classes that give students the opportunity to act, build, do improvs and improv games, and gain experience in both backstage and on-stage work, are the drama classes. The three offered at Penn are beginning drama, advanced drama, and tech theater. Many students opt for one of these classes as a break "from the rest of the school day."

"We have a hands-on experience. There are no 'boring' textbooks, only interesting and creative assignments," said Tasha Walker, junior.

Along with having fun and being able to let loose a little, students learn speaking techniques and other techniques for communication that help them in other classes and in life.

"I can be kind of shy, and — through this class — I have learned how not to be afraid when getting up in front of people," said Sara Mansolais, freshman.

"The tech class I'm in has helped to teach me how to focus my attention and what to do with all my energy," commented Derek Miller, junior.

In the drama classes, students learn from playing games — like freeze, secrets, two-word stories, and red-light green-light. They also perform skits for the other class members, and do improvs.

"We do improvs and warmups. We also learn from doing fun games that make you feel as free as a child again!" said Andrea Essig, freshman.

The technical theater students get the opportunity to build sets, learn the light and sound boards, and in general help with all the different things that go on back stage. They also help run the plays and some of the other shows performed in Penn's CPA.

"I have learned how to build and strike various sets. I have also learned that the technical aspect is just as important as the acting," said Grady Ehmer, junior.

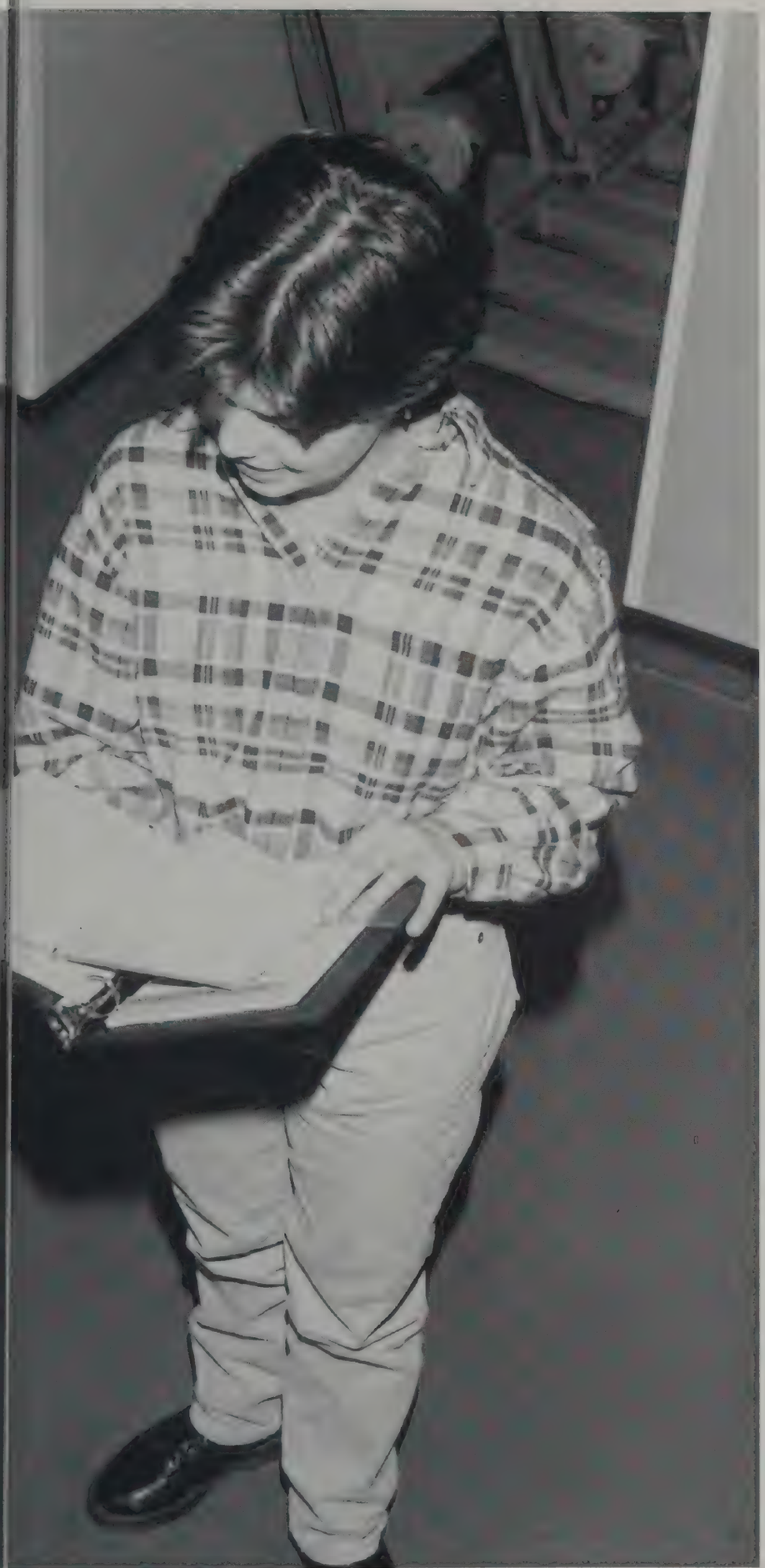
Funny things also happen during these classes — like a can of green paint getting spilled in the scene shop, or while performing an improv, falling face first on the floor. Maybe it was when Ben Guild played the "crazy fat girl who eats people."

According to Rachel Reske, "You can make a fool of yourself by exaggerating or being a character in a scene."

Interesting and — sometimes painful — events also occur. "I accidentally started to drill into my finger while building a set," said Aaron Jennings, sophomore.

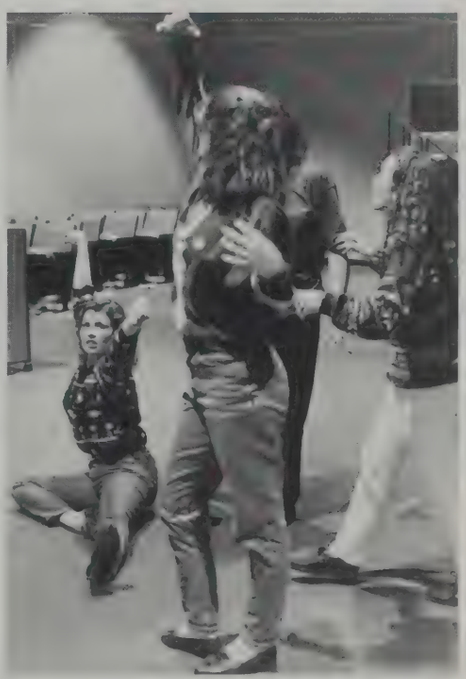
"My partner and I had to do a scene with an objective and an obstacle. Our obstacle was that we got our feet stuck in an airplane seat — which was the theater seat — and we had to help each other out. Well, my foot really got stuck and, when she pulled me out, I fell on the floor face first!" said Jamie Rankel, junior.

— Jennifer Edel



During first hour *tech theater class, Jeremy Yates takes down tables from a performance that was held the previous night.*





"The incredible growing *and shrinking machine" is one of the many improv games done in drama classes. Adrienne Brooks and Jennifer Marley act out an improv scene during this game.*

With script *in hand, Shannon Harper, senior, rehearses for a one-act play that she is performing with other members in her advanced theater class.*

PURELY COINCIDENTAL

The outcome may be unexpected but it is not just purely coincidental when a project or activity is a success. Many hours of work by many people are required for every club and organization. For every project, tournament, and activity, planning and preparation are necessary; however, it is sometimes the surprises that make things memorable.

It's safe to say that you wouldn't expect chess club members to be discussing fund raising techniques for charities, just as it would be odd for Quizbowl to be doing 'improv' exercises. It is not *purely coincidental* that these people join the same organizations. Each group has a common interest.

Those in Peer Facilitators have a common desire to help others and learn to deal with peer problems, just as newspaper staff members want to express their feelings and the news.

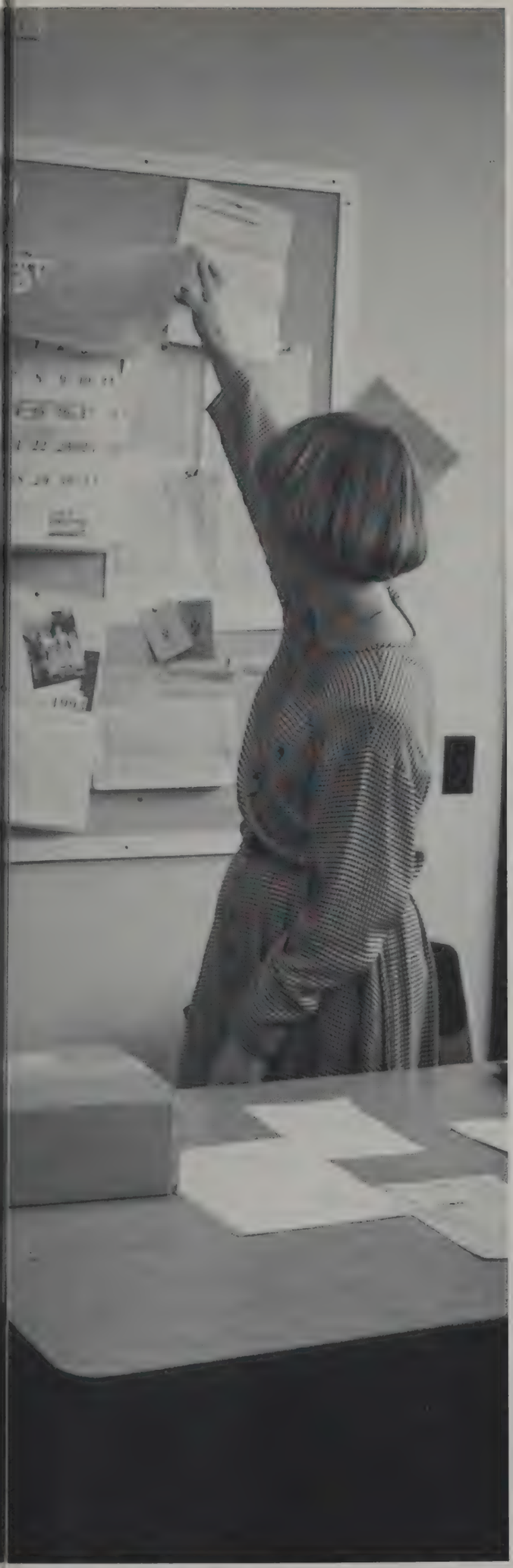
It takes time to accomplish these tasks, but having someone else there who is working towards the same goal makes it easier to do the hard work.

— Shiloh Wilsted

— Audra Faris

"I enjoy being in peer 1-2-1 facilitators, because I get to work with people who have similar interests....It makes it more fun when there is a common bond."
--Paige Lamirand





After being inducted *into National Honor Society, Ryan Hupp, junior, signs the membership book. After signing your name, membership is official. Vice presidents Jamie Baloun and Heather Wingard congratulate him.*





Looking over *a class roster, Student Council members Leanna McLeish and Emily Cramer, freshmen, search for students for the "Faces at Penn" project. "Faces. . ." allow students to see and read about other students.*

Deadlines *can be very stressful, so it is a good idea to plan ahead. Ms. Julie Watkins and Tracy Haitt look ahead, trying to get organized in order to get the paper done on time.*

Opening Doors to the Future



Working together to solve problems that must be faced in the world — from robotics to how Antarctica should be governed — team members compete in groups of four, researching and debating significance of the problems and deriving possible solutions.

"A good team consists of four types of people: one 'off the wall' character, a 'stickler for detail' a researcher, and one who helps to keep people on task with enthusiasm." — Mrs. Jacquelyn Reilly

Who — if anyone — should own Antarctica — the fifth largest and southernmost continent in the world? And how will future generations deal with the possibility of *thinking robots*? Solving the future's problems now by using a six-step process is what Future Problem Solving is about.

Members — who can come from any grade level — researched four problems throughout the year. The topics they dealt with included Robotics, Antarctica, Extinction, and Space Law.

"By trying to find solutions to the problems, we learned higher level thinking skills," said Betsy Rubinstein. "Also, the imformation I have learned in F.P.S. has helped me with some of my schoolwork and papers for other classes."

Students in fourth to twelfth grade have the opportunity to participate in F.P.S.

"I started F.P.S. because I was a fourth grader who needed direction in my life, and it seemed like fun," said Sarah Grabill, junior.

High school students participate in the Intermediate and Senior sections. They solve three problems: the first two are used as practice; the last one is for competition. The top scoring teams then go to State in the spring. The solutions to the problems are sent to evaluators, who then send back comments and suggestions for improvement.

"When the judges critique us, we know what to improve on for the real competition," said Grabill.

Future Problem Solving helps students both in their classes and in the future. The six step solving process that is used for competitions are to:

1. Brainstorm problems related to the topic.
2. Identify an underlying problem.
3. Brainstorm solutions to the underlying problem.
4. Develop criteria by which to judge the solutions.
5. Evaluate the solutions to determine the best solution.
6. Describe the best solution.

"We are given a story that describes a future problem — how robots might overcome society, for example. We then brainstorm twenty problems and decide on the biggest one. Then we brainstorm potential solutions and decide on the best solution," said Becky Fisher, sophomore.

"We have to learn to use our brains to solve problems — not just any problems, but problems that are actually facing the world now," said Jennifer Botka, sophomore.





Studying Problem Two, *Matt Alexander, Sarah Grabill, and Karen Tagliaferri read the situation so they can begin brainstorming solutions for the problem on Antarctica.*



Future Problem Solving members, Front Row: *Matt Alexander, Katie Laub, Betsy Rubinstein, Sarah Grabill, Karen Tagliaferri, and Michelle Pribbernow. Back Row: David Jasiewicz, Matt Owens, Becky Fisher, Elizabeth Trybula, and Mrs. Jacquelyn Reilly. Not pictured: Jennifer Botka, Andrea Dunn, Jaci Miller, Jeff Nace, Andrea Swanson, Ellie White-Stevens.*



Before starting to work, *on the problem, Mrs. Reilly gives final instructions to David Jasiewicz, Matt Alexander, Sarah Grabill, and Karen Tagliaferri. The solving of each problem lasts two hours.*

Someone to lean on, someone to listen

THE GOLDEN RULE SAYS, "DO UNTO others as you would have them do unto you." Many people, unfortunately, do not follow that advice, so those who can, give a little more to compensate and cover for the short-comings of the rest of us — the majority. Thank goodness for that!

"We talk about anything an average teen might go through," said Beth Berkebile, freshman.

Some bright person once said, "It's a jungle out there" — referring to the *dog eat dog* world in which we all live. Perhaps he was referring to how people ruthlessly claw their way to the top, disregarding everyone else. Or maybe the author of that quote was making reference to the insensitive people of the 20th century. Apparently he never had the opportunity to meet anyone from the teen counseling group, Peer 1-2-1 facilators. The members of this group are clearing a pathway out of the "jungle" and helping those students in need to find their way.

"It's a group of students trained to deal with other students' problems," said Paige Lamirand, junior.

Students who are interested in counseling must first submit an application to the guidance office. Then they are selected, based on their qualifications. Those who survive the cut must then take part in various seminars, during which experts speak about teen problems and possible solutions. Then members are sent out to actually help other teens cope with their problems.

In an actual session it's the teen and the student counselor 1-2-1: "We talk about drugs, suicide, self-esteem. . ." said Carrie Cabanaw, junior.

"We talk about anything an average teen might go through," added Beth Berkebile, freshman counselor. But everything that is said during a session is left there. "When I talk to someone, I promise that it is confidential," said Lamirand.

So are there any potential *Frasier Cranes*in this bunch of kids? Lamirand responds with, "I want to be a high school counselor later in life, so this is a head start." Berkible said, "I'll think about it."

Students who particapted in this activity had one thing in common: as Cabanaw said, "I like to help people."

Is it a good idea to let students deal with other students problems? "Yeah," said Berkebile. "Students (facilitators) that help know what others are going through."

We are all faced with the stress of daily life, but the counselors of Peer 1-2-1 get a double dose of problems — willingly. Does it faze the students? "No, it takes away from my problems. I forget about them while I'm helping others," said Lamirand.

So, since most of us are under the legal drinking age and can't go talk to a bartender — everyman's counselor — we can turn to our own students. We can turn to Peer 1-2-1 facilitators to help us learn how to expect the unexpected.

— Jeff Harris





***I.U.S.B. Professor Richmond Calvin** speaks with the Peer 1-2-1 facilitators — student counselors — earlier this year.*

***Listening intently,** Karin Anderson, sophomore, and Jennifer Marley, senior, take notes on helping students in crisis during a training seminar.*





***Peer 1-2-1, Front Row:** Carrie Cabanaw, Jennae Wiley, Carissa Truex, Maria Colon, Jodi Gropp, Natasha Bobbitt, Kim Mestach, Heather McGowan. Row 2: Melanie Kirkbride, Christi Cartwright, Laura Lord, Melisa Harbour, Ellen Westburg, Shelly Wiesel, Angela Walker, Addie Simon, Teri Eslinger. Row 3: Connie Wawrzyniak, Jenny Kizer, Nicole Beckman, Jennifer Beehler, Maria Parisi, Kelly Beehler, Courtney Karnes, Derek Opperman. Row 4: Beth Berkebile, Tricia Wolfe, Rachael Romine, Kim Neer, Amanda Bennett, Beth Stuckey, Emily Foster, Tony Morris, Stacy Belledin. Row 5: Kristy Madlem, Carolyn Ford, Brianne Bolstetter, Kim Zvonar, Meredithe Simmons, Amy Moon, Melissa Meuninick, Ben Mikel, Kristy Martin, Jay Goehring, Brian Morrow. Last row: Torry Henderson, Jennifer Love, Anthony Bucci, Cindy Barnes, Chitra Kumar, Karin Anderson, Paige Lamirand, Jennifer Marlley, Amy Bennett Jamie Stickey.*

TEACHING FUTURE TEACHERS

SOMETIMES THE FUTURE DOESN'T LOOK VERY PROMISING and we wonder who's going to help us 20 years from now. Who else would it be but the educators of the future generation? Then a group originated to help them get on the route to a teaching career. They shared, they learned; they even taught. By working with younger students and each other, they gained experience in teaching. Project Teach is helping to ease our fears of the future.

"Ever since I was little, I've wanted to be teacher because I love children."
— Peggy Rupard

Teachers are essential for our future and, with Project Teach, the future is starting to look brighter. Students in pursuit of a career in education often have trouble knowing where to start their search. With Project Teach, their troubles were lessened.

"Ever since I was little, I've wanted to be a teacher because I love children," commented Peggy Rupard, junior. "So I started looking for ways to get involved with teaching. Project Teach was the answer. We get all sorts of articles on how to motivate students, and we get to decide what grade to work with."

The students have the opportunity to go to various elementary and middle schools to work with other teachers. They sometimes also get the chance to actually teach the class.

"The purpose of Project Teach is to provide insight and experiences in teaching careers. We accomplish this by sending the students to various schools so they can work with other teachers," said Gayle Jackson, a sponsor of Project Teach. "In essence, they learn their duties as teachers."

"Going to other schools is a really great experience. We work one on one with teachers, and sometimes we even get to create our own lesson plans and teach them to the class," said Megan Wickham, sophomore.

After visiting the different schools, they held meetings where they received various packets and information on teaching and how to handle the wide variety of students teachers face. They also discussed the situations they might have encountered on their expeditions.

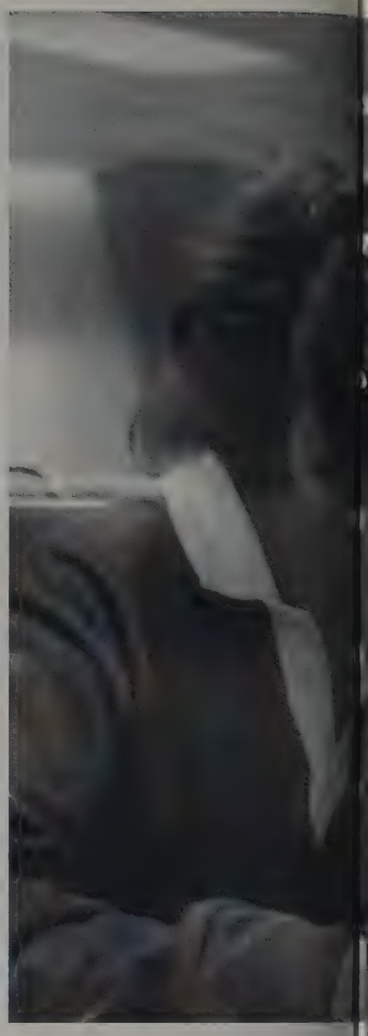
"Then we share our problems and experiences with other students in the group and discuss how to handle them," continued Wickham.

Besides visiting other schools and holding weekly meetings, the group also did some other special activities.

"New teachers came and spoke to the group about the apprehensions they had when they first started teaching," commented Jackson. The participants of Project Teach are the educators of our future generation. These students are going to be teaching *our* children. They'll need all the skills they can learn for their jobs, and Project Teach is helping them along the way.

"We talk a lot about how to communicate and motivate students. I can tell I'm learning from this because I tend to use the skills I've gained even when I work with my friends," commented Jennifer Serkes, junior. "They don't teach you those things in college."

— Leslie Hemler



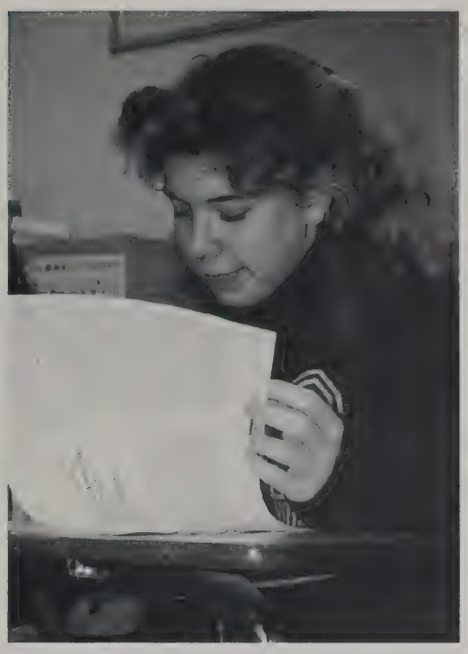
Being careful *to remember exactly how each word is spelled, seniors Amy Rosiniski and Heather Wingard study their word list one last time before practice. Amy and Heather were two of the eleven members who participated in the Regional competition at John Glenn Middle School; Penn took first place but failed to qualify for State.*

Spell Bowl, Front Row: *Erin Hillers, Amy Rosiniski, Jessica Dodson, Katie Hummer, Sarah Earnhart. Second Row: Heather Wingard, Tasha Walker, Jessica Irvin. Third Row: Jaclyn Miller, Jyvonne Haskin, Ellie White-Stevens, Kristen Hummer. Fourth Row: Matt Owens, Katie Campbell, Rebecca Smucker.*

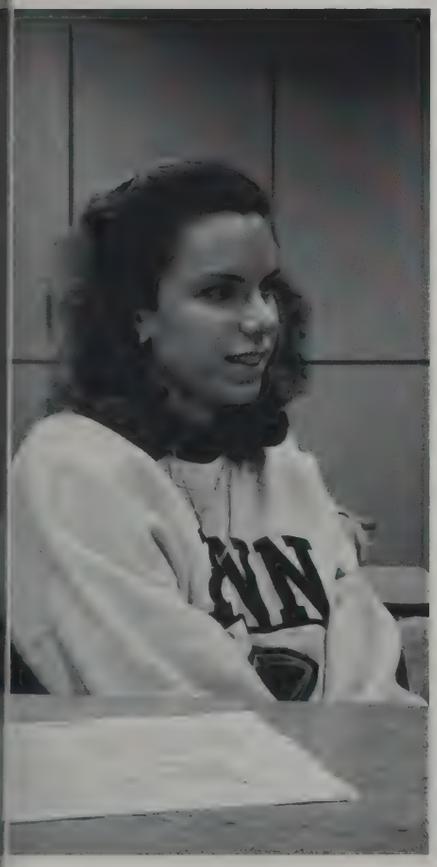
Project Teach Members, *Front Row: Heather Farrar, Rebekah Lies, Jennifer Berger, Alberta Dawman, and Carrie Maenhout. Row 2: Sponsor Gayle Jackson, Christine, Peggy Rupard, Jennifer Serkes, Megan Wickman, and Jennifer Perusek.*

Listening attentively, *Jennifer Serkes, junior, thinks about Miss Jackson's suggestions for handling and disciplining the different children. The group held weekly meetings to discuss how to handle various types of students. They also talked about how to encourage and motivate children of all ages so they are easier to work with — and have more fun learning.*





During a Project Teach meeting, Rebecca Lies, junior, studies a packet on discipline as she listens to sponsor Gail Jackson's lecture on how to handle troublesome students.







"Onomato....What?!"

Dedication — that's what it takes to be on the spellbowl team. Whether it's giving up breakfast for an early morning practice or sacrificing an hour of free time to go over this week's word list one last time, spellbowl members learned what dedication meant.

"It takes a lot of devotion to get up at 5:20 a.m. so you can be at practice by 7 o'clock," said Becca Smucker, junior.

The team practiced every Tuesday and Thursday. Mr. Brian Waldron, sponsor, pointed out the tricky words and often gave hints to help the team remember how to spell hundreds of words precisely. After several months of preparation, the top eleven spellers were selected to compete in the regional competition.

The students discovered that spellbowl was not only challenging but also helpful in many other areas. It built a strong volcabulary and also promoted good study habits. On top of this, spellbowl memebers found their experience to be very rewarding.

"I've read a lot of books and magazines recently that have words we've spelled in spellbowl. It's rewarding to know that those words actually have practical applications," stated Ellie White-Stevens, junior.

The team placed first in the regionals at John Glenn Middle School. However, they were six points short of qualifying for the state competition.

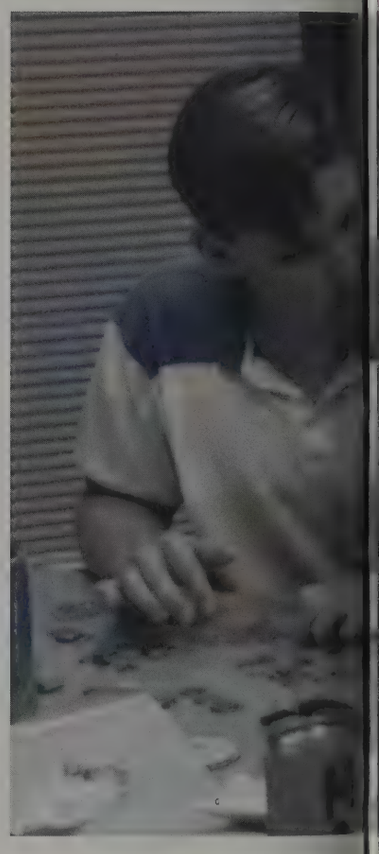
— Kristina Klatt

THE VOICE OF THE STUDENTS



Student Council members are the people to talk to when you have an opinion to express to the faculty or student body, want to find out about a local charity project, or help with a current school activity. These students will get your ideas across and are ready to put forth the effort to get the job done efficiently and effectively. Talk to them!

"It was a great thrill to see that the time and effort put into the activities we do and the organizations we help actually works," said Scott Gardener.



What does it take to become a Student Council member? A video camera, courage to get in front of it, a good personality, and a great speech, right? *Wrong* — it takes a lot more than that — it takes substance. These students are responsible, ready for commitment, and have dedication and true school spirit. They've got what it takes to achieve the best; besides being the voice of the whole student body, they are the mediators between administrators and students.

"Student Council provides me with experience in leadership and decision making," said Ryan Doyle, Student Council president. "I have learned to be quick on my feet and must be ready to work."

Student Council members organize many events. The Turkey Legs and the Powder Puff King contests, the Thanksgiving food drive, and the Giving Tree are just a few. The money from these events support various charities like the American Cancer Society, Hospice of St. Joseph County, local homeless shelters, and other organizations.

"It is a great thrill to see that the time and effort put into the activities we do and the organizations we help actually works," said Scott Gardener, sophomore representative.

Meetings are usually run by Ms. Denise VanWynsberghe, Student Council adviser, and the student council officers — Ryan Doyle, president; Brian VanOtterloo, vice president; Holly Yenna, secretary; and Angie Kuhn, treasurer — with input from class officers and other members.

During an average meeting, the council members discuss results of the past month's activities and all they are involved in the current month.

"In Student Council I get to help plan new events and be a part of everything," commented Shiloh Wilsted, senior representative.

This year some new ideas are being looked at and thought about; for example, there are talks of a festival or carnival at the end of the year, or a *lock-in* at school — imagine not being able to get out!

Another new and exciting topic of dicussion is the Student Council State Convention. Our Student Council members have attended this in the past and are hoping that Penn may become the host school in 1995. This would involve finding speakers, housing, food, and transportation for possibly a thousand students.

Sometimes people stop and ask, "Who's behind all of this?" Much of the time the answer to their question is "Student Council." It just goes to show that these students live up to their expectations.

— Suzanne Barth





Concentrating *on counting the donations, Chris Ball, sophomore, and Angie Kuhn and Heather Hanley, seniors, have surpassed their goal for the Turkey Legs Contest.*

Student Council Officers: *Ryan Doyle, president; Brian VanOtterloo, vice president; Holly Yenna, secretary; and Angie Kuhn, treasurer.*





Student Council Class Representatives and Officers, Front Row: *Jamie Reed, Tony Morris, Ken Klukowski, Kari VanNevel, Shiloh Wilsted, Jeremy Bladecki, and Angela Walker. Second Row: Ryan Doyle, Brian VanOtterloo, Holly Yenna, Jenny Retter, Kara Hudson, Chris Stackowicz, Angie Kuhn. Third Row: David Jasiewicz, Mark Lippert, Amy Buck, Amber Hart, Mike Rosenthal, Andy Dreisbach. Fourth Row: Ms. Denise VanWynsberghe, Danielle Evans, Anne Wright, Rachel Romine, Summer Compton, Tasha Walker. Fifth Row: Gary Gardener, Erin Hillers, Scott Gardener, Natalie VanDevener, Joe Leniski, Chris Ball, Molly O'Rourke, Jenny Nelson, Erika Nagy, Andrea Runion, Lori Kitowski, Angie Field, Jennifer Mallory. Sixth Row: Hayley Gallager, Vineta Logan, Emily Cramer, Alicia Petty, Tess Engler, Katie Williams, Katie Campbell.*







Senior Officers: *Tony Morris, president; Jamie Reed, vice president; Holly Yenna, secretary; and Angie Kuhn, treasurer.* ***Junior Officers:*** *Ann Wright, president; Amber Hart, vice president; Rachel Romine, secretary; and Mike Rosenthal, treasurer.* ***Sophomore Officers:*** *Joe Leniski, president; Gary Gardener, vice president; Jenny Nelson, secretary; and Angie Field, treasurer.* ***Freshmen Officers:*** *Katie Hummer, president; Alicia Petty, vice president; Emily Cramer, secretary; and Beth Leliaert, treasurer.*

Lift your hands up and SHOUT!!

AS IN ALL COMPETITVE EVENTS, THE SPEECH AND debate teams have had some highlights and some less than memorable moments. Yet, through all the triumph and through all the disappointing defeats, the one thing that inspires these teams nothing more than pride — Penn pride, which all competitors must have to succeed.

"We are extremely successful. This team went beyond all my expectations," Ellen Westburg said.

Speech and Debate pit your mind versus that of your opponents. It's a verbal collision backed up by months and months of research. These two oratory events have all the drama of the Super Bowl but none of the hype.

Perhaps that is why Penn's speech and debate teams are so extraordinarily special. They are a secret to the Penn community; for instance, it is not common knowledge that, in the past three years, Coach David Dutton has built Penn's debate team into a powerhouse that — after ending last season with a sixteenth place in the nation — looks to unseat Chesterton, the number one team in the country, this summer in National Forensic League competition.

And for these events, competiton is the name of the game. Competition drives members to give up weekend relaxation. On an average Saturday, team members arrive at Penn around 6 a.m. adorned in suits and ties or dresses and heels. They board a bus for an hour-and-a-half to a two-hour ride. They usually return to Penn around six-thirty to seven o'clock at night.

"It's a sacrifice you have to make," said sophomore Vince Mucker.

Team members gave up their weekends not only for competition but for the thrill of victory — and Penn teams felt that thrill a lot. Novice policy debater Jennae Wiley said she felt ". . .proud, because — on a topic that can go either way — I've proven our way to be better."

What does it take to win? "Every time you think you've lost, you do a lot better than you thought. When you think you've won, you lost," said Dave Orenstein, senior. He added, "What you think is never ever what the judge thinks — ever, ever, ever."

Overall, Penn's speech and debate teams were successful and a lot of fun. Yet it seems that, no matter what team members do, there is always that stereotype of being *nerdy.*

Jason Lunberg, junior, debated that myth: "It's not a good sterotype to classify debaters as *dorks* because we're not."

Jamie Anderson, junior, added, "It just shows you're intelligent." Jenny Philhower says of the myth: "It's just ignorance."

Debate team captain Ellen Westburg, senior, said of her team, "We are extremely successful. This team went beyond all my expectations."

And though at the end of the year some will be leaving for college and faces will be changing, the chemistry, the laughter, and the success of this team will live on — in the hearts and minds of those who were associated with it — for a very long time.

— Jeff Harris





Presenting a dramatic interpretation, *Lisa Zakrocki, senior, describes her views on the fable about field mice which she selected.*

Listening *to an argumentative speech, Mr. David Dutton, speech and debate coach, documents or 'flows' the debate.*





Speech and Debate Team, *First row: Jeremy Bladecki, Jason Lundberg, Ellen Westburg, Shannon Harper, Amie LaDow, Stacy McCormach, Drew Brickley, and Andy LaDow. Second row:Amy Shumaker, Jennae Wiley, Carrie Cabanaw, Megan Leddy, Jason Shultz, Kelly Wilkinson, Jamie Baloun, Adria Bagagnani, Melanie Orchard, and Minita Gandhi. Third row: Beth Leliaert, Mike Tworogal, Chris Dunn, Jessica Purvines, Jenni Philhower, Jamie Anderson, Jeff Harris, Chris Wright, Lisa Zakrocki, Nick Leininger, and Peggy Rupard.*

N.H.S. "HONORS OUR OWN"

This year's theme was made known around school; pictures of students, former principals, retired teachers, and other persons who have helped to make Penn memorable will be displayed in the hallways to "Honor our own." Along with visually applying the theme, National Honor Society members do many volunteer projects to help in Penn and the community.

"N.H.S. means a lot to me. It is a reward for the hardwork, service, and grades that I have received in high school."
— Addie Simon

"Congratulations, you have been accepted into the National Honor Society," said the letter which 107 new members of N.H.S. received about a week before the induction ceremony.

"I was excited to get the letter; it made me feel proud to be accepted into N.H.S. It was a big honor to be chosen because it gave me the assurance that I have been successful in high school," said senior Stephanie Lanter.

National Honor Society requires fulfillment of four criteria for membership: leadership, service, scholarship, and character. This organization is not just for "smart people," although members must have a 3.25 G.P.A., but they also must do many service projects. They do these projects for points, and each member must maintain a total of nine points to remain: two points in grades, two in leadership, two in service, and two for character — through teacher recommendations — but three or more in at least one category.

"It helps me realize that it is important to be a well-rounded person; the four qualities of a member are important because they show that getting good grades is only one part of being a good student," said Amy Rosinski, senior.

This year N.H.S. helped Student Council with the Thanksgiving food drive, collecting the cans and boxing them. They also ran Red Ribbon Week and had a Chili dinner to help raise money mainly for scholarships but also to help with prom.

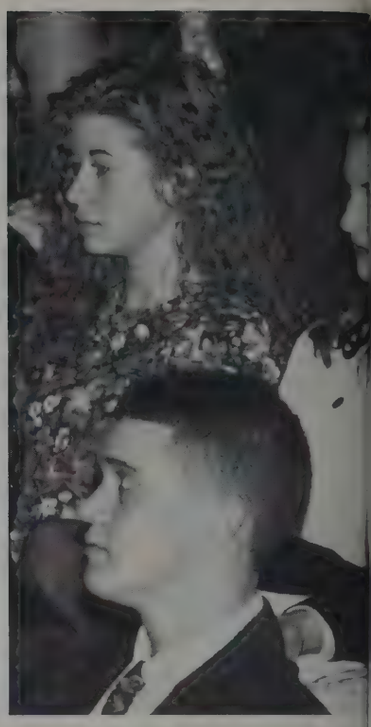
Other volunteer activities, like tutoring during study halls and before or after school, also earn points for members. Members are also presented with many other opportunities to volunteer at school. For example, they helped at the Honor Roll assembly.

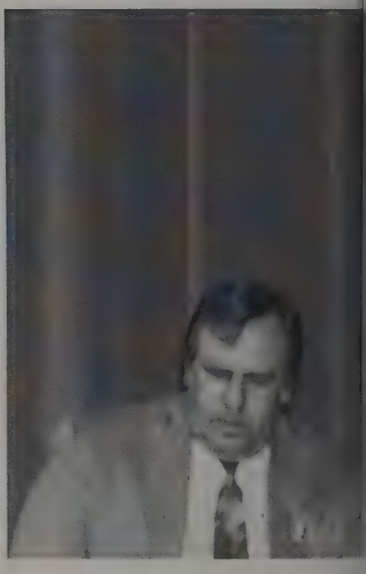
"Along with the projects possible at school, I also volunteer to teach a children's class at my church; and last summer, I was a volunteer camp counselor," said Jennae Wiley, junior.

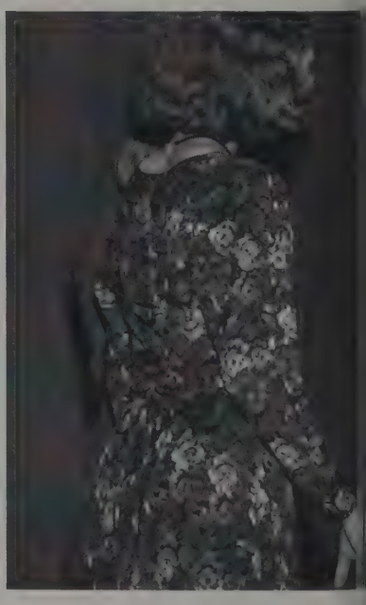
Being a member of N.H.S. not only can help someone get into college, but also, according to Betha Curtis, senior, ". . .is fun; you get to work with friends to help people, and it is a great experience."

"Becoming a member of N.H.S. reminded me that school is a vital part of life, and that my effort and dedication to grades and school work — along with volunteering — was worthwhile," said junior Tasha Walker.

— Jennifer Eder









Tutoring *is one of the many ways to earn service points for National Honor Society. Tiffany Zvonar helps quiz Linnzi Anderson on her Spanish vocabulary in the tutoring room off the IMC. (Group picture by Mr. Doug Chaffee).*









National Honor Society, *Front row: Yoshiyuki Kurokawa, David Sommer, Mike Pinto, Matt Fisel, Todd Colburn, Ryan Rans, Ryan Doyle, Holly Yenna, Angi Kuhn, David Zdanowski, Joe Wachs, Patrick Sharpe, Amy Rosinski, president, and Addie Simon, vice president. Row 2: Tim Umbaugh, Bob Proudfit, Kari VanNevel, Heather Hanley, Kristi Derbin, Michael Breedlove, Melissa Harbour, Audrey Gramman, Ellen Westberg, Shelley Wiesel, Dioni Trevino, and Jamie Baloun and Heather Wingard, vice presidents. Row 3: Melanie Carbone, Rochelle Rosenfeld, Hallie Hojara, Trae Holmes, Beth Stuckey, Michelle Yoder, Courtney Karnes, Shiloh Wilstead, Angela Teske, Stephanie Lanter, Cheryl Wilk, Carrie Maenhout, Ann Edler, Elizabeth Curtis, and Jessica Dodson. Row 4: Melanie Kirkbride, Christi Cartwright, Katie Lanter, Torry Henderson, Cindy Barnes, Mimi Jeter, Scott Emerson, Leonard DeFaria, Brian VanOtterloo, Jason Strauss, Tricia Wolfe, Farra Sheehan, Emily Foster, Tab Metcalfe, Christine Pittman, and Sarah Hoffman. Row 5: Nicole Beckman, Miake Koch, Audra Faris, Jenny Knapp, Jenny Retter, Kristi Dawson, Teri Eslinger, Jennifer Cinal, Jodi Cramer, Shannon Harper, Jenny Renner, and Jennifer Eder. Row 6: Kevin Kelley, Raymond Yung, William Smith, Charlie Choi, David Douberteen, Ben Voss, Chris Rice, Kyle Cone, Jennifer Marley, Sarah Ostapchuk, Tiffany Zvonar, and Danielle Evans. Row 7: Linnzi Anderson, Kristi Blowers, Carrie Cabanaw, Jennae Wiley, Christine Haugh, Paige Lamirand, Kevin Dielman, Jason Lundberg, Chris Dunn, and Amber Hart. Row 8: Laura Duckworth, Adria Badagnani, Stacy McCormack, Jamie Anderson, Erin Minniear, Drew Gucas, Rachael Romine, Amy Buck, Karen Tagliaferri, Sarah Grabill, Matthew Alexander, David Jastewicz, Stacy Belledin, Chitra Kumar, and Andrea Scarnecchia. Row 9: Libby Gever, Kim Scott, Alan McNeer, Courtney Walsh, Amanda Lauer, Mike Clements, Ben Fisher, Jeff Nace, Phil Klein, Adam Gombos, Matthew Peterson, Kristen Hummer, and Joe Kuphal. Row 10: Johanna Gollings, Louise Hartley, Chrystina Shearer, Jenny Rummel, Josh Miles, Bob Penrose, An Tran, Jon Rook, Amy Block, Leslie Douhitt, Amy Mueller, Jennifer Berger, and Julie Burns. Row 11: Dean Williams, Dan Baker, Becca Smucker, Kelly Linn, Christy Lazaridis, Julie Melvin, Emily Borlik, Olga Dimitrijevic, Nina Casper, Sonja Dimitrijevic, Tasha Walker, and Jennifer Petusek. Row 12: Mike Rosenthal, Greg Dikos, Ludia Franklin, Keely Moroni, Steven Berkebile, Jamie Bennett, and Kelly Leuthold. Row 13: Ryan Hupp, David Besinger, Erin Stopczynski, Dan Erickson, Michael Grove, Tom Fox, Heather Simnick, Eric Stasko, Lilie White-Stevens, Kristina Klatt, and Lori Breidenbach.*

Waiting *for their names to be called, new members Laura Duckworth, Chris Dunn, and Abigail Eder watch while others receive their membership cards. Once inductees' names were called, they went up on stage and received their membership cards. After receiving her card, Shiloh Wilstead shakes hands with Ms. Christine Banaszak, assistant principal. Finally, before leaving the stage, new members signed their names in the membership book. One of the vice presidents, Heather Wingard watches while Melissa Harbour signs her name and Courtney Karnes waits in anticipation.*

This won't crawl off my plate, will it?

Armed only with forks and a napkin, the Youth Advisory Committee works with food service employees and administration to make sure that student needs are met in the cafeteria each day. With free food as an added incentive, YAC members test new menu items and offer the necessary "student input." Many students quickly discovered that school food isn't all that bad.

"I haven't found anything that I dislike in the cafeteria."
— Dioni Trevino

They come with empty stomachs, words of advice, and a sense of fear; but when the eight student members of Y.A.C. leave, their appetites are satisfied.

Y.A.C., which stands for Youth Advisory Committee, is a group that tastes new foods and makes suggestions for the cafeteria menu. Members not only get to offer their opinion on various foods, they also get to taste-test everything.

"It's free food once a month," said Bob Proudfit, senior. "I also want to improve the quality of food and continue the excellent food service here."

The group was enthusiastic about trying out bread sticks for the cafeteria — but not just any bread sticks. "Yes! Bread sticks from Fazoli's," said Jeff Strauss, senior.

Although each member had their own personal preference, most members of the group agreed that the best foods in the cafeteria were the Deli Sandwiches, Bread Sticks, and Pretzels. Among the least favorite items were the Chef Salad and the sandwiches from Hardee's — especially the Frisco Burger.

Y.A.C. members would also like to see other restaurants besides Hardee's and Taco Bell included in the menu. Jason Strauss also said he would like to see McDonald's added as well. Restaurants like Arby's, Fazoli's and Chili's were also suggested.

Although many students complain about the cafeteria food, Y.A.C. members discovered that the food tastes even better than they imagined.

"I haven't found anything that I dislike in the cafeteria," said Dioni Trevino, senior.

Even though Y.A.C. members play a major role in the planning the cafeteria's menu, each food's popularity eventually determines whether or not it should be offered. However, their time is not ill-spent. Without Y.A.C, the people who keep the cafeteria going — the students themselves — might never be considered.

— Trisha Burkhart





***Excited about** the Fazoli's breadsticks, Jason Strauss, senior, devours his almost whole. The breadsticks were a big success in the lunchroom. Y.A.C. members suggested that other foods from Fazoli's be added to the menu.*



During a practice round, *Paul Chestovich, Bob Wittorf, Cory Nowakowski and Allison Myers, all freshmen, combine their knowledge to decide on an answer.*



Listening carefully *to Food Service Director Gus Kuhn, Heather Hanley, senior, contemplates his opinion on the deli sandwiches, a popular food item at Penn.*



Quiz Bowl, Varsity and Junior Varsity Teams, Front Row: *Jessica Irvin, Ryan Stasyshan, Courtney Strzelecki, Megan Niedbalski, Vrunda Pandya, Sherry Sechrist. Row 2: Catherine Laub, Cory Nowakowski, Randy Robinson, Amy Rosinski, Allison Myers, Elizabeth Trybula, JoAnne Philhower. Row 3: Charlie Choi, Raymond Yung, Ken Klukowski, Ben Voss, Bryan Nowakowski, Kyle Cone. Row 4: Robert Whittorf, Matt Smucker, James Breidenbach, Jennifer Botka, Matt Peterson, Becky Fisher.*

E=MC squared?

For every action there is an equal and opposite reaction — just as in Quiz Bowl. Not only will this answer help win a match, but it will get you in a good with the coaches, too. The coaches determine who will take part in the competition by how well students do during practices.

Mrs. Susan Van Fleit, Mr. Peter DeKever, and Mrs. Rebecca Hartman are the coaches for the team. They help put the team in gear and make sure that they are prepared for their next match.

"It (Q.B.) is a lot like teams on the television show *Jeopardy*. In some rounds we work together to answer questions, while in others we answer questions separately," said Amy Rosinski, senior. "We have a lot of fun."

It may sound great but it is not all fun and games. The team has had many arguments during practices as well as during matches.

— Trisha Burkhart

"The Era of Man and the Moon"

Students achieve not only academic success, but life-long knowledge while participating in Academic Super Bowl

"Working together towards a common goal with people you may or may not know, is often important in the real world; Academic Super Bowl is great preparation," said Jennifer Botka, sophomore.

"The Era of Man and the Moon: 1957-1972" — is the Academic Super Bowl theme for this year. The topics that each squad researched are not only beneficial to learning about today's society, but they're also more upbeat and current than previous year's themes: "The Age of Discovery" or "African Heritage," for example.

The English squad read the novel, *The Andromeda Strain* by Michael Crichton and studied poetry by Robert Frost.

"I enjoyed reading *Andromeda Strain*. Although I'm not fond of science fiction, I didn't want to set it down," said Lori Breidenbach, junior.

Social Studies looked at the Kennedy and Nixon years along with topics like *Women's Rights*.

The Science squad learned about space probes, heart transplants, and DNA, while the Math squad took on matrices, conic sections and studied the history, development and programming of computers.

Fine Arts covered works from Andy Warhol to Bob Dylan, Simon and Garfunkel to The Beatles, and The Rolling Stones.

"Academic Super Bowl is interesting because we discuss topics that the text books don't include; hopefully it will make me a more well-rounded person, because we learn history from different perspectives," said Liz Vander Heyden.

"Working together towards a common goal — with people you may or may not know — is often important in the real world; Academic Super Bowl is great preparation," said Jennifer Botka, sophomore, who is on the English squad.

Academic Super Bowl consists of five squads of English, Social Studies, Science, Math, and Fine Arts — each with about five students. These squads are coached by Mr. Brian Waldron, Mr. Peter DeKever, Ms. Laurie Bednarek, Mr. Martin Hudkins and Mr. Thom Andreae. A sixth inter-disciplinary squad is decided on the day of the competition; questions for that squad may come from any and all subject matter.

Each squad meets about once a week. "We go over the readings for the week and have a few practice questions; sometimes we watch videos over the material discussed," said Neil Deardorff, freshman, who is on the Social Studies squad.

— Leslie Emmert
— Jen Wuslich





Going back in time, *Tasha Walker, junior, studies the age of The Beatles and The Rolling Stones.*

Science Squad: *Brian Dutrieux, Guerin Gray, Erick Clauson, Matt Geesman, and Ms. Laurie Bednarek, coach.*



Using their Fine Arts knowledge, *Mr. Thom Andreae, Casey Crist, sophomore, and Lisa Egyhazi, junior, work to prepare for their future competition.*

Math Squad: *Sachiko Kurokawa, Carrie Cabanaw, Olga Dimitrijevic, Mr. Martin Hudkins, coach; Yoshi Kurokawa, Adam Gombos, Kevin Kelley.*





Social Studies Squad: *Neil Deardorff, Sonja Dimitrijevic, Matt Peterson, and Mr. Peter DeKever, coach.*







English Squad: *Kevin Kelley, Jenny Eder, Lori Breidenbach, Jennifer Botka and Mr. Brian Waldron, coach.*

Fine Arts Squad: *Angela Walker, Tasha Walker, Lisa Egyhazi, Casey Crist, and Mr. Thom Andreae, coach.*

It offers more than memories

Anything can happen — and most of the time will — from restaurant scavenger hunts to dancing with animals at Chucky Cheese's to having discussions about current issues. There is fun to be had for all participants — including freshmen, sophomores, juniors and seniors. Everyone is welcome!

"It's like a church youth group, except we don't talk about religion all the time."
— Tammy Hoffman

It's like a church youth group. Campus Life meetings are a place to spend a fun night away from home. It's also a place to discuss problems and ways to solve them. Although started and sponsored by a church organization, religion is not pressed on anyone.

"Campus life is a lot of fun. You meet lots of people and learn how to work out your problems," said Karin Jarvis, junior.

"Through campus life I've made lots of new friends. It has given me a sense of belonging to something — like I'm actually part of a group," added Tammy Hoffman, senior.

Meetings are every Tuesday. Some of them are attended just by people from Penn; others are combined with different schools, but the purpose always remains the same: to deal with such problems as dating or drugs — and provide a support group.

"The purpose of Campus Life is for people to come, learn about, and discuss different current issues. When you're at a meeting, you can learn from other people's problems and you meet people who have had the same problems as you," commented Tara Beckham, junior.

"You learn things you need to know from Campus Life. When you're in a discussion, you hear things you remember later on and it might affect an important decision you'll have to make," said Hoffman.

An important part of Campus Life is the trust established between all those who attend. Having trust among everyone makes it easier to talk truthfully about how you really feel.

"I've learned how to talk to other people and how to trust them. When you are talking about your problems or controversial topics, it is important to trust each other and not worry about their breaking confidences," said Melissa McCann, freshman.

"I go to Campus Life because I can talk openly about relationships, drugs and other things with my friends," said Beckham.

It's not all serious though; there are lots of fun and crazy times to be had, too.

"At one of the meetings we went to *Chi-Chi's* to celebrate a director's birthday; Tara and I put on one of the hats and started dancing in the middle of the floor," remembered Jarvis.

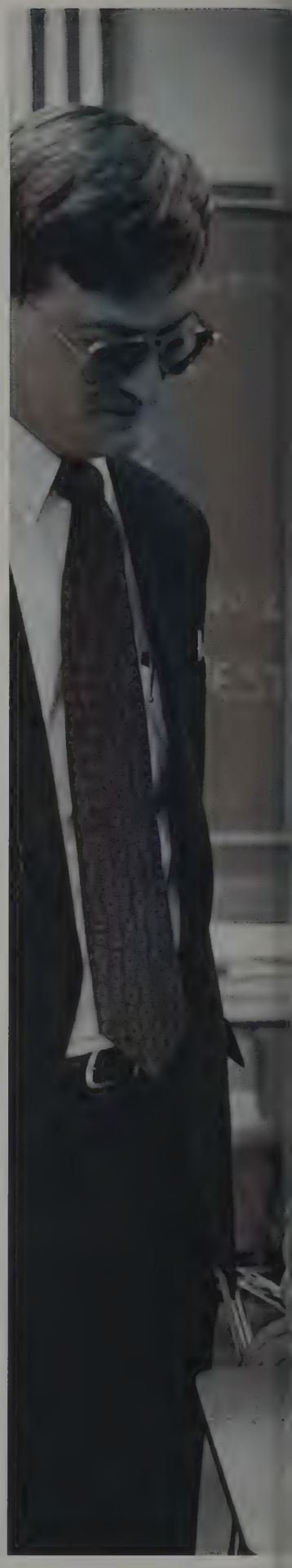
One fun memory came from a trip to *Chuckie Cheese's*: "It was kind of embarrassing, but the leaders made all of us go up front on stage and dance with the animals," revealed Beckham.

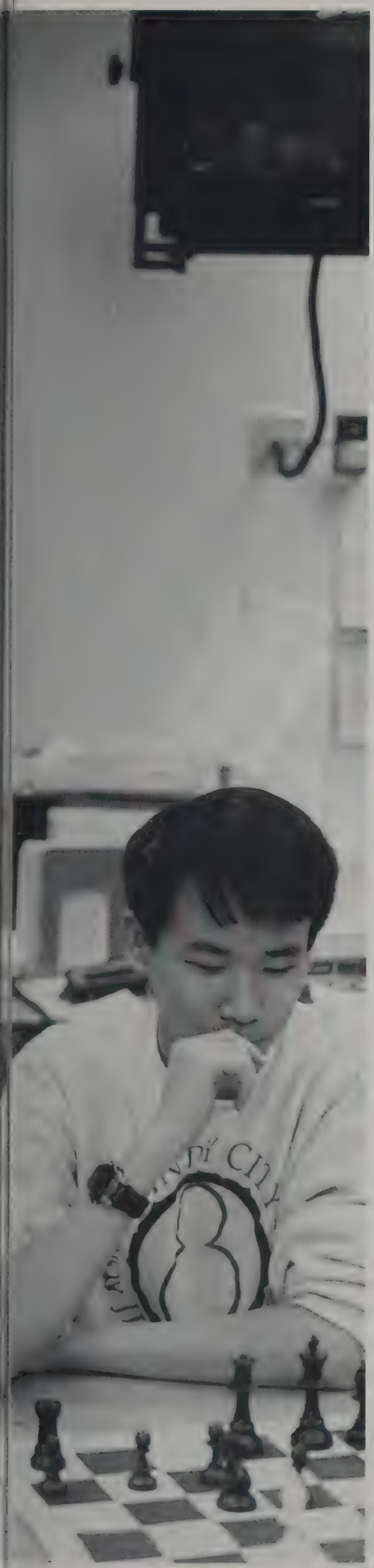
One activity everyone agreed was great was the restaurant scavenger hunt. Every person had $5 to spend at three different fast food places. You had to eat what you bought before you got something else; the object was to spend as little money as possible. The groups of people rushed around from place to place and tried to be the first ones back with the most money.

"The scavenger hunt was the most fun activity. It was combined with Mishawaka. . .it gave me the chance to meet lots of new people from Mishawaka," said Hoffman.

With all the good times and friends, it's hard not to take more than memories away from an experience like this. Many who participate leave with better self esteem, ready to face the world and their problems.

— Shiloh Wilsted

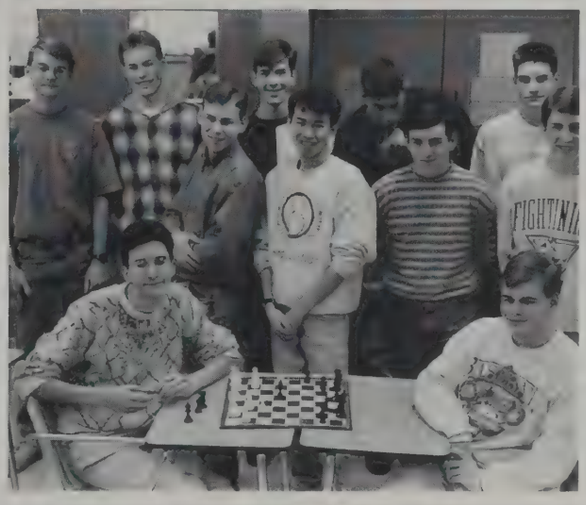




A smirk signals his joy *as Ray Yung, senior, completes the game. He has captured his opponent's queen, the most important piece. Mr. Leslie Kistler, sponsor, observes.*

Tonight's topic is suicide. *Participants in Campus Life, including Melissa McCann and others take turns sharing their thoughts and feelings about this serious subject. All opinions and views are respected.*







Chess Club, *Front Row: Chris Hughes, Kevin Stutzman. Middle Row: Steven Stutzman, Ray Yung, Steve Berkebile, K.J. VanNevel. Back Row: Kevin Kelley, Derek Opperman, Bill Smith, Scott Jank, Craig Bean.*

Check Mate!

It's a war of the intellectuals. Strategy and skill will determine ones fate. The sound of "check mate" could be the kiss of death or the sweet smell of victory. While most games are determined by the roll of the dice or by chance, chess takes much more to be successful.

"I've been playing chess since the eighth grade. I think you have to have a strong desire to win in order to be a good player," said Raymond Yung, senior.

Chess club gives any person with a strong desire the opportunity to learn, practice, and compete. Every Thursday there are challenges among the members in order to determine ranks and teams. After several weeks of competitive challenges, the different levels of teams are determined; they then compete against other schools.

"I started playing chess when I was little; my dad taught me. I like playing, so that's why I joined," said Dave Thomas, senior.

There is a love of competition involved and a great amount of patience needed to achieve excellence in chess; but most of those who are involved would agree the intellectual stimulation is worth the effort.

— Shiloh Wilsted

Getting It All Covered

LEARNING TO ADJUST TO CHANGE ISN'T ALWAYS easy. The Pennant staff discovered that plans may not go as expected, but looking each new situation in the eye made it easier to cope. With too many deadlines and not enough time, covering Penn was suddenly a new game; the problem: a new game required a new set of rules to play by . . .

"There's no way to grade people on the staff now, so it is purely dedication."
— Jessica Dodson

Every organization undergoes changes at some time, as the newspaper discovered this year. When they found out that the course had been cancelled, *The Pennant* staff found itself in a scramble for time, talent, and dedication.

"All the work we do now is after school. For people who have other activities, it's hard to get their work done," said editor Jessica Dodson, senior.

Without a class, the staff realized the need for quick adjustments. Workshops were needed to help the inexperienced staff members understand basic journalism. Extra help from editors and seniors also helped the newcomers to learn the ropes.

"At first, it was somewhat difficult to get things done with an inexperienced staff," said Jeff Harris, junior. "However, as the staff gained experience, we proved our ability to put out a good newspaper."

Proving that the changes had their benefits, sponsor Julie Watkins found herself with an abundance of interested students.

"I got to see how many students were actually interested in participating. Now I have an idea of who to contact if we have a class next year," said Watkins. However, she wasn't the only one. Students also found advantages hidden within the new system.

"I get to form my own time schedule, and I don't have to worry about a class or a grade," said photographer Megan Wickham, sophomore. "Sometimes it takes at least a day and half to get the pictures ready for printing."

"This is my first year at Penn, and the newspaper has helped me to get to know the school better," said Nicole Marshall, sophomore.

Finally, after the first few deadlines and late rough drafts, the staff began to pull together and accomplished their goal. They successfully covered Penn, and continued to provide the school with a news source; and they did it without the convenience of a class.

"Once you get used to staying after school more often, it's really not that bad," commented Michelle Pribbernow, freshman.

After all the changes, and all the new beginnings, the *Pennant* staff still knows that dedication is the main ingredient for success. Hand in hand with fresh talent, this dedication added a burst of energy to the group.

"I can't make the staff do the work," said Jessica Dodson, senior. "There's no way to grade people, so it's purely dedication."

— Leslie Hemler
— Kristina Klatt





Newspaper Staff, *Front Row: Brian Shearer, Melanie Kirkbride, Elizabeth Vanderheyden, Angie Biritz. Second Row: Katie Krcmarik, Chris Guard, Angela Walker, Tasha Walker, Nichole Marshall, Megan Wickham, Julie Watkins. Back Row: Jeff Harris, Jessica Dodson, Tracey Hiatt, Anna Giesking, Stephanie Lanter.*





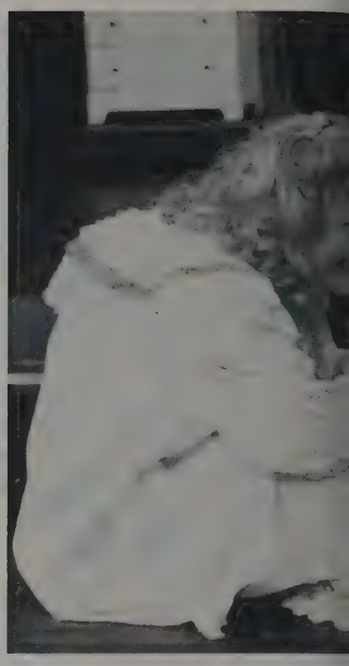
Working on a story, *Angie Biritz, senior, uses her knowledge of the Macintosh computer to set her copy and headline. Knowing how to use the computer is a necessary skill for staff members.*

The work of an editor *extends far beyond the normal school hours. Going over a previous issue of The Pennant, Editor Jessica Dodson, senior, searches for ways to improve future issues.*

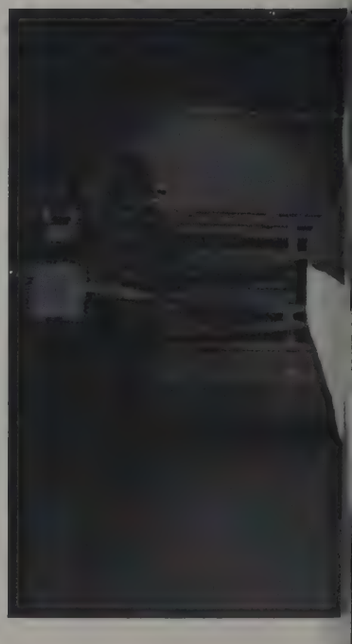
As the staff gained experience, we proved our ability to put out a good newspaper."
— Jeff Harris

A Reading Tour of the Theater

FOLLOW THE TOUR GUIDE, AND YOU WILL SEE what goes on at the theater as a result of extra-curricular activities in drama club. Find out what goes on backstage and during the preparation for shows — from improv club, which helps to get students ready for the plays, to the backstage crew which prepares the stage by building sets for the plays.







"Theater equals love, hard work, competition, and determination."
— Jason Schultz

Welcome to the theater. As we enter, please be quiet; the drama club is rehearsing for the next performance which follows this year's presentations of *The Death and Life of Sneaky Fitch, Peter Pan,* and *The Music Man,* and one other.

Talking about acting — Joe Lanter, sophomore, said, "The best part of being in plays are the other cast members and the feeling you get during the curtain call of a performance."

The drama club participated in the plays, but actors in the plays were not required to be in the club. They also attended the Indiana Theater Association conference in October, Thespians Northern Indiana Regional Conference in January, Indiana State Thespians in February, and International Thespian Society festival in June.

At the end of the year, students had the opportunity to direct their own plays.

"I directed a play I wrote, and I found it hard. That gave me a lot of respect for Mr. (William) Heimann and Mr. (David) Dutton, Penn's two excellent directors," said Jason Schultz.

Moving on past rehearsal, we go backstage to where scenes are set up and sound and light clues are being rehearsed. The "techies," as they are called, and the theater director, Mr. Scott Reinhart, are the backbone of the theater. If it weren't for them, no one would be around to run the sound board, light board, and do running crew, which involves set changes and handling emergencies during shows.

"Technical theater is a very stressful, yet a satisfying activity. Pulling off a show is a lot of work — building scenery, coordinating lights, sound, special effects, and curtains; but pleasing the audience is well worth the headaches," said Paige Lamirand, junior.

Follow me, and we will now go to the studio theater where the 'improv' club is meeting. They meet almost every Tuesday and play "Freeze," "Murder Mystery," and "Mind Body."

Angela Teske described improv as ". . .acting without a script. Most of our scenes are humorous. The purpose of the Improv Club is to teach members a quick-thinking tool to use for auditions or emergencies on stage."

"I like the idea of becoming something I"m not. For example, if I want to be a doctor, all I have to do is get up on stage and start acting; instantly I have my degree in medicine," said Tasha Walker, junior.

Hope you have enjoyed your tour of the theater; come back to watch a show now that you know what goes on "behind the scenes."

— Jennifer Eder



Presenting upcoming news *to improv members, co-leaders Jason Schultz and Angela Teske start one of the Tuesday meetings. They talked about conventions that members could attend.*









On our tour, *first we come upon the drama club during their dress rehearsal for "Peter Pan." "Wendy," played by Jamie Baloun, is trying to sew a shadow on "Peter Pan," played by Adria Badagnani. Now we'll go up to the light booth where Mr. Scott Reinhart is explaining which switch is which to Todd Heaney and Grady Ehmer. Over in the studio theater, Angela Teske and Nick Rupard are playing "freeze" with the improv club.*

Members from tech crew *helped to build sets for plays, including "Peter Pan." Jeff Strauss, senior, participated in building the boat for one of the pirate scenes.*

HIT THE HILLS FOR THRILLS & CHILLS



Surprising thrills, daring adventures, and beautiful scenery: all this and more can be found during the snowy season as many skiers get ready for an exciting evening with friends on the slopes

"As long as there is snow on the ground, there is skiing," said Ryan Tatay. "When it gets warmer outside, the time has come to skin in shorts!"

In what season can you be cold and have fun at the same time? It's a time for sitting around the fire drinking hot chocolate, opening presents with family and friends, getting stuck in snow banks, and last — but certainly not least — downhill skiing.

Every year a number of Penn students race to the slopes. Some travel to distant Aspen, Boyne, or Copperhead, while the majority settle for the nearby convenience of Swiss Valley. This ski resort near Jones, Michigan, provides hills for the beginner, intermediate, and advanced skier or snow boarder. One can take lessons to learn how to stop or to perfect manuevering skills around the moguls. Swiss Valley is not only a popular place for people who like to live life on the edge, but also for people with less skiing ability.

"Ski Club is a good experience; if you aren't very good at skiing, it's fun to learn with friends," said Jennifer Jennings, junior. "No matter what your skill is, when joining the ski club, everyone has a blast!"

One of the sponsors and the leader of this group of fun-loving students is Mr. Brad Robertson. Mr. Robertson, along with many teacher sponsors, takes time out for this activity after school every Tuesday during the months of January and February. Weather permitting, the ski club bus makes eight trips to Swiss Valley. Each member can get a pass good for four Tuesdays and three other days — of the skier's choice — after 3 p.m. When snow is on the ground, students swarm the slopes ready for a night of challenging tricks or unexpected spills. The cold doesn't seem to affect these crazy students, but — just in case they do get cold — the fire place and the cafeteria provide warmth and food. Always crowded with students drinking hot chocolate and huddling together, these warm escape places are sometimes more crowded than the hills.

The winter of '93-'94 was wonderful for Swiss Valley. The continuous fall of snow — 55 inches by the end of February — led to a continuous swish of skies, a sound which brought a smile to the faces of skiers, snow boarders, and even Swiss Valley employees. But what happens if Mother Nature prescribes a rise in temperature?

"As long as there is snow on the ground, there is skiing," said Ryan Tatay, senior. "If it's warmer outside, the time has come to ski in shorts!"

— Suzanne Barth



Taking a last deep breath *as he takes the plunge, Steve Park, senior, focuses on the technique required for this cool jump. He prays that he will not end up flat on his face.*

Boarding the bus *with an overload of ski equipment, Tess Engel and Alicia Petty, freshmen, anticipate their ski adventures — and practicing their stem turns and jumps.*







Finally in the cozy warmth *of the lounge fire place, Steve Park, Eric Bussert, Suzanne Barth, Shiloh Wilsted, Karen Sherry and Amy Ryckeart, seniors, take time out for some hot chocolate and relaxation in front of the flames — and to thaw their feet and fingers.*

Tickets, tickets please! *Not really — Mr. Jon Creakbaum is just collecting cash from Angie Field, sophomore, and other students for the first-class bus ride to Swiss Valley Ski Resort. The 45-minute ride doesn't seem as long when listening to the groovy tunes coming from the radio.*

A Night to Remember

When a magical lamp is found, it generally brings dreams of genies waking and wishes coming true. All this and more appeared in the auxiliary gym, transformed into "A Whole New World," and filled with magic, royalty, and enchantment--a memorable Snowball evening.

"As we danced to the last song, my girlfriend sang to me; it was so special," said Dioni Trevino. "I will always remember the dance."



***Ducking to avoid** a near collision, Kyle Moore, sophomore, lets Amy Moore, senior, lead him across the floor as Shasta Nash, Kim Kay, April Cornelison, and Carly Jones, freshmen, sing as Steve Park, senior, discos to the song "Stayin' Alive."*

The night had finally arrived; it was time to be whisked away on a magic carpet ride to enjoy an enchanted evening. It started with dinner and ended with just one last dance. Elegantly dressed couples danced the night away in Aladdin's castle, pausing to talk with friends, refresh themselves with punch and cookies, and have pictures taken on the castle grounds.

"The decorations were absolutely beautiful," commented Lori Breidenbach, junior. "They created an aura that made everything seem magical."

As one set of songs came to a close, the DJ announced that it was time to name the royal court. Tara Bell and Keith Newman, freshmen; Carla Heiser and Josh Jordan, sophomores; Susan Morton and Jon Root, juniors; and Audrey Gramman and Shane Sizemore, seniors, were crowned. The kings and queens danced the royal dance to the theme song, *A Whole New World;* as the sweet melody played on, others began to join.

Thanks to the Parent-Teacher-Student Association and the Art Club, Snowball was a success. PTSA helped plan this dance, working well in advance on the theme, *A Whole New World* from Aladdin, plus contacting the DJ, Moonlight Oasis, and making sure there was enough punch and cookies for everyone.

The parents involved came to school on the morning of the dance and immediately began transforming the auxiliary gym into a castle using pyramids, trees, dunes, genies and many murals made by the Art Club. Some parents even stayed for the dance; they chaperoned, took tickets, handed out memory books, counted the votes for king and queen, and kept watch over the decorations so guests didn't take them home.

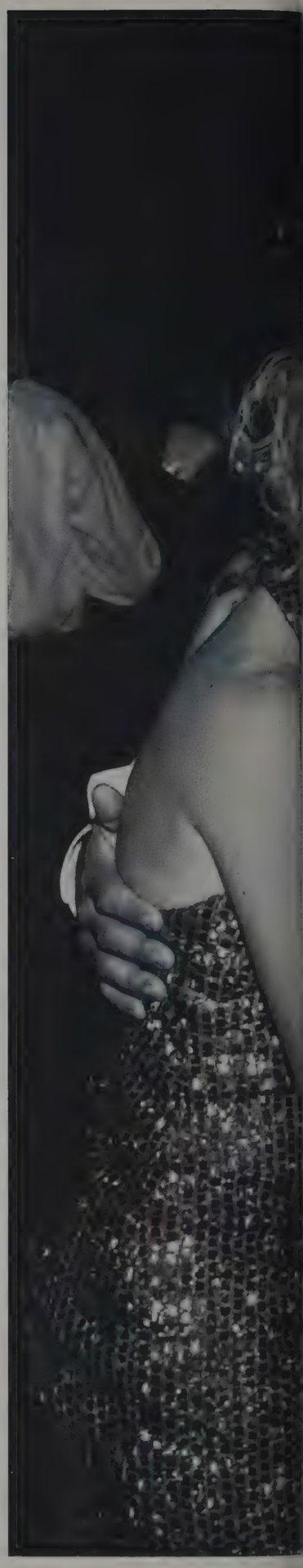
"The decorations were such a hit that we had to make sure the students didn't take any with them when they left," said Vickie Szajko, PTSA member.

All too soon the night came to an end. The last few songs played and couples swayed to and fro to the beat of the music.

"As we slow danced to the last song, my girlfriend sang to me; it was really special," said Dioni Trevino, senior. "I will always remember the dance."

Many people will not forget this dance which was filled with magical genies and enchanted castles. It was "A Whole New World" and definitely a Snow Ball to remember.

— Suzanne Barth





Laughing together *as they dance to "The End of the Road," by Boyz II Men, Jenna Smith and Yousef Quarshi, both sophomores, enjoy their enchanted evening and 'a whole new world,' as well as a personal joke.*

Crowned kings and queens *were Tara Bell and Keith Newman, freshmen; Carla Heiser and Josh Jordan, sophomores; Susan Morton and Jon Root, juniors; and Audrey Gramman and Shane Sizemore, seniors.*







In a large empathetic group *or alone with a date, all students seemed to get an emotional feeling as they swayed back and forth (middle) to the melody of "That's What Friends Are For" — one of the unofficial senior songs.*

Almost out of the kitchen, *Brennan Scott, junior, and Tim VanTornhout, sophomore, have just finished doing the dishes at the home of Nichole Carr; the girls had prepared the dinner before the dance, so it was only fair!*

Poetry and Friendship

SPECTRUM: POEMS AND FRIENDSHIP JUST seemed to go hand in hand. With only 13 regular members, the staff worked to produce a literary magazine that students could enjoy. During long hours after school, editing short stories and listening to members' poetry were a pleasurable part of the meetings. Helpful critiques followed.

"The people in Spectrum are always kind and interesting. It is one of the few things that is enjoyable--and at the same time--a learning experience."
— Nick Leininger

Every Monday after the school day ended, creative writing students from Mrs. Mary Malloy's class — and even those who were not — met in room 175 to critique fellow students' literary work. These students were part of the *Spectrum* staff.

The magazine contained students' poems, short stories, and sketches.

"I attended the *Spectrum* meetings to increase my writing abilities and to get to know other Penn High School students," said Tasha Walker, junior.

"The people in *Spectrum* are always kind and interesting. It's one of the few things that is enjoyable and, at the same time, a learning experience," said Nick Leininger, sophomore.

"I enjoy writing, and it gives me a chance to receive helpful critiques from other authors. I also love reading other people's work," said Kristi Blowers, junior.

Deciding what to put in the magazine was often a challenging task. Each member was asked to rate a poem or short story they had read. One story or poem might go through the hands of ten members in a day.

Mrs. Malloy often sat back and let the students take charge.

"Mrs. Malloy is the moderator who coaches us along and urges us to be honest," said Walker.

"Mrs. Malloy helps people with their work and ideas and she is always there to give us her honest opinion," said Leininger.

The *Spectrum* staff, made up of a varying number of members, contained only a sparse number of guys.

"A lot of guys feel that they get enough English at school," said Leininger.

"Boys usually feel that *Spectrum* is a "girls" thing, although it is for everyone," said Walker.

"*Spectrum* was an enjoyable experience," according to one of the staff members, "and will continue to grow in size. But, hey, let's get some more guys in there, okay???"

Crystal Crompton





Discussing a student's short story, *Tasha Walker, junior, and Michele Yoder, senior, eventually decide to include it in the literary magazine. The magazine contains students' writings.*





Reading students' poetry *is also part of Spectrum meetings; Anita Jaichandra, sophomore, decided not to include this poem because of excessive grammatical errors and lack of substance. Poems are often chosen if they are interesting and have little or no errors.*

Spectrum Staff, Front Row: *Haley Morgan, Anita Jaichandra, Rachel Reske, Erin Luers, Stephanie Lanter, and Josh Miles. Back Row: Angie Biritz, Tasha Walker, Nick Leininger, Michele Yoder, Tab Metcalfe, Brenda Little, and Margaret Schalliol.*

A SMILE SAYS IT ALL

It never fails; picture day comes and you're having a *bad hair day*. Not only that — when you sit down, the photographer tells a dumb joke in an attempt to make you laugh and, not only do you laugh, *you roll your eyes exactly when the photographer snaps the picture.*

"You walk in, sit down, the photographer tells you where to set your feet. Snap! Your pictures come back and you're still looking at your feet," said Josh Wiggins, freshman.

Everyone has his own horror story about picture day. "You get to school and everybody is dressed up and made up perfectly. Yah! Like it's going to last through gym class," said Allison Myers, freshman.

Not only is your hair flat by picture time, your make-up is probably worn off. Asking your friends doesn't help; they'll say it looks fine no matter what.

Pictures come back, and you are shocked at how your hair is sticking up; why didn't the photographer mention that problem?

Underclassmen wonder why they can't get their pictures taken like the seniors and be able to choose their pose. They also wonder why all the seniors have perfectly clear skin although it looks like all of the underclassmen broke out the night before.

— Lori Breidenbach

"Picture day is mainly just another excuse for mothers to annoy their kids. Usually, you're depressed, because everything about you is awful today–your hair is stringy and your skin is oily and pale." Allison Meyers, freshman







Playing *on the child development playground, Ryan Doyle, senior, demonstrates that standing upside down can cause a bad hair day.*

Moving on to another world with friends that will last

We're out the door in '94; however, we don't want to close it. The good times, togetherness, fun, and freedom are not to be forgotten. Although seniors are excited to leave, departing can be sad. The friendships we have made will, hopefully, accompany us wherever we go. We have learned important lessons, experiencing the joys of living and the sorrow of death; and we supported each other through it all.

Continuing in our chosen paths, we will look back to high school as having provided the opportunity to explore who we are and to achieve our goals. There has been so much fun as well as so much to learn; it's been, so far, the experience of a lifetime.

— Audra Faris










Door
'94









Jason Abernathy
Nicole Adelman
Marobosa Aghimien
Tamara Alexander
Danielle Anastasio



Janea Anastasio
Michelle Anderson
Kelly Avery
Betsy Baker
Jaime Baker



Tanya Balentine
Jamie Baloun
Scott Banks
Nicole Bargellini
Kirsten Barker



Cindy Barnes
Lindsay Barnett
Suzanne Barth
Shane Bean
Nicole Beckman



Jennifer Beehler
Kelly Beehler
Annie Bell
Buffy Bennett
Andrew Bentley



David Bernard
Melissa Berry
Carrie Berzai
John Bevis III
Tiffany Bird



Angela Biritz
Jeremy Bladecki
Christopher Blocher
John Bodey
James Bolinger



Paul Bonder
Rachel Borsodi
Jennifer Bowen
Cari Brechtel
Michael Breedlove



Bradford Brodie
Anthony Brown
Dawn Brown
Dennis Brown
Lora Brown

Don't we all wish we had NAPTIME 101

Back in the pre-school days during the 80's, we threw fits all too often because we were forced to take naps. Watching Captain Kangaroo, playing with Legos, riding bikes, or playing hide-and-go-seek was more exciting.

Today, many of us sit in class and wish we had *Nap Time 101*. If these classes were provided at Penn, our seven periods would go by faster.

"A class such as *Obscure Sports* would give the students a look at some not-so-well-known sports like Yoga, cliff diving, body surfing, and mud wrestling," was another suggestion made by Jason Strauss.

"M.T.V. Time!" said Stacey Knobel. "This class would consist of 45 minutes of watching M.T.V., relaxing, and talking with friends."

"Beach Class," said Jenny Knapp. "We could spend the hour laying out, and playing sand volleyball while getting a great tan."

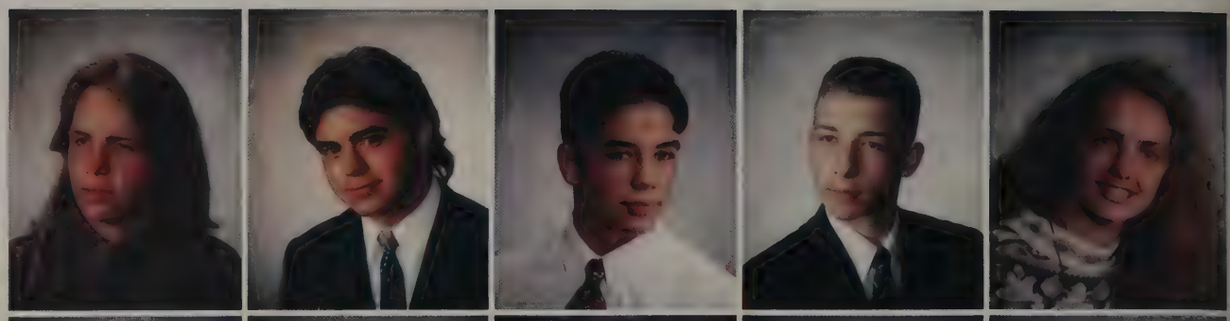
"A class in self defense: it would teach the students karate and techniques on how to keep attackers away," suggested Shannon Krok.

— Leslie Emmert



When senioritis strikes, *Holly Yenna and Bob Proudfit take a break from their regular classes to bring back those elementary memories in the Penn High School pre-school education playground.*

Ryan Brown
Anthony Bucci
Jimi Bueno
Douglas Buford Jr.
Amy Burch



Trisha Burkhart
Wendi Burns
Amy Busfield
Eric Bussert
Amanda Byrd



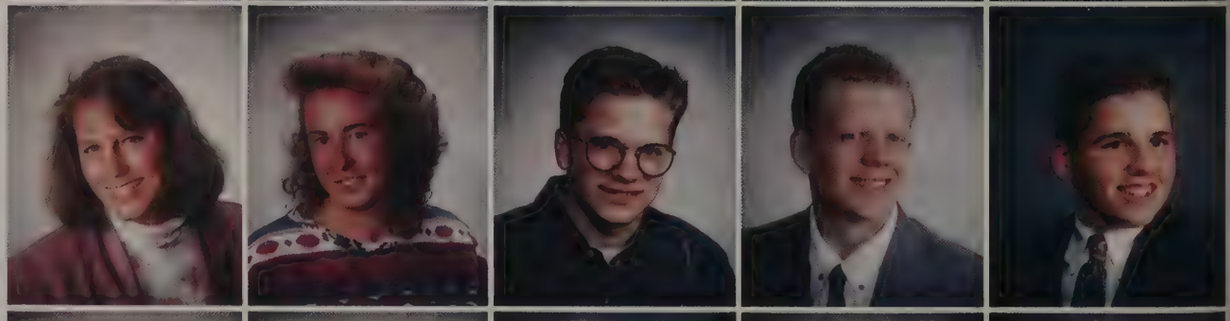
Dennis Cannoot
Melanie Carbone
Nichole Carr
Christine Cartwright
Julie Cash



Jennifer Cashen
Mandy Cave
Lori Centilli
Charlie Choi
Brian Christofield



Jennifer Cinal
Jacqueline Clady
Todd Clark
Jamie Cleveland
Todd Colburn



Douglas Cole
Matthew Collins
Melissa Connelly
Carri Cook
Dawn Costa





Nathan Courtney
Lori Cox
Jodi Cramer
Kimberly Crawley
Jessica Crook

Elizabeth Curtis
Amy Cyman
Jill Daffinee
Aimee Daniels
Wendy Daniels

Kenneth Davidson
Barbara Davis
Alberta Dawman
Kristi Dawson
Heather Dean

Leonard Defaria
Cory Defebaugh
Nicole Demitruk
Kristina Derbin
Stephanie Detwiler

Michael DeWulf
Bryan DiBiagio
Kimberly Dingman
Michael Dinkledine
Katie Dittoe

Jessica Dodson
David Douberteen
Michael Douglass
Ryan Doyle
Christopher Dregits

Scott Dreisbach
Michael Driver
Eric Duerksen
Carmen Dusek
Helena Dutkevich



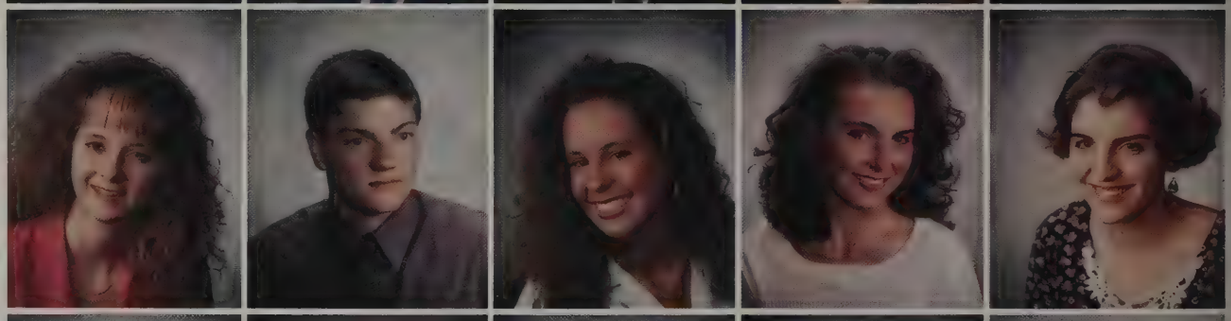
Ryan Dygulski
Jason Dziubinski
Andrea Eddy
Jennifer Eder
Ann Edler



Lora Elledge
Michael Ellis
Scott Emerson
Stephanie Emmons
Teri Eslinger



Rachel Evans
Brian Evard
Audra Faris
Heather Farrar
Stacey Fassler



Christi Fields
Matthew Fisel
Keri Fisher
Kalana Fitzsimons
Ronald Fleming



Michele Flory
Matthew Flournoy
Carla Floyd
Richard Foley
Emily Foster





Brandon Fox
Celina Frank
Nicole Fuerst
Alana Gardner
Janel Gary



Jennifer Gean
Aaron Gerber
Kimberly Gholson
Matthew Gish
Randy Glover



Jason Goehring
Michele Gong
Julie Grabarek
Audrey Gramman
Heather Gray



Jonathan Gray
Angela Grey
Kathryn Gruber
Sandra Gruszynski
Alan Grzeskowiak



Christine Haden
Angela Haines
Amy Hall
Matthew Hammond
Lisa Hampton



Heather Hanley
Melissa Harbour
Melissa Harlacher
Jacqueline Harman
James Harper



Shannon Harper
Tammy Hartz
Shane Hartzog
David Haverstick
Rebekah Head

Juliana Heeter
Torry Henderson
Sarah Hennings
Danielle Herbignat
Colleen Herrity

Jennifer Herrman
Matthew Hertel
Tracey Hiatt
Cheryl Hills
Rachelle Hiner

What grows stronger every year FRIENDSHIPS



One, two, three — we all fall down! Melanie Kirkbride, Katie Lantern, and Torry Henderson laugh about a gymnastic mishap with no serious consequences.

As the end of high school approached for the Class of 1994, students reminisced. Starting with the Freshmen Pep Club and still going strong while painting the senior float, these seniors always pulled together to support their class. These classmates also grouped together at school activities to root for the black and gold they grew to love.

"I feel like our senior class has become really close over the years," said Dioni Trevino.

This would make sense, considering that they started as the first freshmen at Penn. They proved that freshmen deserve to be at the high school and made themselves known instead of hiding in the freshmen hall; doing this took teamwork and effort.

"Each year I feel like I get closer to the friends I've had," commented Karen Sherry.

By the time the senior year rolled around, the seniors had formed stronger friendships. They laughed and cried together and, through thick and thin, stuck with each other. Many seniors felt they didn't know as many people at Penn as they did when they were younger students, but the friendships deepened with the years.

— Suzanne Barth



Sarah Hoffman
Tammy Hoffman
Hallie Hojara
Raymond Holmes
Stephen Holt



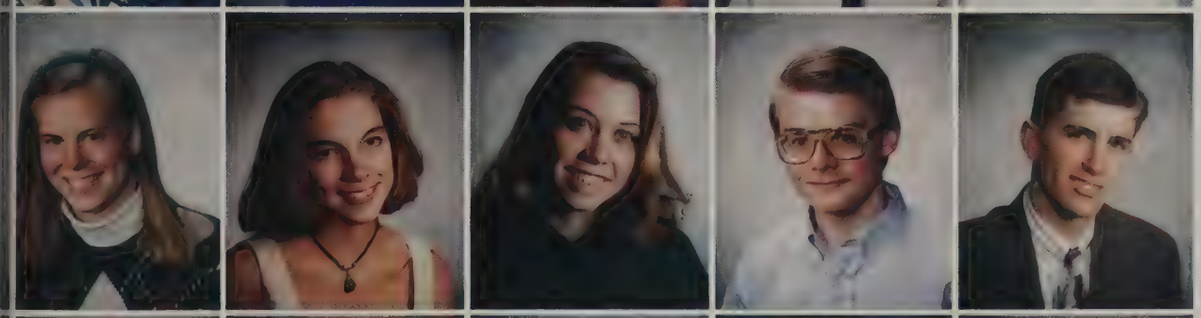
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Tanya Hosford
Stacey Howard
Sarah Hriczo



Kara Hudson
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Christopher Hughes
Melissa Ihrke
Delbert Jennings



Stephanie Jesse
Mimi Jeter
Holly Johnson
Christopher Juroff
Courtney Karnes



Amanda Keeler
Amy Keen
Kacia Kelley
Kevin Kelley
Michael Kelly



Karen Kemeny
Stephen Kempf
Matthew Kenna
Brian Kincaid
Melanie Kirkbride

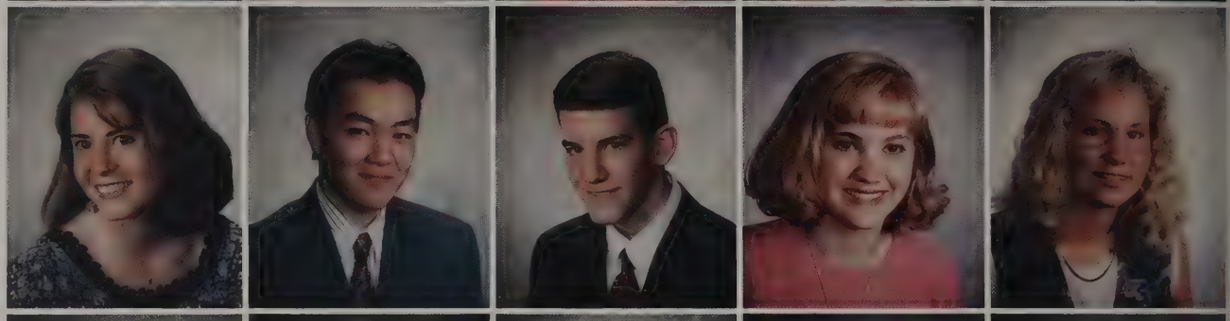
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Gregory Kline
Kenneth Klukowski
Jennifer Knapp
Stacy Knoble



Miake Koch
Mandi Kohler
Anne Koss
Lisa Kring
Shannon Krok



Angi Kuhn
Yoshiyuki Kurokawa
Jason LaCava
Amie LaDow
Jamie LaFortune



Ryan Laidig
Katie Lanter
Stephanie Lanter
Anthony Laws
Denise Lee



Kimberly Lehman
Nicole Leiter
Matthew Leliaert
Kimberly Lester
Bernard LeVeque



Christopher Linsky
Christopher Lintner
Brenda Little
Erin Loney
Matthew Longfellow





Laura Lord
Matthew Love
Michael Love
James Lowman
Erin Luers



Christina Lung
Eric Lupa
Carrie Maenhout
Michele Maes
Daniel Mann



Jennifer Marley
Douglas Martin
Aaron Mast
Craig Matherly
Sharon McCaslin



Mark McGinnis
Michael McLochlin
Steven McMillin
Joseph Messenger
Ryan Mestach



Tabatha Metcalfe
Karen Michaud
Matthew Michele
Ryan Moe
Richard Moen



Amy Moore
Courtney Moore
Velvet Moore
Heather Morrical
Anthony Morris

Charissa Morris
Brad Mroczek
Jeff Murphy
Alex Myers
Kari Myers

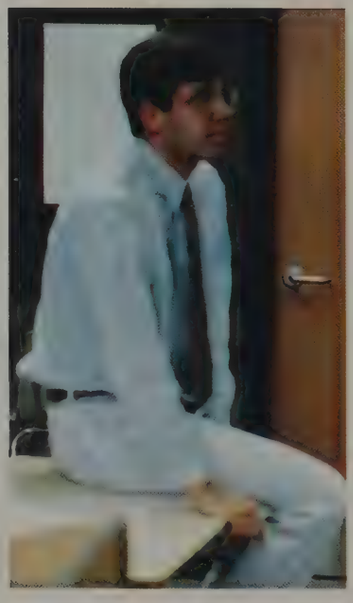
Michael Myers
Collin Neely
Gerald Nickerson
Taryn Nicodemus
Grant Nokes

Bryan Nowakowski
Todd O'Dell
Josh Olszewski
David Orensten
Andrew Owens



Mr. Jones
Better than the movie

As relaxed *as the way class is taught, Mr. Carey Jones, instructor, listens to the student-led discussion on Freudian's theory of dreams during seventh hour psychology class.*



Why is it that we automatically sit down in our seats when the bell rings? Why do we raise our hands when we want to talk in class? Students in Mr. Carey Jones' psychology classes have learned that this is conformity in school, and Mr. Jones is for breaking the trend.

The difference in this class, however, is not the material studied but the way in which it is presented and the learning style of the class. Students learn through application of the material which allows them to comprehend and understand it better.

"It was real exciting to go over to Bittersweet and observe the Kindergarten class," commented Dave Haverstick, senior. "That really helped us to understand what we were studying at the time (natural observation) and also provided a more exciting way to learn it that way instead of the usual book work."

"The way Mr. Jones teaches the class allows the students to get involved and to share our opinions openly," commented Emily Foster, senior. "The students are the ones who do the majority of the talking, and Mr. Jones guides us along the way. He really makes the class fun!"

— Michael Breedlove



Bianca Pace
Brett Padgett
Maria Parisi
Steven Park
Lindsay Patzer

Christina Perkins
Ryan Perry
Jeff Persyn
Michael Pinto
Christine Pittman

Chad Plummer
Ryan Polite
Robert Proudfit
Brent Pullin
Steven Putnam

Jeremy Quick
Justin Quick
Laura Rader
Amy Railton
Stacy Rakow

Ryan Randolph
Ryan Rans
Adam Reed
Jamie Reed
Marvin Reinholtz

Jennifer Renner
Brent Renner
Jennifer Retter
Christopher Rice
Todd Richardson

Suzanne Robinett
Corey Robinson
Ryan Rodgers
Rochelle Rosenfeld
Amy Rosinski



Justin Rummel
Bruce Runnels
Andrew Rutkowski
Amy Ryckeart
Joshua Rydzinski



Sarah Schelstraete
Jason Schlemmer
Jason Schoppe
Jaime Schrock
Lisa Schweisberger



Jeffrey Sciba
Joni-Lee Scott
Michael Scott
Eric Seese
Cory Sevy



Patrick Sharpe
Brian Shearer
Karen Sherry
Elizabeth Shrum
Amy Shumaker



Karen Simbeck
Nancy Simko
Addie Simon
Danielle Singleton
Shane Sizemore





John Slabich
Robert Slayden
Andrea Smith
Drew Smith
Jennifer Smith

Nathan Smith
William Smith
Graham Snyder
Traci Snyder
Malissa Sobecki

Wendy Soderberg
David Sommer
Jennifer Spenner
Stephen Squires
Christopher Stackowicz

Seniors experience life in the REAL WORLD

Selling T-shirts, toothbrushes, memo boards, or air fresheners is all part of running a business in the Junior Achievement program during senior economic classes.

"Rarely in school do you get to deal with real life as much as this business allows. We, as students, have control over actual money transactions," said senior Stephanie Lanter.

There were problems. For example, the air fresheners were two weeks late and, when they finally did arrive, fifty-two were missing. The toothbrushes that one of the classes sold came in on time, but they were the wrong style; they had to be replaced with the correct ones.

Many students agreed that the hardest part of this project was the selling. "It is hard to sell the products when other students are selling, but I guess that is the way the real world works," said Melissa Walter, senior.

The behind-the-scenes preparation was as much work as the selling. "We had to make up a name for the company, decide on a product, sell stock to pay for the products, buy the product, sell the product, pay all the bills and figure out the profit — if there was any," said Jay Bolinger.

— Jennifer Eder



Preparation for selling products *involves many different steps, including distribution, Eric Seese is helping package his class's project — 'Winkalullie' shirts.*

Gary Stanfield
Anthony Steele
Jason Stefaniak
Ann Stineback
Charles Stover



Brian Penn
Jason Strauss
Jeffrey Strauss
Bethann Stuckey
Kevin Stutzman



Shawn Summe
Amanda Suranyi
Dawn Swald
Kimberly Szulczyk
Leslie Szymczak



Stephanie Tam
Ryan Tatay
Christopher Taylor
Jamie Taylor
Angela Teske



Quintessa Tharpe
David Thomas
Roy Tindle
Tobin Tirrell
Crystal Tohulka



Joseph Torzewski
Dionicio Trevino
Michan Truex
Arron Tschida
Janey Tucker





Timothy Umbaugh
Shauna Underly
Kari VanNevel
Brian VanOtterloo
Julie VanVooren



Kristin Varga
Bridget Vaughn
Makesha Vinson
Benjamin Voss
Joseph Wachs



Todd Wadzinski
Angela Walker
James Wallace
Melisa Walter
James Walzak



Trenton Ward
Tamara Warner
Connie Wawrzyniak
Stephanie Webb
Aaron Weisser



Robert Weisweaver
Brian Welker
Brandon Wells
Jeffrey Welsh
Matthew Welsh



Ellen Westberg
Brian Weston
Susan Whicker
Adam Whittaker
David Whitten



Holly Wielgos
Julie Wiesel
Shelley Wiesel
Justin Wilcox
Cheryl Wilk

Sara Wilkinson
David Wilson Jr.
Melissa Wilson
Shiloh Wilsted
Heather Wingard

Diana Wisler
Linda Wisler
Randy Wisler
Jared Wojtas
Nicole Wojtkowski

Christopher Wolfe
Timothy Wolfe
Tricia Wolfe
Eric Wolfgang
Angela Wood

Erin Woodward
David Wright
Katherine Wright
Jennifer Wuslich
Brandy Wynegar

Holly Yenna
Michele Yoder
Raymond Yung
Lisa Zakrocki
Jill Zbrzezny



David Zdanowski
Patrick Zillmer
Stacy Zirille
Cindy Rodriguez
Charles Devon Moyer

Seniors Not Pictured:

Danielle Adams
Thomas Arnold
Angela Augustine
Dustin Badman
Chad Barrier
Mickey Belle
Stephen Bitsko
Jennifer Bonder
Andrew Bordner
Adam Breden
Shawn Bright
Paul Buwa
Jason Chow
Edgar Clifton
Kyle Cone
Douglas Connon
Ross Crawford
Curt Curtis
Russ Curtis
Jamie Davis
Richard Dawman
Brian DeBeck
Marc Desimone
Candice Dunn
Samuel Early
John Eberlein
Heather Ference
Amber Fogarty
Angela Ford
Chad Ganger
Jamie Gillis
Daniel Gorset
Amanda Gortney
Melissa Graham
Jason Gram
Edward Gray
Stephen Gropp
Tammy Hall
Kristi Hardy
Melissa Harris
Todd Hazelton
Stephanie Hazen
Heather Hedden
Joshua Holston
Scott Horne
Rebekah Johnson
Angi Kuhn
Anna LaFramboise
Andy Lester
Nick Limperopoulos
Dawn Lindsey
John Long
Christopher Lutzen
Shannon Magyar
Jay Mason
Douglas McBride
Michael McKenzie
Gregory McMillan
Scott Mehran
Eric Melton
Shannon Michael
Matthew Miles
Jason D. Miller
Jason P. Miller
Tracey Moffa
Benjamin Mohler
Derik Mohler
Ricky Moreno
Keith Morgan
Ryan Moss
Angela Nate
Ronald Nowaczynski
Andrew Oliva
Dwayne Osborne
Michelle Page
Daniel Palsce
Jeffrie Phend
Craig Pierce
Jessica Purvines
Tomeka Rans
Pily Rin
Terri Rosell
Eric Rotunda
Zachary Salazar
Jeffery Sciba
Patrick Scott
Joann Searfoss
Gretchen Sexton
Farra Sheehan
Zachariah Simpkins
Eric Snyder
Michael Spite
Crystal Stewart
Jinell Stewart
Michael Szoke
David Szul
Artis Taylor
Jeremy Thompson
Amy Trossen
Shannon Turner
Kristopher VanDiver
Ricky Voreis
Ronald Waddell
William Walters
Angela Wambaugh
Margaret Waterhouse
Gregg Watson
Jamie Waugh
Scott Waugh
David West
Sonya Wettergren
Timothy Whittaker
Grady Woods
Michele Yoder
Shane York
Scott Zeiger
*Arthur Joly
*Gro Maritmohus
*Ayako Shiosaki
*Krisztina Szabo

*See Exchange Students, pages 172-173

Rod Abbott
Efe Aghimien
Uyi Aghimien
Nikki Akin
Matt Alexander
Robert Alwine
Heather Anderson
Jaime Anderson



Linnzi Anderson
Lisa Armour
Suzanne Aukerman
Aaron Austin
Ryan Avrett
Adria Badagnani
Brooke Bailey
Daniel Baker



Administration solves pressing PARKING PROBLEM





Upperclassmen trying to beat the buses *as they leave the parking lot also witness the frenzy — the jockeying for position and the race out to Bittersweet — and home.*

Junior year is now here and, as licensed drivers, we no longer have to ride the bus. Then that fateful day came and the announcement was made: "*If* there are any remaining parking permits left after the seniors receive them, a lottery will be held to distribute junior passes," and many juniors feared that their cherished dream of driving would not come true. *What? You mean we may not be able to drive this year? Are you kidding? Is this some kind of cruel joke, or what?*

We were all on the edge of our seats wondering what would happen with this parking situation. It seemed as though something *must* be resolved, or else a major problem could happen; many parents called in search of answers as to why their son or daughter, who desperately needed a permit because of after-school curricular activities or part-time jobs, did not get one. Rumors were even heard of parents that were planning to go to the school board if a solution did not happen soon.

Time went by and we assumed that we would all get permits, because everyone was driving and parking O.K. So why should there be a problem? Then one day there was a huge commotion outside the Student Services Center.

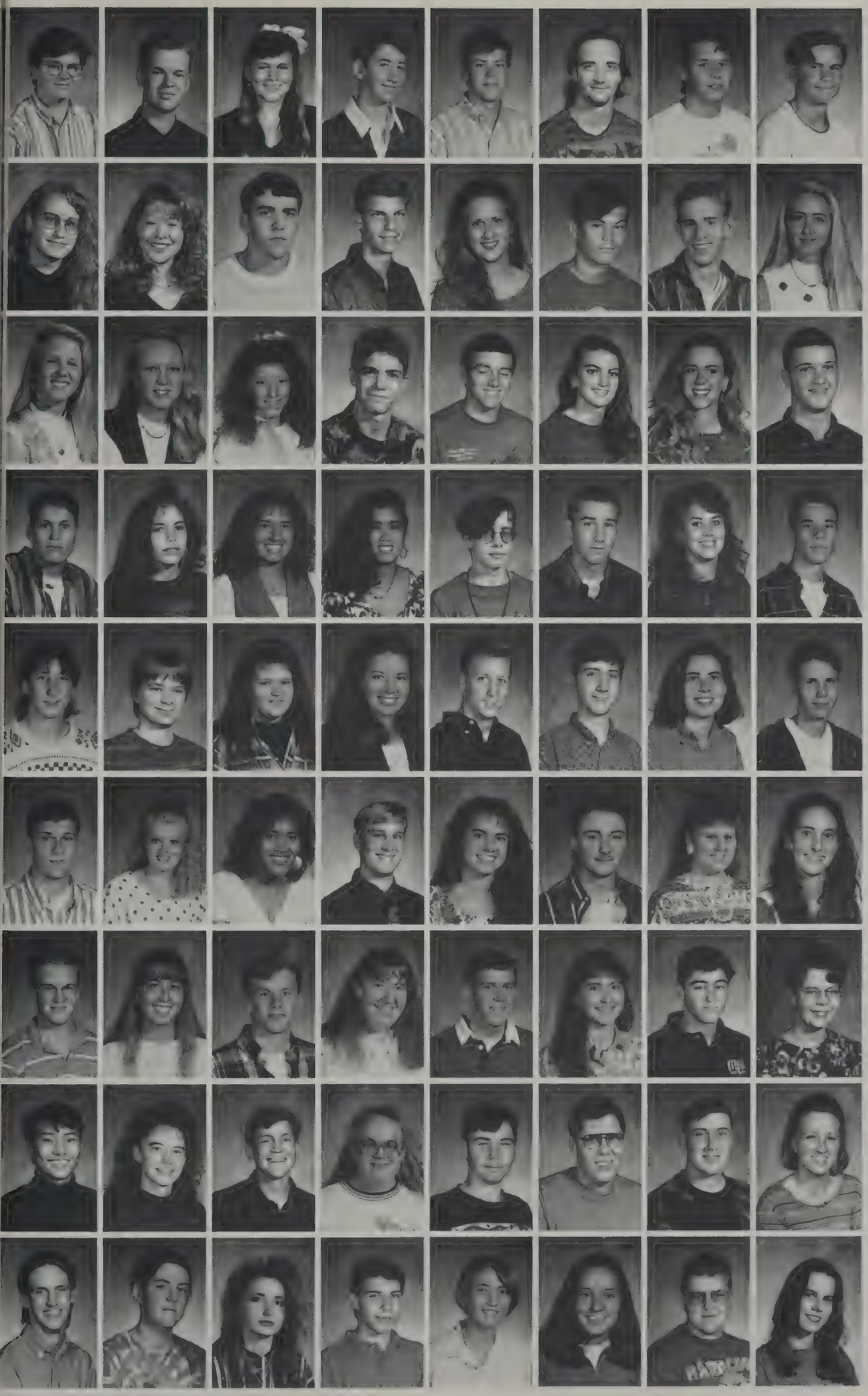
"What's going on?"

We wandered over to find a list of approximately 75 names of juniors who would receive passes. Over 200 did not receive them.

The following week Student Services logged a great many calls from concerned parents. After another week, to everyone's relief, an announcement was made stating that all juniors who applied would be able to purchase a parking sticker. An additional parking lot north of the Educational Services Center was under construction; until it was completed, a temporary lot in the practice football field was designated for overflow parking. In addition 30 spaces were alloted for use in the west end of the Bittersweet School parking lot.

A sigh of relief was heard throughout the school at the completion of that announcement.

— Courtney Walsh



Adam Barker
Jeff Barouska
Megan Barrett
Herman Barrier
Jeff Basney
James Batson
Damon Batz
Alex Bayliss

Tara Becker
Tara Beckham
Andrew Beisel
Jason Bell
Stacy Belledin
Jason Bellisle
Tim Belting
Amanda Bennett

Jaime Bennett
Tanya Bennett
Jennifer Berger
Bradley Bergling
Steve Berkebile
Alison Berkenes
Andrea Berry
David Besinger

Matt Best
Robbin Biesbrouck
Lesley Birch
Amy Block
Troy Bloss
Kent Blossom
Kristi Blowers
Brian Bock

Steve Bolen
Sarah Bollinger
Sherri Boocher
Emily Borlik
Brian Botich
Jeff Bradberry
Lori Breidenbach
John Brickley

Dan Bridges
Jacilynn Brown
LaDonna Brown
Nathan Brown
Amy Buck
Damon Buell
Jennifer Bunnell
Julie Burns

Brian Burris
Carrie Cabanaw
Mark Cabanaw
Debbie Calhoun
Jason Carrico
Janina Casper
Nick Catanzarite
Amy Chikar

George Chow
Sarah Clanton
Michael Clements
Michele Cleveland
Jeremiah Cole
Chad Coleman
James Collins
Summer Compton

Ryan Conners
Olan Cox
Alexis Crawford
Ron Criffield
Crystal Crompton
Emily Crum
Michael Csiti
Carrie Curtis

Jeff Curtis
Andrew Custard
Denise Czarkowski
Elizabeth Czarkowski
Tim Daffron
Jay Dark
Shawn Davenport
Angel Davidson

Heather Davis
Scott Day
Mark Dearborn
Jody Dehner
Jason DeLaurelle
Nicole Delio
Greg Delnat
Shawn Denniston

Bill Derringer
Curtis DeWitt
Aaron Dhaene
Michelle Dickson
Kevin Dielman
Greg Dikos
Olga Dimitrijevic
Sonya Dimitrijevic

Jodie Ditmer
Leigh Dixon
Chad Doan
Leslie Douthitt
Andy Dreisbach
Sarah Drewes
Laura Duckworth
Chris Dunn

Tom Eader
Abby Eder
Lisa Egyhazi
Grady Ehmer
Matt Elwell
Leslie Emmert
Natalie Emmert
Daniel Erickson

Danielle Evans
Sarah Farrar
Jeff Faust
James Felsted
Sean Ference
Brandon Ferguson
Brent Ferman
Eric Ferrettie

Brian Fiete
Kerry Finnigan
Jennifer Fiorentino
Ben Fisher
Greg Fisher
Scott Fisher
Christa Fitterling
Todd Fizer

Melinda Foerch
Douglas Fox
Tom Fox
Damian Francis
Lydia Franklin
Todd Freel
Mark Fretz
Jonathan Fulmer

Adam Futa
Kyle Fyr
Katie Gabbard
Jason Garber
Josh Garis
Teal Garrels
Shawn Gear
Justin Geisel



James George
William Getha
Libby Geyer
Kim Gibson
Stephen Gilbert
Jared Gill
Ryan Gish
Jason Givens

Jeff Goddard
Bill Goldsworthy
Johanna Gollings
Adam Gombos
Brian Gordon
Sarah Grabill
Kim Graf
Jason Grafton

Buy-by-Mail FRIEND OR FOE

As consumers, students are daily bombarded by advertisments, infomercials, and sales pitches. The television tells us that we can dehydrate our food, torch our cars without consequences, exercise for better looks, and buy quality sets of knives for a bargain price. The most entertaining by far, however, is the "Buy-by Mail" ads in the backs of magazines.

For a measly five dollars per minute, a live psychic can read your future: Yes, just by your *voice*. Just imagine the ability to empower yourself over the phone.

How about an "All natural, cure all mushroom." Folks, it can thicken your hair, prevent cancer, and control your weight. Imagine that!

Guys, this is just what you've been waiting for: you too can meet truly beautiful Russian women by mail. Who says long distance relationships can't work?!

Girls, all *your* problems are solved. If popularity has always been your dream, for only ten dollars you can be! Just write to, get this, "Neon Dreams Publishing."

You can also own "Drug Raid Seizures" — the cars and homes of drug dealers and thieves. How convenient — and safe?

Those of us who worry about grades can simply call the "Term paper assistance Hotline." Next, you can worry about the phone bill.

Bad hair day? Have stronger thicker hair in just days. But, wonder what it adds to your hair, and does it come out?

People can actually buy a *baby*. Yes, advertisments for adoption also exist.

Want a lipstick "blender"? Sounds high-tech, but it's just a tin dish and spatula!

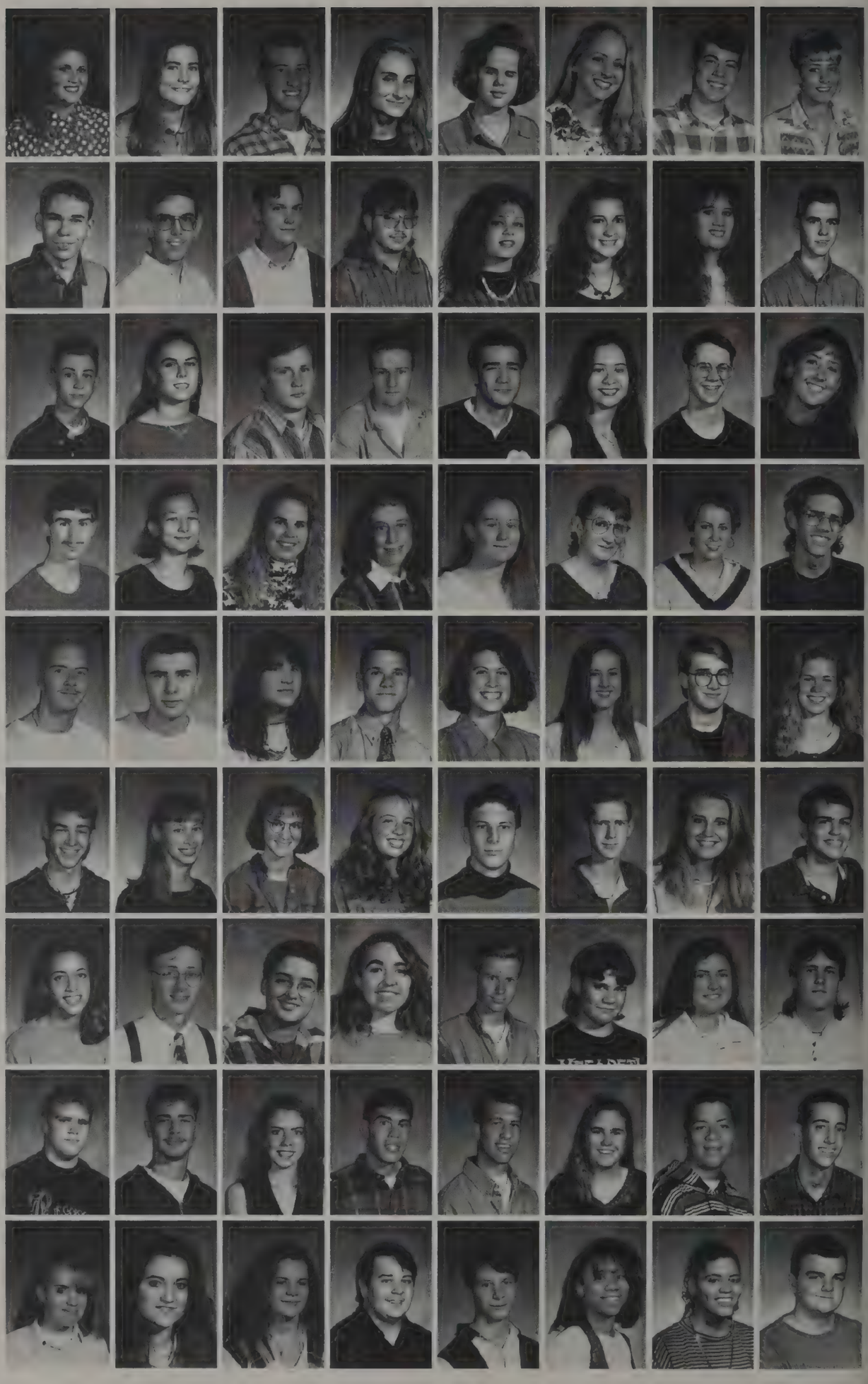
Become a model, or just look like one; lose weight in a matter of weeks, use a Topsy Tail — the plastic hair tool for all to enjoy; and the list goes on.

Now some of these may be legitimate; however, for those of you interested, there is probably someone willing to sell you some land in Florida.

— Audra Faris

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Matthew Gygi
Chad Haas
Tabitha Haga
Melissa Hall
Sara Hamel
Jeff Harris

Shawn Harrison
Amber Hart
Clarence Harter
Zachary Hartnell
Jeff Hartzke
Christine Haugh
Joel Havens
Karen Heal

Todd Heeter
Betsy Heiden
Michelle Heintz
Kate Hems
Crystal Hershberger
Melissa Hesser
Jaime Hileman
Jason Hipsher

Tim Hittle
Andrew Hoehner
Anne Hoffman
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Ashley Horton
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Eric Hubanks
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Ryan Hupp

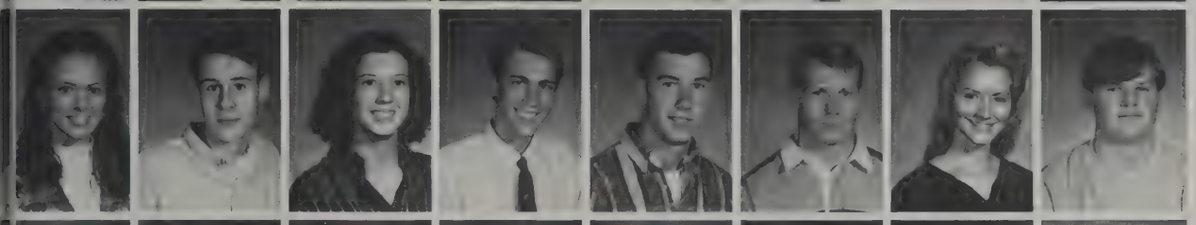
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Dave Huys
Tim Hyink
Julie Immelt
John Jacks

Mark Jackson
Doug Jaeckel
Mary Janicki
Scott Jank
Bobby Jaques
Karin Jarvis
Kevin Jarze
David Jasiewicz

Kaci Jellum
Cristy Jennings
Jennifer Jennings
Mike Johns
Erik Johnson
Mary Johnson
Nicole Johnson
Macarthur Jones



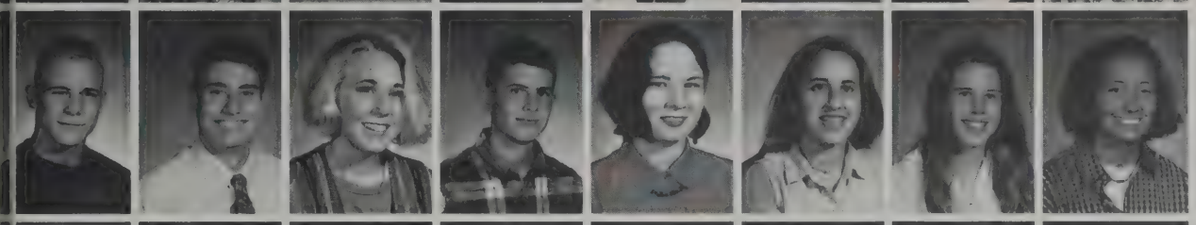
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Hyang Sook Kang
Tracy Kardash
Dan Keller
Isaac Kenley
Brent Kertes
Ian Kintigh
Tom Kirk



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Ryan Kitkowski
Kristina Klatt
Chad Klein
Kelly Klein
Philip Klein
Angela Knapp
Robert Koken



Brandon Koski
Joe Kovatch
Margaret Kreag
David Kriegel
Matthew Krieger
Ron Kruk
Shannon Kryski
Chitra Kumar



Joe Kuphal
Steve Kurzhal
Kim LaCluyse
Andy Laidig
Paige Lamirand
Amanda Lauer
Sabrina Lawrence
Christine Lazaridis



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Kelly Leuthold
Rebekah Lies
Nick Limberopoulos
George Limberopoulos
Jeremy Lind
Kelly Linn
Kelly Linsky



Mark Lippert
Marie Lisowski
Ashley Litwin
Erika Lobeck
Amy Lockwood
Amy Long
Shelly Longfellow
Jennifer Lonsfoote



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Melanie Lutzen
Lauren MacNaughton
Cedric Macon
Kristie Madlem
Joe Magera
Nathan Mangold



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Dustin Marshall
Joe Martin
Kristy Martin
Tricia Martinic
Katie Mass
Darrin Masters
Heather Matunas



Angela Matve
Tina Matzen
Betsy Maurer
Kelly Mayes
Stephen McCall
Shea McClure
Stacy McCormack
Ryan McCullough

Teresa McDonald
Brad McLeish
Todd McLochlin
Alan McNeer
Shannon McNeff
Brandon McQuain
John Mead
Sabrina Meehan

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Amy Melton
Julie Melvin
Heidi Mengel
James Messenger
Joshua Miles
Derek Miller
Josh Miller

Ryan Miller
Erin Minniear
Caren Monroe
Paul Montavon
Missy Moran
Keely Moroni
Marc Morris
Susan Morton

Marc Mroczek
Lenny Mrozinski
Amy Mueller
J.J. Mullins
Kim Murawski
Mike Murphy
Rich Murphy
Derek Myers

Jeff Nace
Jamie Naessens
Angela Nate
Bonnie Neace
Kim Neer
Samantha Nicholas
Chris Nichols
Victoria Nielsen

Diane Niemeyer
Tracy Nolte
Amy Noppenberg
Chris Norfolk
Andy Nowak
Carri Nusbaum
Michael O'Dell
Michelle Oldham

Andrew Oliva
Sarah Opferman
Derek Opperman
Sarah Ostapchuk
Arynn Ostby
Keri Page
Heather Palmiter
Daniel Palsce

Melissa Paolucci
Mike Parmelee
Chad Paul
Paul Payton
Jason Pearson
Bob Penrose
Jennifer Perusek
Matthew Peterson

Kevin Phend
Jenni Philhower
Matthew Pico
Jill Pietrzak
Matt Pietzak
Jessica Pluta
Kristi Pollex
Janet Poock



Greg Powers
Chris Prather
Charlie Presnell
Nick Price
Ethan Prindle
Heather Rains
Erin Raje
Bryan Randall

Jamie Rankel
Joline Ray
Sarah Raymond
Michelle Reddy
Scott Reel
Matt Reese
Lisa Reeves
Joel Reinholtz

For better or worse
WHAT SHOULD WE CHANGE

Change is the one thing that sends a chill down almost every man, woman and child's spine. Why? An educated guess would be that people fear the unknown. They don't like change — unless they know it is a change for the better.

Which brings us to changing Penn High School for the better. We all have little ideas stored in the back of our heads — those ideas might be for a physical change or a mental change — but it is change.

So, can we really change Penn? Some opinionated juniors sounded off on this issue. Mike Cisti says, "The school should be added on to." He added, "This would really help with the crowded hallways." A good idea but one must remember that the more room we have, the more money we'll pay.

On the flip side of this issue, Virgina Hampton said, "Penn should be made smaller; there are too many people here."

Penn is noted for our "attitude" by other area schools. Are they right? Does Penn need an attitude change?

Jamie Bennett says, "Yes, we need more spirit for things other than football and basketball. We need support for things like swimming, colorguard, and marching band." She says we can gain more spirit in those events if we just "promote more sports and activites."

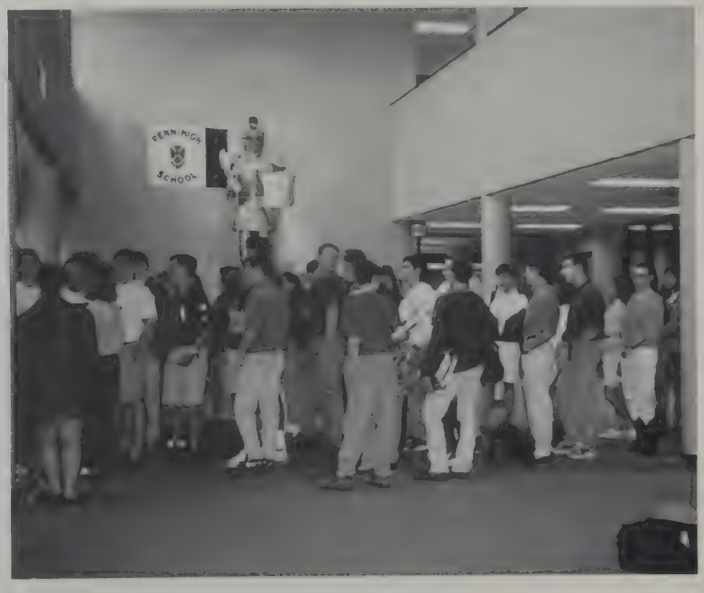
Another attitude that some feel needs to be changed is Penn student body's ego. "We have an inflated ego," says Cisti. "We have so much racism and so many drugs in this school — just like all the schools."

The next question: who should make these changes — the physical ones as well as the mental ones? We, as the student body, really can't make the hallways or the classroom bigger, but we can yell and scream until the adminstration hears us. Maybe we should send the freshmen back to the middle schools? Just kidding! In all fairness, these problems are under consideration; a too-small cafeteria may be replaced by a food court concept, designed to allow students to walk a circular area and purchase the food items they want.

Don't forget about the attitude changes we need and want to make. We can make these ourselves — by changing the way we think. It'll be hard, but we'll do it because we know that we want to correct racism, drug problems, and inflated egos.

— Jeff Harris





Students crowd *the commons area in hope of buying an extra yearbook.*

If this hallway *were your artery, you would be on the verge of a heart attack.*

Rachel Reske
Jeremy Reynolds
Jay Richmond
Niki Robbins
Melissa Robertson
Scott Robison
Jacob Rodts
Jodi Romine

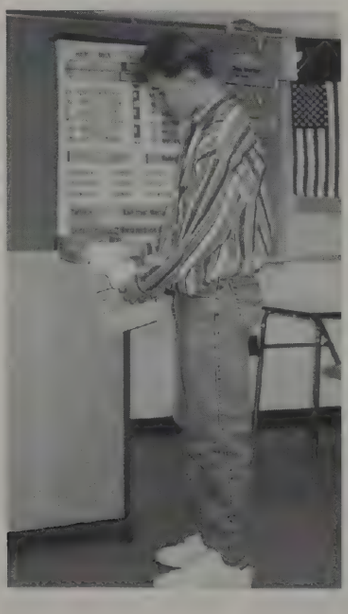
Rachael Romine
Jon Root
Lorie Rosander
Mike Rosenthal
Nicole Rossner
Shawn Rossner
Brian Ruane
Jenny Rummel



From chalkboards to HALLWAYS



Discussing their research paper *with Mrs. Mary Kizer, Head Media Specialist, Ryan Hupp and Julie Melvin take advantage of her willingness to help.*



To meet the needs *of students, Herr George Green keeps an adequate supply of toilet paper — in place of Kleenex — in his classroom. Jason Lundberg makes good use of this convenience.*

Have you ever wondered about the little things in life that drive you absolutely crazy? Why do we let these minor problems "shake, rattle and roll" our nerves?

"I hate it when your teacher erases the board — but doesn't erase it completely," said Brian Botich, junior. If that tiny stray chalk mark on the board leaves you boiling, then have no fear. You're not alone! It's a pet peeve, and everyone has one. Here's what other students said about what bends them out of shape:

- *"Getting out of the car with your seatbelt on."*
  — Chris Wright, junior

- *"I hate it when the librarians treat you like you're two."*
  — Emily Borlik, junior

- *"PDA (Public Display of Affection)!"*
  — Julie Melvin, junior

- *"When people slobber on their desk during class."*
  — Kelly Klein, junior

- *"People who walk real slow in the hallways. Then, when you try to tell your teachers that's why you're late, they don't believe you. Obviously they've never walked down the hall!"*
  — Arynn Otsby, junior

- *"I hate it when teachers use toilet paper for Kleenex."*
  — Becca Smucker, junior

- *"Whenever I have to go to the bathroom, the first stall I go into has no toilet paper."*
  — Jennifer Lonsfoote, junior

Although we each find our own pet peeve amidst the hustle and bustle of daily life, everyone seems to agree that life would be easier to swallow without the little things that bug us. Now wouldn't it be great if every stall had toilet paper?

— Kristina Klatt



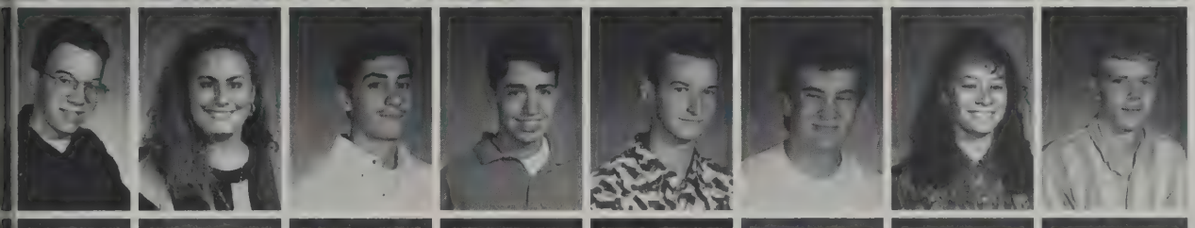
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Peggy Rupard
Matt Russell
Jenny Sadural
Marc Samson
Jason Sanders
Jenny Sanders
Jessica Sarber



Andrea Scarnecchia
Jill Schafer
Margaret Schalliol
Amanda Schelstraete
Wendy Schmanski
Brian Schmidt
William Schmuhl
Brennan Scott



Kimberly Scott
Kelly Seese
Samantha Seifer
Jason Seltzer
Jennifer Serkes
Chad Servan
Jake Shaff
Cassie Shaffer



Sean Shea
Chrystina Shearer
Joseph Sheldone
Aaron Shimer
Ryan Shriver
Paul Simmerman
Heather Simnick
Marc Sims



Michelle Singleton
Jill Skrzeszewski
Jesica Smith
Matt Smith
Sarah Smith
Michael Smolenski
Rebecca Smucker
Neil Snyder



Tim Snyder
Amy Solmos
Sharon Soule
Brian Sowers
Bill Squibb
Susan Stabnik
Kristina Stapleton
Jamie Steele



William Steele
Rae-Ann Stewart
Erin Stopczynski
Celena Stout
Jason Stutzman
Tony Sulich
Rachal Swartz
Chris Sypniewski



Eric Szajko
Ryan Szymczak
Jeff Taber
Jenny Tabor
Karen Tagliaferri
Jerry Targett
Michelle Targett
Jennifer Taylor

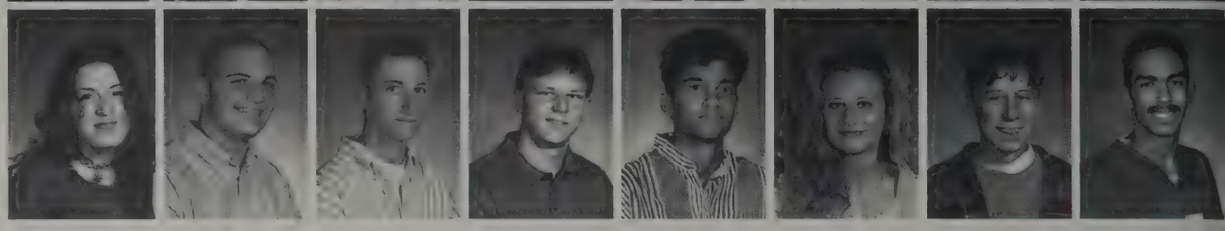


Tina Teeter
Heather Teske
Brandon Teter
Mike Thompson
Terry Torzewski
Teri Totzke
Traci Totzke
An Tran

Greg Trippel
Danielle Trkulja
David Troeger
Carissa Truex
Kelly Tumbleson
Eric Vance
David Vanderbeek
Scott Vanderbeek

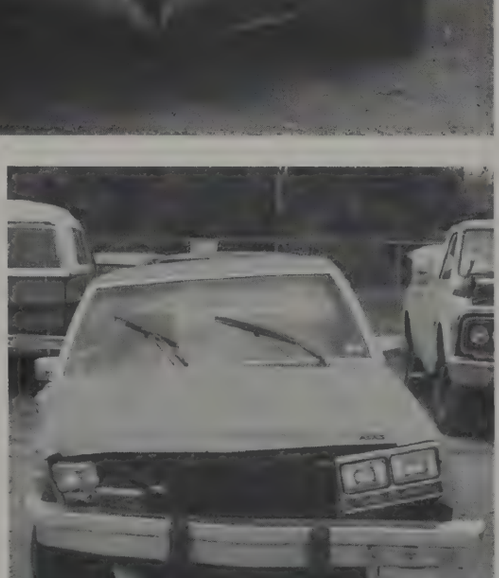


Christina Vannoy
Jason Vida
Jeremy Vida
Pat Violette
Pranav Vora
Carol Wagley
Scott Wainwright
Jeremiah Wakes



Screech! Crunch!#@&!@%*
CAR ACCIDENTS & PENN





***Turning left** onto McKinley from Filbert Road on a rainy night, Lori Breidenbach slid on a set of wet railroad tracks. She fishtailed into the other lane and was hit by Cory Brock who is a student at Marian. Lori's parents car was traded in for towing charges while Cory's car was repaired. Lori's insurance company paid a small fortune ($2000) to fix Cory's car. Lori's parents replaced their Ford Fairmont with a BMW. Unfortunately, Lori is not allowed to touch the new car.*

Students have had their share of problems with cars in the past. From parking permits to accidents, the list is endless.

Speeding on Capitol Bridge, Christy Lazaridis hydroplaned her car into a wall. "I was really scared that I wrecked the car. I couldn't believe I had just had an accident," she said. Luckily there were no injuries.

Angel Davidson was not so lucky. Turning left into a restaurant, Angel and her ex-boyfriend were hit on the right side of their car. Angel suffered a broken ankle in three places and sternum damage. Her ex-boyfriend broke his collarbone. The woman and three children in the other car suffered from bruises. "Both cars were totaled," said Angel.

After begging and pleading, Angela Walker's mom let Angela drive home from a friend's house. She was allowed to take over the steering wheel. With her sister Tasha and their mom in the car, Angela was taken to a safe place to practice driving — a local cemetery. Driving around the cemetery, Angela missed a turn. "I confused the brake and gas pedals," said Angela. Only a bush and three tombstones suffered any damage.

Other student accidents have ranged from parking lot accidents running into tree stumps, backing into other cars while pulling out of a parking space, hitting a stop sign, and being involved in a collision that resulted in a fatality. One student slipped on a patch of ice in the winter and ran his car into the oncoming lane of traffic. No one was hurt, but his car did receive a considerable amount of damage.

None of the students' insurance rates went up since it was either not their car that was involved in the accident or they did not report the accident to their insurance company.

School-related problems can also cause driving problems — or non-driving problems. A law passed three years ago by the state legislature says that students who have been suspended twice in a one-year period or who are habitually truant from school run the risk of losing their driver's license. Students hoping to avoid this law who drop out of school can still have their license withheld by the Bureau of Motor Vehicles until age 18.

— Crystal Crompton



Tasha Walker
Courtney Walsh
Terry Warren
April Wasmer
Jeff Wawrzyniak
Jeremy Weatherford
Cari Wechter
Jon Weiss



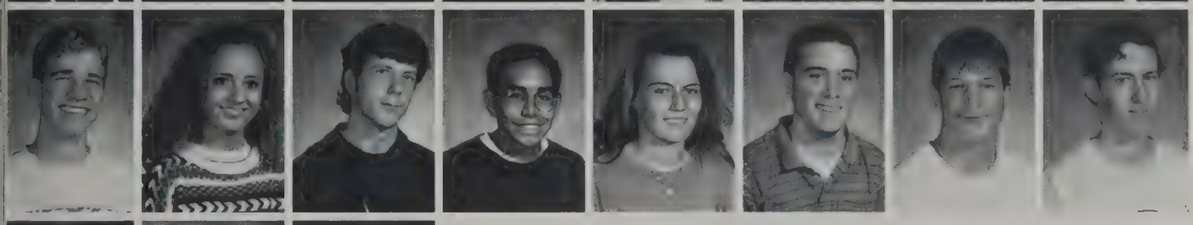
Troy Weiss
Jessica Welch
Kelly Wentz
Nathaniel West
Julie Weston
Adam Wetzel
Ellie White-Stevens
Aaron Whitten



Jamie Wies
Jenny Wiggins
Lindsey Wilborn
Jennae Wiley
Kelly Wilkinson
Randy Wilkinson
Bethanie Willemin
Beth Williams



Dean Williams
Scott Williams
Harold Wood
Ryan Woodruff
Stephanie Wotring
Erik Wozniak
Selina Wozniak
Ann Wright



Chris Wright
Danielle Wynegar
Jeremy Yates
Todd Yerry
Arin Yoder
David Yoder
Jeremy Yoder
Eric Ziegler



Ryan Zugel
Sue Zurbrugg
Tiffany Zvonar

Juniors Not Pictured:

bbi Balentine
bert Bales
'ayne Barrier
yrus Bell
enneth Bernard
nda Bohn
hn Brown
uth Buwa
rah Connor
hristal Davis
my DeLaruelle
eith DeWulf
homas Dimarzio
eather Engeseth
stin Fain
had Freehauf
mes Gardner
ory Gearhart
ephanie Gillespie
elicia Gordon
Roger Hamilton
Virginia Hampton
Casey Hartman
Jamie Hoff
Michael Hoover
Marc Horvath
Shawn Jackson
Michael Jacobs
Daniel Kalmar
Jamie Kanouse
Lyndee Kelver
Nicole Kinney
Raymond Kogut
Heidi Kovacs
Stephanie Kozak
Tracey Lassen
George Limperopoulos
Lyndi Lolmaugh
Charles Madden
Terry Mahone
John Mangeris
Andrew McDonald
Claudia McGrath
Alan McPhail
Ambur Mielke
Jessica Miller
Jennifer Mroz
Heather Mrozinski
Crystal Page
Ingrid Pavitols
Rachel Pellett
Heather Pendill
Melissa Perkey
Tonya Quick
Dustin Radics
Andrea Randolph
Steve Rankin
Adam Reed
Joey Reed
Angie Riddle
Angela Rigley
Shonda Robbins
Stephanie Rohlfs
Robert Rorie
Karen Ross
Christina Salyer
Erin Scheibelhut
Melissa Stalker
Julianne Stonestreet
Richard Suiter
Ryan Szymczak
Christopher Templeton
Shawn Tolley
Kristen VanDyke
Tara Vernasco
Amy Voss
Cameron Wasmer
Joshua Welty
Dana Wozniak
Rosina Yoder

Missy Abee
Rachel Addis
Nate Adelman
Jamal Aessa
Amanda Alexander
Tim Alvis
Anthony Alwine
Amy Anderson

Karin Anderson
Chris Andrews
Isaac Annis
Gary Antio
Scot Armour
Jillian Armstrong
Mike Arnold
Jonathon Arrowsmith



Is fast food replacing ENTERTAINMENT





With soft tacos in hand, *Jeff Soderberg, and Tim VanTornhout, sophomores, take a seat in Taco Bell after the football game Friday night.*

Making good use *of a favorite feature at Taco Bell, Jeff Soderberg, sophomore, gets his free drink refill.*

Why do students have the insatiable urge to make a run for the border? Why do students choose Burger King over Dairy Queen? No, it's not a male sexist thing (the feminists would have taken care of that). High school students flood the Lincoln Way strip every Friday night for a variety of reasons, including the simple fact that it is what they've done the week before.

Traditionally, the Lincoln Way restaurants were the stomping grounds for the Kingsmen and rival Cavemen.

"It used to be Mishawaka students at Taco Bell and Penn at Burger King; now it's to each their own; whatever you prefer," said Aubrey Wilsted.

However, now, no matter where the game is, who we play, and despite the patroling officers who inhabit the 'Bell' weekend nights, students still insist on congregating there. But *Why?* Does anyone really know?

Most said that it was the cheap food at Taco Bell.

"You can't beat fifty-nine cents for a taco," commented sophomore Courtney Love.

This is true, but why the Taco Bell on Lincoln Way?

Lindsay Gates said, "It's tradition. Those before us have gone there and now so do we."

However, just to be equal, Taco Bell isn't the only place to be. As Courtney Fry commented, "It's not just Taco Bell but the variety of all the fast food places that attracts us."

It's true. Along with Taco Bell is Burger King, McDonald's, and Pizza Hut to satisfy students' every hunger need. From burgers and fries to pizza and tacos — But these foods are the *center* of Friday night's entertainment?

Strangely enough, most sophomores do not know why Lincoln Way attracts them. Perhaps it's because we are creatures of habit — and somehow forced to go hang out at fast food restaurants because of the simple fact that we can't think of anything else to do.

It is a sad commentary on high school life. Breaking out of our monotonous patterns would not only bring variety into our lives; it might actually be fun.

— Audra Faris



Angie Attard
Rachel Attridge
Joshua Atwood
Kim Aurand
Randy Austgen
Mike Babcock
Angie Bailey
Michelle Bailey



Bobbi Jo Balentine
Christopher Ball
Matt Ballew
Becky Banks
Heather Basney
Tom Bath
Craig Bean
Chris Beckham



Brad Beckman
Craig Beckman
Christine Bednarek
Christine Bell
Jeff Bell
Tom Bell
Josh Bennett
Richard Bennett



Lee Bergeson
Amy Beutel
Jennifer Bibler
Sonya Bixler
Brandi Blad
Wayne Blosser
Mike Blum
David Block



Becky Bolinger
Gwen Bollinger
Jennifer Bonin
Marcy Boocher
Jeff Books
Jennifer Botka
Leslie Bottorff
Brad Boynton



Troy Bradburn
Ron Brantley
Craig Brechtel
Amanda Brown
Christina Brown
Janiecesha Brown
Jennifer Brown
Lisa Brown



Stephanie Brown
Jennifer Buck
Heather Bucker
Shannon Bulla
Ed Butkera
Katherine Butler
Maranda Butto
Dana Butz



Beth Caenepeel
Robin Callaway
Jonathan Calvin
Brian Campbell
Colleen Campbell
Roger Carmichael
Colleen Cary
Chris Catanzarite



Eric Challberg
Yejin Cho
Steve Chow
Nolan Church
David Ciminski
Tony Clark
Shaun Clark
Erick Clauson



Joe Claussen
Rose Clyburn
Rich Colburn
Scott Cole
Kim Colvin
Jessy Colwell
Jennifer Comer
Alicia Cooney

Cori Coppes
Heather Corbett
Jeff Craig
Jeff Cramer
Casey Crist
Jenell Crook
Jim Cunningham
Jennifer Cushman

Jon Darnel
Bobby Davis
Stacey Davis
Albert Dawman
Jennie Dawson
Nancy Dayton
Karrie Decker
Jesseka DeMeulenaere

Jay Denman
Nicholas DeSimone
Tim DeVoe
Jennifer Dillon
Matt Dinkledine
Meredith Dobrzykowski
Stephanie Dorbin
Greg Dosmann

Angie Doss
Charity Dover
Steve Dregits
Evan Dunaway
Andrea Dunn
Selena Durski
Brian Dutrieux
April Dyar

Connie Earnhart
Chuck Eaton
Kelly Eberhart
Todd Eberlein
Kim Eberly
Ben Eby
Anthony Eck
Sarah Edgerton

Kara Edington
Bryan Edwards
Chad Edwards
Joshua Ehmer
Rob Elkins
Jason Ellis
Matt Emmons
Amy Ernsperger

Todd Evard
Colleen Everson
Adam Ewing
Beth Ewing
Danielle Fairly
Jackie Falgier
Andy Felix
Angela Field

Clint Fields
Lee Fisher
Becky Fisher
Ryan Fletcher
Tim Flickinger
Holly Florence
Amy Flournoy
Rochelle Floyd



Reta Flynn
Amanda Foerster
Amy Ford
Ruth Foster
Stephanie Fox
Eric Francis
Tiffany Francis
Mike Frank

Phillip Frank
Matt Franklin
Tricia Frecker
Heather Frederick
Mindy Freeman
Dan Fries
Eric Fries
Courtney Fry

Bored with the same old thing
TRY THIS AT HOME

Sophomores are ready to get out and get going, but they have a problem; how are they going to get moving? Most of them don't drive; nor would they lower themselves to be driven by mom, so these imaginative kids have to think of fun things to do at home.

"I like to get together with friends," said Robin Callaway. "We do each other's hair, make-up, and nails — and, of course, it looks great, darling!"

Sounds like a good idea; while having fun, a gal could end up with a new "do" or a great new color of lipstick. Maybe she could even snare that gorgeous guy in class with her new look and, if she's lucky, the next weekend's plans might follow. Even if the new look isn't all the girls expected, they can have lots of laughs and maybe some "wonderful" pictures.

"I like to play bone-crushing games of football with the guys," said Danny Rudolph.

Football is always in season, whether it is snowing, raining, or sunny. It's a good chance to rough up your friends. Football doesn't get old either; there are different endings, teams, and players. If a change is needed, there are some girls who wouldn't mind beating up on the guys.

It's true, girls don't mind sweating and getting pushed around. Just ask Leah Signorino and Molly Smith: "We love to wrestle and beat each other up."

Another idea for weekend amusement is going to the movies or renting them.

Jeff Fuchs likes horror movies. "They don't scare me but they're fun to watch."

Movies are always reliable. There are always new ones at the theater or oldies at the video store. Some "video experts" say that videos are everyone's best friend: one you can laugh with, cry with, get mad at, and jump for joy with. When you are busy, you can leave a video behind; when you come back, it will be waiting for you.

Anyone with extra time and no creative ideas might take some advice from these sophomores. They have conquered their boredom, they haven't had a hard time doing it, and they don't have to buy gas or insurance to enjoy themselves!

— Suzanne Barth





The slide has shrunk *and the jungle gym is smaller, but Andrea Womack, Stephanie Brown, Joe Lanter, and Jennifer Wenzel still stop by the playground to relive their childhood times at recess.*

Jeff Fry
Jeff Fuchs
Roberto Fuentes
Lawrence Funnell
Kamal Gadelhak
Minita Gandhi
Gary Gardner
Nathan Gardner

Scott Gardner
Danny Garrard
Amy Garrett
April Garrett
Naoina Gartee
Karl Gartner
Lindsay Gates
Scott Geans

Meghann Gee
Matt Geesman
James Gentner
Travis Gerndt
Anna Giesking
Mindy Gilbert
Steve Gill
Lee Gilliland

Amanda Goepfrich
Anthony Good
Joslin Goodman
Michael Gordon
Russ Graf
Jennifer Grasso
Guerin Gray
Jean Grey

Darin Groner
Ryan Groth
Andy Gruber
Christine Guard
Ben Guild
Liz Gunn
Wendy Gygi
Rich Hagelgans

Wesley Hahn
Alana Haines
Natalie Hall
Shaun Hall
Jeff Hamilton
Allison Hand
Jason Hanks
Jennifer Harder

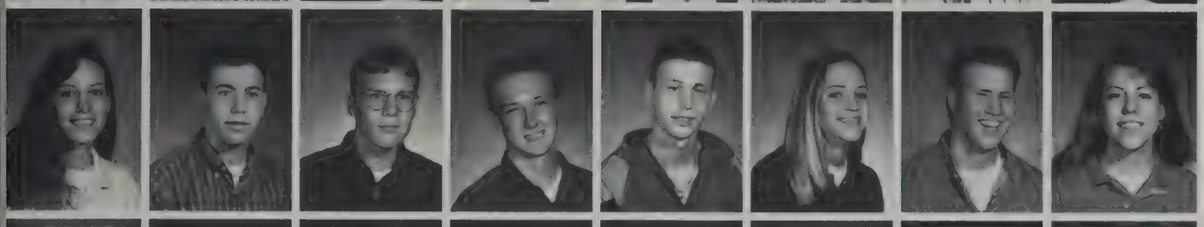
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Brad Hatfield
Sarah Hayden

Adam Headley
Carla Heiser
Melissa Hellman
Katrina Hembree
Leslie Hemler
Rachel Herbignat
Jason Hertel
Jack Hightshoe

Christi Hildebrand
Erin Hillers
Merry Hivick
Dawn Hixenbaugh
Heather Hoff
Brenda Hoffer
David Hoffman
Brad Holajter



Laura Holderbaum
George Holloway
Jennifer Holstein
Jason Holston
Heather Hook
Melissa Hooker
Tim Hoover
Jason Horvath



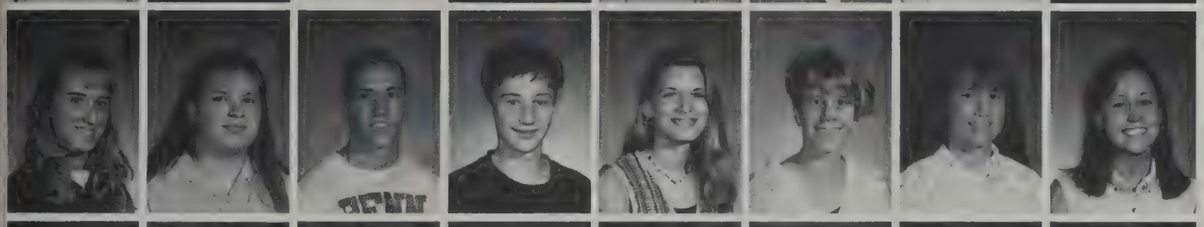
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Maurgan Hulecki
Bob Hummer
Heather Hunsberger



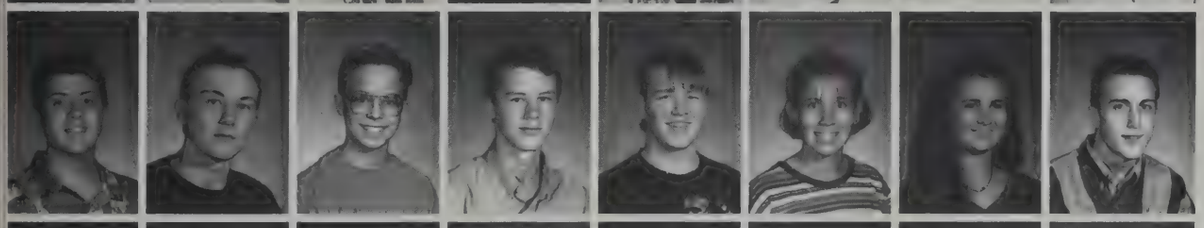
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Tim Hunsberger
Michelle Hupp
Jami Inman
Jessica Irvin
Eric Ivacik
Heather Jacobs
Anita Jaichandra



Ben James
Kelly Jamieson
Mark Janowcyk
Daryck Jeffries
Jeff Jellum
Aaron Jennings
Chris Johnson
Eric Johnson



Kathy Johnson
Meredith Jones
Josh Jordan
Ben Juday
Heather Karafa
Frances Karnes
Theresa Karnes
Kim Keber



Andre Kemeny
Mike Kempf
Carl Kenley
Jarad Kerstetter
Jason King
Jami Kinner
Lori Kitkowski
Brent Kleeberg



John Klinke
Stephanie Knight
Gretchen Koelndorfer
Aimee Koschnitzki
Katherine Krcmarik
Jessica Kryder
Sachiko Kurokawa
Kate Kuroski



Brian LaBelle
Joel Laidig
Joe Lanter
Brandi Lavine
William Lechlitner
Shaun Leeking
Heather Leer
Cory Leeser



Christin Lehman
Nick Leininger
Matthew Lello
Vanessa Lema-Draves
Joey Leniski
Tracy Lenski
Joseph Leuthold
Mark Liddell

Beth Little
Dan Lloyd
Sara Lobeck
Ryan Longstreth
Tom Lord
Courtney Love
Nan Lu
Laura Luke



Patricia Lung
Julie Lykowski
Joe Lyphout
Jennifer Mallory
Angela Marchetti
Jimmy Marsh
D. Wayne Marshall
Nichole Marshall



The truth speaks through our mind

NOT THROUGH OUR WORDS





Terror hits *when we are asked if we like someones new hairstyle. Tara Matheney gives her honest opinion on Karrie Decker's new do. Do you give your true opinion when someone asks for it?*

If our thoughts were spoken instead of our words, our true opinions might prevent some people from walking around with a hairdo that looked like it had just come from the local zoo after an unsuccessful battle with the tigers; nor would they walk around wearing shirts they thought were the latest style but in reality looked like their grandmother's curtains.

How often does someone ask for your opinion about a new hairstyle? Often? Commonly, people will react with a general remark such as "Your hair looks nice; I like it cut short" — only to keep their true opinions inside.

Nearly three-fourths of the sophomores interviewed said they would react the same way — politely, if not honestly — no matter who it was or what they were wearing.

Our real thoughts are often kept inside when we are asked for our opinions. Why is this?

"It's rude to tell people their hair looks like they styled it in the blender," said Kate Kuroski. "I usually just tell them their hair looks nice," she added.

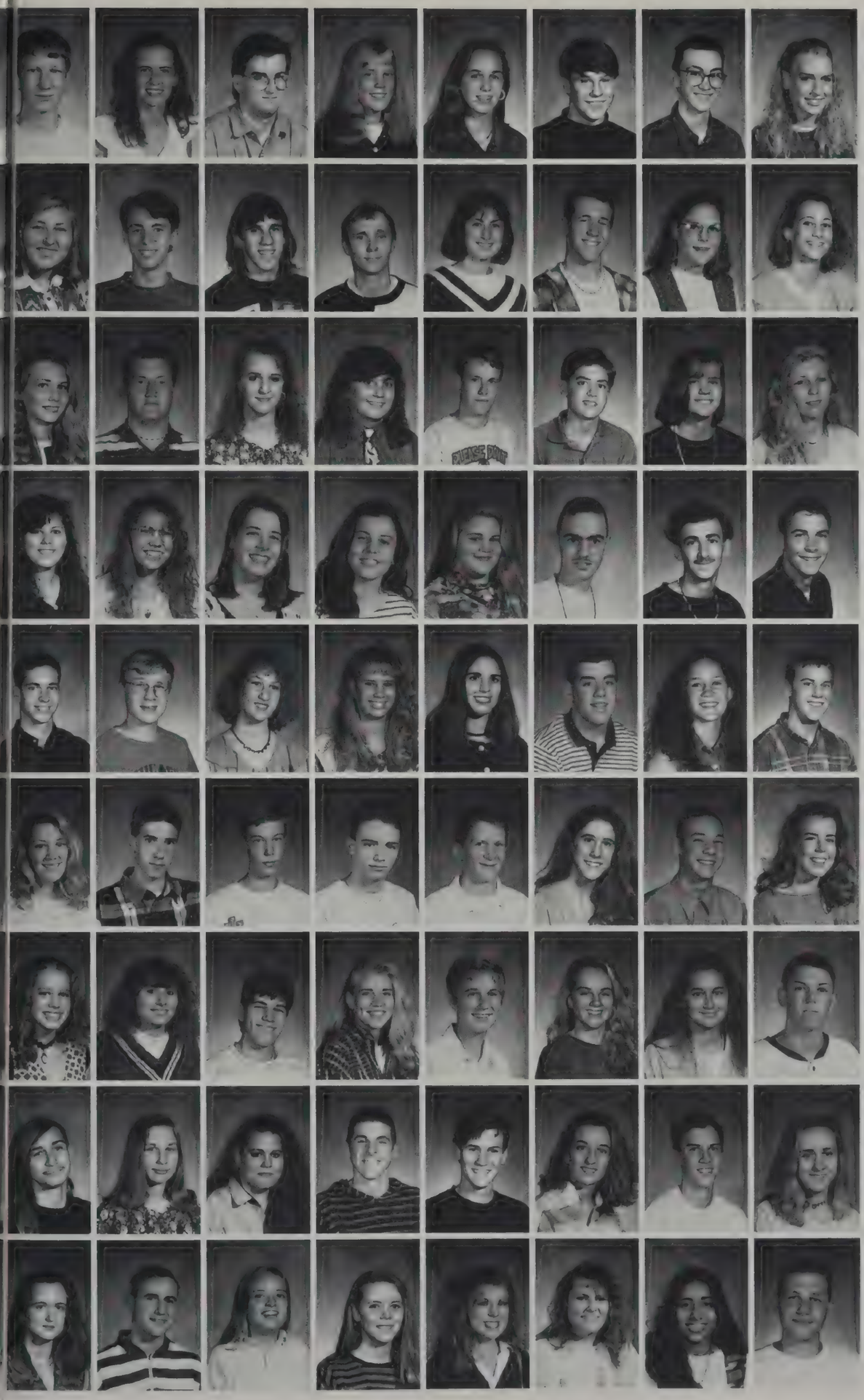
Also, everyone feels the tension when opening presents from a relative that they hardly even know, especially when they are standing over your back waiting for your reaction.

"For my birthday, my grandma sent me a sweater that was similar to one she had sent me two months before," said Adam Reihl. "I thought both were ugly and haven't worn either of them."

What can you say when you're put in these awkward positions? Unless you have great friends, more than likely you won't get the truth. Here are a few typically misleading responses given:

WHAT YOU SAY	WHAT YOU MEAN
1. I like your new perm.	*1. You look like a poodle.*
2. I left my homework in my car.	*2. I didn't actually do it.*
3. I woke up late today.	*3. I'm having a bad hair day.*
4. Do you want a piece of gum?	*4. Do you ever brush your teeth*
5. That cologne you're wearing smells unique.	*5. When you took a shower today, did you use soap?*

— Leslie Emmert



Andrew Martin
Cathy Martin
Brian Mason
Andrea Mass
Tara Matheney
Kyle Matson
Ian McAllister
Shannon McAtee

Melissa McCann
Mike McCoige
Michael McCray
Chad McDonald
Kelly McGann
Tony McGillem
Heather McGowan
Stacey McKenzie

Camille McPhee
Michael Meeks
Nakiea Megonnell
Kim Mestach
George Meyers
Kevin Mikolajczak
Anna Miles
Genevieve Miles

Brenda Miller
Christina Miller
Jaci Miller
Kelli Miller
Christina Milliken
Alix Minden
Jeff Moon
Brian Moore

Kyle Moore
Shaun Moore
Schaune Moorman
Jana Moreland
Haley Morgan
Nathan Morrett
Holly Morrical
Brian Morrow

Jamilin Morrow
Nick Morse
Bryon Motszko
Erik Mroz
Vince Mucker
Stefanie Mudd
Jeff Musgrave
Erika Nagy

Erica Name
Amanda Nate
Mike Neely
Jenny Nelson
Katie Nemes
Leslie Nering
Jessica Nicholas
Matt Nickel

James Niedermuyer
Laura Niedosik
Elizabeth Niswonger
Chuck Norris
Joshua Norris
Allison Novotny
Brian O'Connell
Jamie Odom

Ahndrea Ollan
Bob Olson
Molly O'Rourke
Amanda Overgaard
Kelli Page
Shannon Pallo
Vrunda Pandya
Salvatore Parisi

Sie Parker
David Patrick
Benjie Paul
Carey Peacock
Donny Penn
Trudie Pennington
Elizabeth Penter
Samantha Peters

Robert Petersen
Matt Peterson
Joanne Philhower
Wendie Piatt
Todd Piechocki
Rob Pierce
Kimber Podemski
Sean Polite

Theresa Pozsgai
Adam Prather
Lee Purdy
Jason Pursehouse
Brooke Purvines
Camilla Quimby
Tina Quraishi
Joe Quraishi

Carrie Raab
Billy Ragsdale
Becky Rahn
April Raszipovits
Lori Raymond
Shane Reaume
Cheryl Reeves
Sheila Reidy

Adam Reihl
Jason Reinoehl
Chris Rensing
Shauna Replane
Jeff Rice
Jennifer Rice
Aaron Rickels
Andy Riem

Roxanne Riggs
Melanie Riley
Brianna Robbins
Paul Robinett
Dennis Robinson
Derek Robison
Sandy Rogers
Brian Roush

Danny Rudolph
Andrea Runyon
Shane Ryckeart
Kelly Rydzinski
Tara Rzepka
Stephen Saine
Mark Salaiz
Jerri Salazar

Jackie Sanders
Matt Sanders
Mandy Saylor
Eric Schaaf
Kenny Scheetz
Annette Schimizzi
Joe Schirripa
Jeremy Schlemmer

Justin Schlemmer
Matthew Schmanski
Heather Scholine
Elaina Schricker
Jason Schultz
Chris Schutt
Jeff Schweisberger
Steve Scott



Suzanne Scott
Cheri Sechrist
Ryan Shaffer
Matt Shellito
Randy Shinevar
Whitney Sholly
Janelle Shultz
Candice Siedlik

Leah Signorino
Nathan Simon
Ian Simper
Lance Sizemore
Jenna Smith
Molly Smith
Nick Smith
Theresa Smith

Memories are FOREVER

You didn't even have to know Jeremiah Sobecki to understand who e was. His smile, his high spirits, and his hard work was there in all he id.

"Jeremiah was always there for you. We did a lot together, and we hared so much. You could share anything with him," said close friend ndy Reim. "He was one of the best friends anyone could have ever sked for."

Jeremiah was involved in a car acccident after school on September 1. He died shortly after from his injuries.

"He was really a best friend of mine. You could do anything with im," said Erin Stopczynski, a good friend of his.

Wherever you could find a warm sunny day in a forest, you could nd Jeremiah. As his friends and family put it, "He was a fishing and unting nut."

"Jeremiah loved the outdoors. He and I used to go fishing and unting together. Those were some of the best times I've ever spent vith him," said Stopczynski.

Jeremiah also enjoyed racing cars, and he played the trombone in the narching band. His band directors described his positive attitude.

"There are lots of people who you could say always have a smile on heir faces. But those people's smiles could always fade away with the lightest bit of sadness. During summer practices the day would get so ong, and people would start to get into a yucky kind of mood. But he ıever would. He was always smiling and that smile radiated onto thers. He was a major asset to the band," said Keith Rudolph, band lirector.

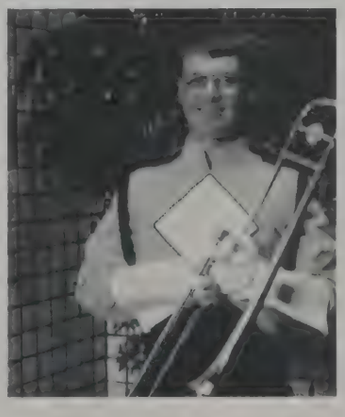
"I always admired his attitude towards life. He did everything he vanted and always had a smile on his face while he did it. He always ived life to the fullest," said Willy Steele, another close friend of his.

Those of us who knew Jeremiah will always remember the sense of ıumor that made us laugh and left a smile like his inscribed in our ıearts.

"Live everyday like he did," said Mrs. Sobecki, Jeremiah's mother. 'Smiling."

— Leslie Hemler





Dressed in camouflage *coveralls, Jeremiah and close friend Erin Stopczynski are ready to head for the woods. Jeremiah enjoyed fishing and hunting with his friends, and was described as "a fishing and hunting nut."*

A member of the marching band, *Jeremiah Sobecki played trombone. Band director Keith Rudolph described him as "a major asset to the band" because he would always keep everyone cheered up duing long practices.*

Robb Smoker
Carrie Snochowski
Beth Snyder
Jeremiah Sobecki
Shelly Sobecki
Paul Soderberg
Kristen Sommer
Doug Sommers



Brett Southers
Norman Sparks
Matthew Spite
Ben Sproat
April Stark
Chris Starkey
Timothy Steele
Holly Stefaniak



Breaking curfew yields creative and DECEITFUL EXCUSES





On the way home, Joe Lanter, Jenny Wenzel,Stephanie Brown, and Andrea Womack hope to make curfew.

Sneaking into class late is much like trying to sneak into the house late for cufew, as Aaron Jennings demonstrates

You're out having a good time and your parents are the furthest thing from your mind, until it hits you — *your curfew is 11:30 p.m.* There are no clocks in sight, so you run to the phone in a frenzy to dial time and temperature while saying to yourself, "Please let it be no later than 11 p.m.!

The phone is ringing in your ear, your heart is beating, and the operator calmly informs you: *"At the tone, the time will be 12:35 p.m."*

You now run to the nearest driver and plead for a ride home, all the while thinking of excuses to give your parents — who are now the *only* thing on your mind — as to why you are over an hour late. Well, here are a few of the best and brightest suggestions (although some students said they had no curfew; Beth Snyder said, for example, "I won't have a curfew until I get a police record!") so be sure and take notes:

- "The car broke down and aliens abducted me!" — Leah Signorino
- "Russian spies held me captive!" — anonymous
- "There was a twenty-car accident in front of us." — Jamal Aesso
- "We got stopped by a train." — Aimee Koschnitzki.
- "A cop followed me home!" — anonymous
- "We took a wrong turn and ended up in Chicago!" — Aimee Koschnitzki
- "We came back by the 12 a.m. curfew, but then at 2 a.m. we went and woke her dad up and told him we were going fishing and that we'd be back at 10 a.m. — and he actually believed us," Shonda Robbins recalls, laughing the whole time.

Whichever excuse you decide on, you will cross your fingers and try to tell your parents with a straight face that you ". . .took a wrong turn and ended up in Chicago" — or whatever. With a sigh of relief, you go off to bed knowing you've outsmarted them once again.

— Courtney Walsh



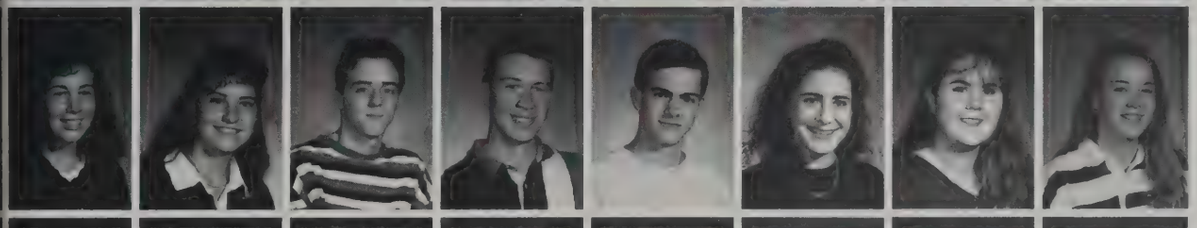
Amy Steinbrunner
Dustin Sterrett
Elizabeth Stevens
Jamie Stickley
Colin Stokely
Trevor Stone
Shawn Stouder
Christy Strombeck



Courtney Strzelecki
Mike Styles
Bob Sult
Andrea Swanson
Eric Szymczak
Ryan Takach
Kellie Takacs
Meredith Terry



Susan Thomas
Camron Thompson
Gail Thompson
Jesse Thompson
Denise Toler
Eric Tomasik
Stacie Toombs
Jeff Trenery



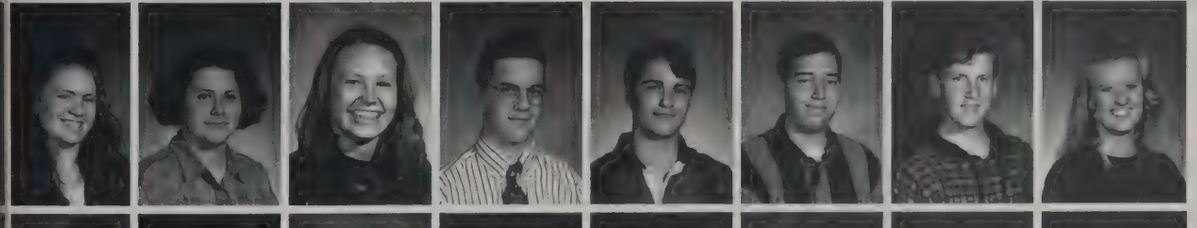
Debbie Trimboli
Elizabeth Trippel
Steve Trossen
Justin Truex
Mike Twarogal
Stephanie Utt
Elizabeth VanderHeyden
Natalie VanDeventer



Darin VanDorn
Mark VanDygriff
Ken VanNevel
Rodney VanNoy
Tim VanTornhout
Aditya Varanasi
Jason Varga
Joe Verspelt



Luis Vilet
Leigh Vock
Kevin Voss
Amy Wagley
Shaun Wagley
Shane Wagoner
Jason Walk
Charlie Walke



Carrie Walker
Kathleen Walmsley
Melissa Warner
Kevin Wasmer
Bryan Weaver
Dan Weaver
Scott Webb
Melissa Weed



Brian Weil
Eric Weimer
Jeff Welker
Sean Welty
Jennifer Wenzel
Jason Wharton
Christine Whelan
Tracey White



Megan Wickham
Amy Wilkey
Matt Wilkey
Aubrey Wilsted
Erika Wittorf
Angie Wogoman
Luke Wojtysiak
Andrea Womack

Kelly Wright
Su Chong Yang
Christine Yoder
Eugene Yoder
Jennie Young
Keri Zahner
Michael Zavor
Adrian Zelvy



Eric Zion
Christy Zobrosky
John Zoerner
Josh Sharp
Sarah Vanderheyden



Sophomores Not Pictured:

Victor Alesi
Jeff Anderson
Anthony Beery
Christine Bell
Brian Bennett
Andrew Blessing
Allison Bradburn
Jonathan Brown
Racheal Brownell
Dustin Cavinder
Kelly Citter
Christy Cooper
Denise Demaegd
Bobbie DePriest
Cara Dimarzio
Ken Ditson
Laila Ditson
Patrick Early
Nathan Easton
William Ewing
Robin Fields
James Fogarty
Patricia Fry
Chris Gilbert
Adam Gropp
Dewayne Gwynn
Lee Hamm
Rebecca Haskin
Jason Hawking
Todd Heaney
Christina Helms
Ben Hughes
William Jones
Christopher Joray
Robert Koch
Carrie Loftus
Jennifer Madigan
Christina McCormick
Haleema Mirza
Michelle Molnar
Nichole Nelund
Stephanie Parish
Amber Parker
Shaun Perkins
Ethan Prindle
Ronald Randolph
Jayson Reel
Jason Riddle
Jason Rohr
Cynthia Ruckert
Dustin Searfoss
Emilie Shaff
Jason Shipley
Nathan Sigrist
Jeremy Simpkins
Michael Skinner
Heidi Smith
Dan Szymczak
Sarah VanDerheyden
Kari Vetterly
Jennifer Wawrzyniak
Christian Winkelmann
Matthew Wold
Stacey Wozniak
Anthony Yost
Rikki Yrinec



Andrew Albers
Adam Allison
Nicole Anastasio
Blair Anderson
Regina Andres
Kelly Andrews
Kevin Andrews
Heidi Anksorus

Jay Aquila
Lisa Armentrout
Jennifer Atwood
Kandi Bailey
Bianca Baker
Nicole Baker
Crystal Balentine
Luke Ballew

Call it the freshmen class SURVIVAL GUIDE

Congratulations! You made it through your first year at Penn. Only hree more years to go.

Seniors did some reminiscing about *their* freshman year, including he jokes played on them, the fears of not fitting in, and the challenges o come. As a result, this year's seniors give advice on how to survive he rest of your high school career in *Penn High School's own* ***Little nstruction List:***

Beware of the non-existent elevator pass! — Matt Longfellow.

Act your age — Jamie Baloun.

When in doubt, keep your mouth shut — Eric Snyder.

Don't open the chilito's — Bekki Head.

Take study halls — Ryan Rans.

Don't let education get in your way of learning — Audra Faris.

Weirdness is good — Stephanie Lanter.

Mind your own business, don't be obnoxious, and do some work along with some partying — Mike Pinto.

Join a club — Angie Teske.

Do something to make yourself stand out — Leonard DeFaria.

Work hard but have fun — Rochelle Rosenfeld.

Paybacks are hell — James Wallace.

Relax, don't worry — Hallie Hojara.

— Jennifer Eder





Parents tell their children *to listen to their elders. Kathy Gartner, freshman, seems to be taking this advice as she willingly listens and talks to Trisha Wolfe, senior, about love, life, highschool, and grades. However creative it may be, freshmen find that seniors' advice can be useful to their highschool careers by preventing embarrasing moments, or just learning from their mistakes.*

Looking to senior *Nichole Carr for advice, freshmen Ann Randall and Jill Fenske ask for experienced advice about boyfriend and other social problems. Seniors willingly help by giving suggestions, because they have experienced most of these problems before in their four years at Penn.*

Beth Barbknecht
Steven Barnes
Ben Barnett
Ronnie Barrier
John Bayman
Brooke Beck
Scott Becker
Justin Beebe



Becky Beekman
Laura Beisel
Anthony Beissel
Kriss Bell
Tara Bell
Carrie Belledin
Mike Bender
Meghann Bennett



Michelle Bennett
Jamie Benson
Beth Berkebile
Chris Bernard
Amy Berzai
Matt Bevis
Kara Bieganski
Teresa Bird



Angie Bitner
Jackie Bixler
Heather Blattner
Jamin Blume
Natasha Bobbitt
Nicholas Boehnlein
Chris Boetcher
Mike Bolen



Nicole Bolka
Amanda Bollinger
Brianne Bolstetter
Christian Borg
Nick Borsodi
Jonathan Borsodi
Gretel Bortone
Marisa Bowen



Mike Boyd
Brooke Bradley
James Breidenbach
Drew Brickley
Adam Britton
Adrienne Brooks
Kristy Brown
Tom Brown



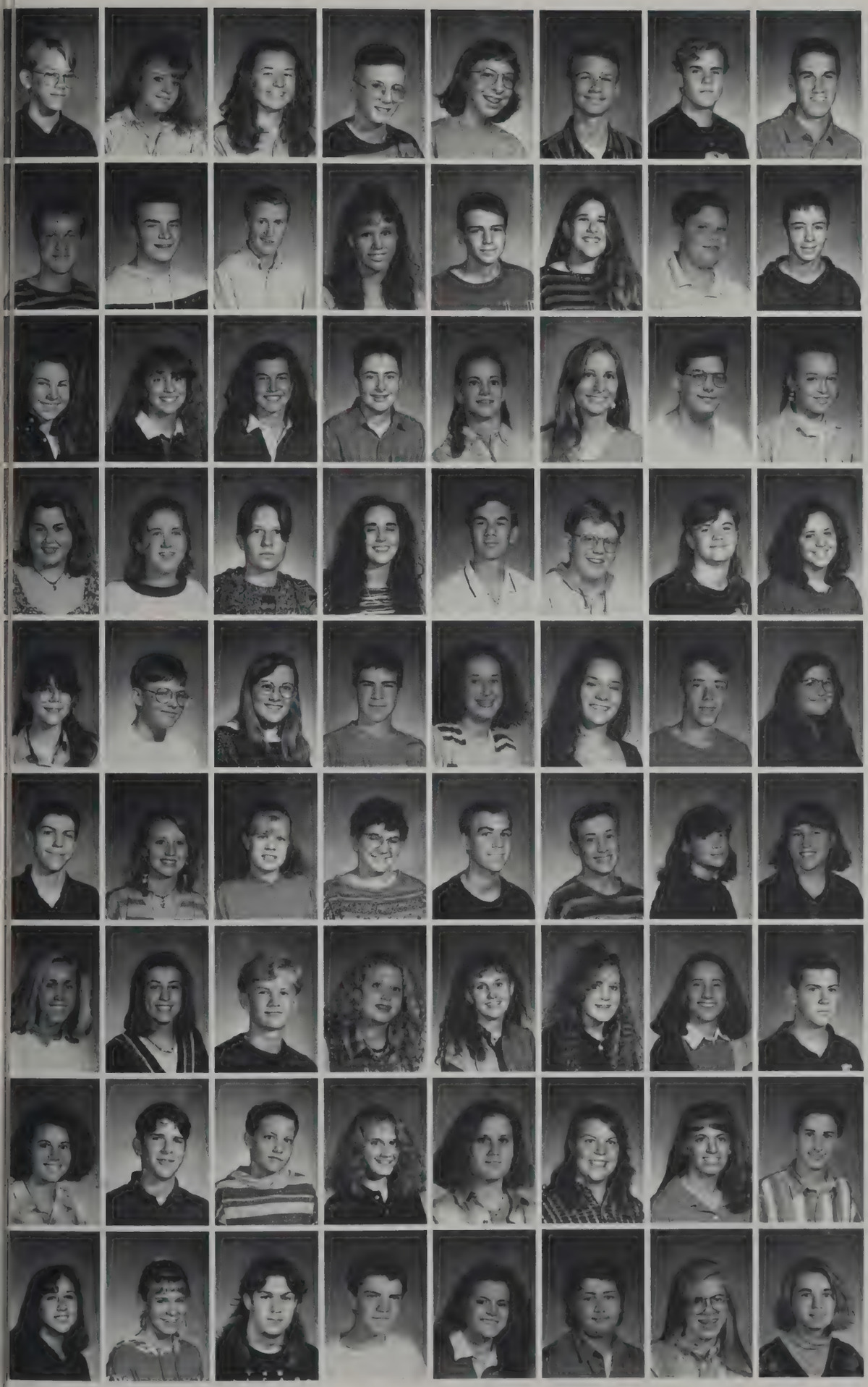
Kathryn Brugh
Anthony Buchanan
Peter Buck
Meghann Buckley
Kari Buell
Erin Burcham
Daniel Burk
Chad Burks



Curtis Busfield
Nick Byrd
Brad Caffery
Sonny Camparone
Angela Campbell
Kathryn Campbell
Stacie Carman
Stephanie Carman



Randall Carnes
Julie Casper
Brooke Cave
Ryan Champ
Cara Chapel
Paul Chestovich
James Chodzinski
Mike Christofield



Jimmy Clark
Angel Clayton
Jody Cline
Eric Clinehens
Jennifer Cobb
Josh Cocanower
Kevin Coffee
Brian Coffman

Doug Cole
John Collier
Rory Collins
Maria Colon
Travis Colson
Christy Comer
Ryan Condon
Kevin Coppins

Tether Coppock
Shana Courtney
Emily Cramer
Scott Crawley
Kathy Crzeskowiak
Danielle Culp
Mark Cunningham
Mary Cunningham

Kristi Curtis
Meredith Cyman
Jon D'Amico
Jacqueline Dalt
Brian Darr
Shannon Daugherty
Jesse Davis
Kelly Dawson

Kristen Day
Mike Deak
Laurel Dearborn
Neil Deardorff
Kate DeCleene
Angie DeGeyter
Tomas Delio
Amanda Demeester

Scott DeRosa
Carrie Derringer
Heather DeVries
Heather DeWitt
Ken Dielman
Jordan Dobson
Karla Dotson
Christine Draper

Katie Dreisbach
Carrie Drewes
Ryan Duckworth
Christine Duerksen
Juli Duerksen
Sarah Dyer
Sarah Earnhart
Joel Easton

Kathleen Economou
Alex Edgar
Jonathan Edwards
Samantha Edwards
Danielle Elwell
Casey Endicott
Susan Engel
Jack Erickson

Rachel Esparza
Andrea Essig
Jason Evans
Robert Evans
Amanda Eyestone
Timothy Farinella
Katie Farrand
Andrea Fassler

Melissa Fassler
Kimberly Federnok
Efrat Feferman
Lindsay Felsted
Jill Fenske
Kevin Ferrettie
Mary Field
Colleen Finnigan



John Fisher
Kelly Fisher
Kevin Flanagan
Shannon Flannery
Carolyn Ford
Chris Forester
Elizabeth Foster
Brandon Fozo



Dream analysis: A way to UNCOVER THE FUTURE





***Sleeping** in class is one way for dreams to unfold — but is this the place to sleep?!*

***Dreaming in school,** however, can be hazardous to your health — and grades.*

Being inaugurated as President of the United States, purple chicken pox, a juggling act, and mothers "mooning" middle school principals — what do all of these things have in common? Nothing, you say? They're all dreams that freshmen have had sometime in their life.

"My brother was in the circus and did a juggling act and smacked himself on his head," said Lauren Wolfgang.

"I once had a dream that I went to school naked," said Josh Scheibelhut.

"When I was younger, the dream that scared me the most was about a giant snake chasing me through my house," said Laurel Dearborn.

Certain experts believe that dreams can foretell the future or take you back into a previous life. "I've heard that if you dream the same dream more than once, it will come true," said Angela Myers.

"I think they might tell about things you may see or do in the future, like deja vu," said Jordan Dobson.

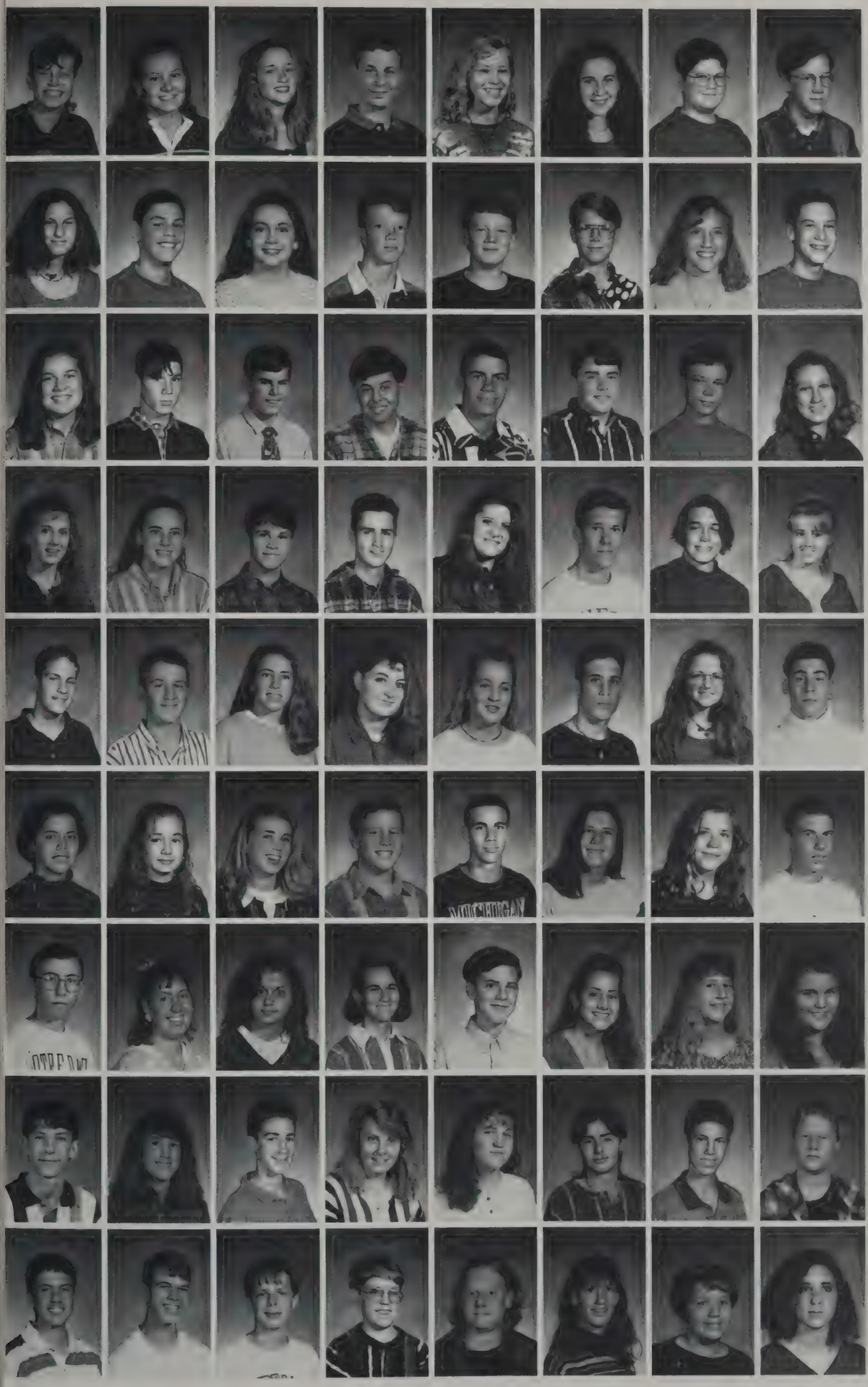
Dreams are also thought to hold special meanings. For instance, according to *Ten Thousand Dreams Interpreted,* a dream of snakes is a warning that something evil is going on in your life. If, however, you find yourself having a dream about a lobster, great wealth is headed your way. Dreams about the Pearly Gates, the month of August, murder, a blistery winter day, Shakespeare, and cats are all dreams to avoid. Hey, Freshmen, just think, you get to read *Julius Caesar* next year! Have fun!

Dreams that deal with autumn, cows, sand, the color yellow, springtime, guys or girls, and festivals are all dreams that foretell a future of happiness and good fortune.

Other dreams freshmen have had range from being chased by a UFO, walking to the moon and back, flying around the world with a pair of wings, winning the Hoosier Millionaire Lottery, and having to suffer through school for a never-ending amount of time. One student was chased by a group of soldiers while in the middle of a battle. Students also have dreamed about their families being murdered, and living in an igloo in Antarctica. Another student had a dream that she rode a camel through the Sahara desert.

Wouldn't it be great to dream of a lobster one night, wake up the next morning in your mansion, and have your dream car outside?

— Crystal Crompton



Gene Freeman
Jessi Freeman
Tifini Friend
Patrick Fries
Penny Fry
Nicole Frye
Nathan Furlong
Matt Futa

Yasemin Gadelhak
Kevin Galbreath
Hayley Gallagher
Tony Ganser
Jerrid Garber
Brian Garrett
Kathy Gartner
Derek Gautier

Christie Geiger
Adam George
Matt Geraghty
Tim Geraghty
Kent Getz
Brian Gindelberger
Marc Goff
Jamie Goshert

Jill Gregory
Kristen Gretencord
Jarrett Griffee
Brian Grontkowski
Jodi Gropp
Brandon Groth
Brandon Grove
Cheryl Gruber

John Guidos
Michael Gulbranson
Mary Gunn
Melissa Gunnett
Wendy Haddock
J. P. Hall
Mandy Hall
Adam Hamel

Ka-Ryn Hamilton
Johanna Hamlin
Carrie Hammer
Mark Hammond
Chad Handschu
Jennifer Hanigosky
Lindsey Harbour
Colin Hardy

Aaron Harman
Tara Harris
Brooke Harrison
Andrea Hart
Jason Harter
Robin Haslett
Sarah Haughee
Bernadette Hayes

Travis Haynes
Jennifer Heal
Justin Heberle
Stacey Hedges
Michele Heiser
Joseph Hektor
Randy Herban
Jason Herbert

Tom Herrity
Tony Herrman
Carl Hershberger
Brian Hess
Nate Hess
Darlene Hesser
Jill Hightshoe
Meghan Higley

Melissa Hill
Matthew Hoffman
Brent Holdeman
Aaron Holmes
Donald Holst
Beth Holycross
Holly Hoover
Joe Horvath

Cameron Hough
Brett Howell
Dan Hromis
Erin Huff
Shawn Huff
Hillary Hughes
Jennifer Hughes
Brooke Hummer

Katie Hummer
Stacy Humpfrey
Scott Hunt
Stacey Hunt
Jamie Hupp
Nathan Hurst
Stacey Huys
Amy Ihrke

Joseph Imus
Kelly Jacks
Brandon Jackson
Marty Jank
Bill Jennings
Carmen Johnson
Dawn Johnson
Jeanette Johnson

Joseph Johnson
Ryan Johnson
Carly Jones
Scott Jones
Brent Joy
Brad Kabzinski
Nick Kaiser
Sok Ki Kang

Nick Kapsa
Shera Karasiak
Kim Kay
Rich Kazmierczak
Matt Keen
Sean Kelley
Sadie Keranen
Holly Kidder

Mindy Kindig
Matt Kindle
Christina Kinnison
Jeremy Kirby
Jennifer Kizer
Lee Kling
Scott Knapp
Larry Knight

Richard Knight
Melissa koepp
Dustin Koszyk
Kristina Kovacs
Jake Kovatch
Doug Kowalski
Heather Kriegel
Michael Krieger

Tomoko Kurokawa
Aaron LaCava
Eric Lach
Andrew LaDow
Kristen LaFlamme
Dawn LaForge
Steven Lamparelli
Christine Lanko



Stacie Lanning
Sarah Lanoo
Brooke Laperriere
Patrick Larimer
Katie Laub
Melissa Lauer
Lance Laughlin
E. W. Lawrence

Chad Lear
Jessica Lechlitner
Matthew Lechlitner
Megan Leddy
Matt Ledlow
Anthony Leguern
Mandy Lehman
Beth Leitner

Absolutely anything just to MAKE THE GRADE

"Brown-nosing: to flatter and pamper in order to gain approval and advantage; curry favor; apple polish." — *New Dictionary of American Slang.*

In all classes, in all schools, in all countries there are two distinct types of students. One you love, because he makes you laugh and wastes so-called valuable class time. The other you love to hate because he's the teacher's favorite — or seems to be — and you're not. The first is the class clown; the other is the class kiss-up.

Actually it's unfair to say we hate kiss-ups — and maybe it's unfair to label the person who is super-courteous and compliments the teacher — because we all have committed the hideous crime known as *brown-nosing* — some of us much more often than others.

So why do students do it? Is it a last-minute attempt to boost your grade? Freshman Beth Leliaert says she does it ". . .so I won't flunk."

What's the most common and easy way to get on your teacher's good side? Leliart says, "Give them compliments on their hair and clothes."

Is going through all that trouble really worth it? Does it really help your grade? Beth Berkebile, freshman, says, "It depends on the teacher. If they get annoyed, they might do the opposite of what you're trying to do."

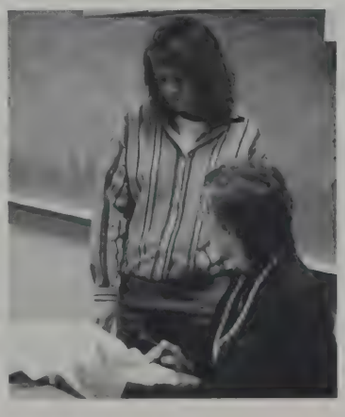
Carla Sissell, a freshmen science and math teacher, says "No, it never helps." She adds, "I think they (students) more or less are kidding. They really know I wouldn't help their grade. They are trying to be funny when they 'kiss-up.'"

So will this story have any impact on the brown-nosers? Probably not; but remember the moral of this story is: *Don't waste your time.*

"It's obvious; everyone knows," said Beth Berkebile. So next time you want to improve your grade, try taking the high road. Actually study and do your homework. And if you're just being courteous, don't worry about it!

— Jeff Harris





In geography class, Stacy Hedges, Zach Seen, Carrie Drews, Adam VanHulle and Beth Runner either listen to others or signal their readiness to contribute to the discussion.

***Studying about South America,** Adrienne Brooks consults her teacher Mrs. Jean Kramer on the various countries and cultures on the continent.*

Beth Leliaert
Janelle Lesko
Katie Leuthold
Cathy Lichkay
Paul Likes
Kathy Limberopoulos
Scott Litzman
Cassi Livingston



Kate Lizzi
Nicole Lodyga
Vonetta Logan
Scott Long
Lin Lu
Matt Lucas
Matt Lundy
Shawn Lupson



The mall : The ultimate BABYSITTER



In the Disney Store, *Josh Wiggins examines key chains in the form of Disney characters — Grumpy, Princess Jasmine, Pinocchio, Mickey and Minnie Mouse, Belle (from Beauty and the Beast, Jiminey Cricket, Lafou, and Jafar. The chains sell for $3.75 each.*

Like bees to nectar and bears to honey, freshmen tend to gravitat to the malls to meet each other and new people. Walking an window shopping, eating pretzels from Hot Sam's, soup and sala from Amy's, and sipping an Orange Julius can be very satisfying on Saturday afternoon. Later, they may move on to more specific place like Taco Bell and Burger King — where the older kids hang out.

University Park Mall is the most popular place for most freshmen t gather, meet people, and buy the necessities of life. From clothes t videogames, the mall stores carry nearly everything to get you throug freshman year and beyond.

"I usually buy clothes, jewelry, tapes and books," said Kathy Gartne freshman.

Other items that are popular with the shoppers are Daisy Duke short shorts, bell bottoms, flannel shirts, gold earrings, and necklace with sport team charms, along with tapes and CD's by *The Fresh Princ Tag-Team, Doctor Dre', Aerosmith*, and *Blind Melon.* These items ca be purchased at such stores as Sears, J.C. Penny, L.S. Ayres, Hudson' Spencer's, Claire's Boutique, Camelot, and Book World.

But why congregate at the mall instead of at a friend's home?

"Because it is fun to get away from home and school no matter whe you go," said Joseph Diaz, freshman.

In fact, the mall has been named the ultimate babysitter, according t students who have gone through the phase. Being dropped off f shopping or a movie in a warm public place helps burn off energy.

On the other hand, relying on cruising the mall can get boring.

"My cousin Amy and I were bored, so we went to the place in fro of Hardee's, where they have balloons, and bought two of them; w sucked all of the helium out of them and walked around the mall talkir to people we didn't know," said Meghann Buckley.

The mall cannot entertain shoppers all of the time; sometimes peop have to find something to do on their own. So, individuality can b encouraged — from perfume fights to playing *hide and go see* freshman are inspired to 'get creative' in finding something to do.

— Trisha Burkha



Keith Madigan
Jessica Maes
Shannon Mages
Mike Magrames
Trisha Mahone
Charles Maike
Stacy Marker
Anthony Marr



Sara Marsolais
Brooke Matheney
Andrew Maxwell
Devonne McClure
Jon McCormick
Jenny McDonald
Leanna McLeish
Amanda McNeil



Kris McNeil
Sarah Meersman
Richard Mendell
Mario Meribela
Allison Michele
Ben Mikel
Alison Miller
Amanda Miller



Christa Miller
Gabe Miller
Jennifer Miller
Kim Miller
Mindy Miller
Tim Miller
Todd Miller
Tara Mills



Megan Monserez
Nick Montalbine
Amelia Moon
Kristie Moon
Amy Moore
James Moore
Teara Moore
Brad Morgan



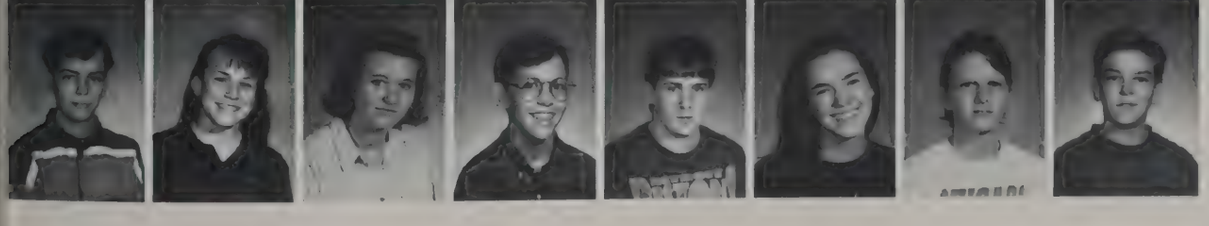
Jacob Morgan
Kori Moroni
Julie Morris
Andy Mroczek
Sara Mueller
Curtis Munlin
Christy Murray
Alisa Myers



Allison Myers
Angela Myers
Chris Myers
David Myers
Kelly Myers
Shasta Nash
Amanda Nelson
Amber Nelson



Ryann Nelson
Keith Newman
Sarah Newton
Megan Niedbalski
Lisa Niedosik
Jeff Nipper
Sarah Noeth
Kristee Nolte



Sean Norfolk
Jennifer Norris
Christie Nowaczynski
Cory Nowakowski
Derrick Null
Jillian Null
Chad Obert
Thomas Ojala

Xavier O'Neal
Jeremy Opperman
Melanie Orchard
Joshua Orensten
Carmen Ortiz
Sarah Osborne
Matt Owen
Codie Owens

Danyelle Paczowski
Natay Palmer
Sherria Parchman
Jennifer Parks
Allison Pecina
Jennifer Peden
Brandi Percifield
David Perry

Anne Peterson
Carrie Peterson
Chrissy Peterson
Alicia Petty
Ben Phelps
Christopher Phillips
Brian Piechoski
John Piller

Joshua Pillow
John Piper
Christina Pope
Jeff Powell
Kristi Powers
Michelle Pribbernow
Carrie Price
Brian Pullin

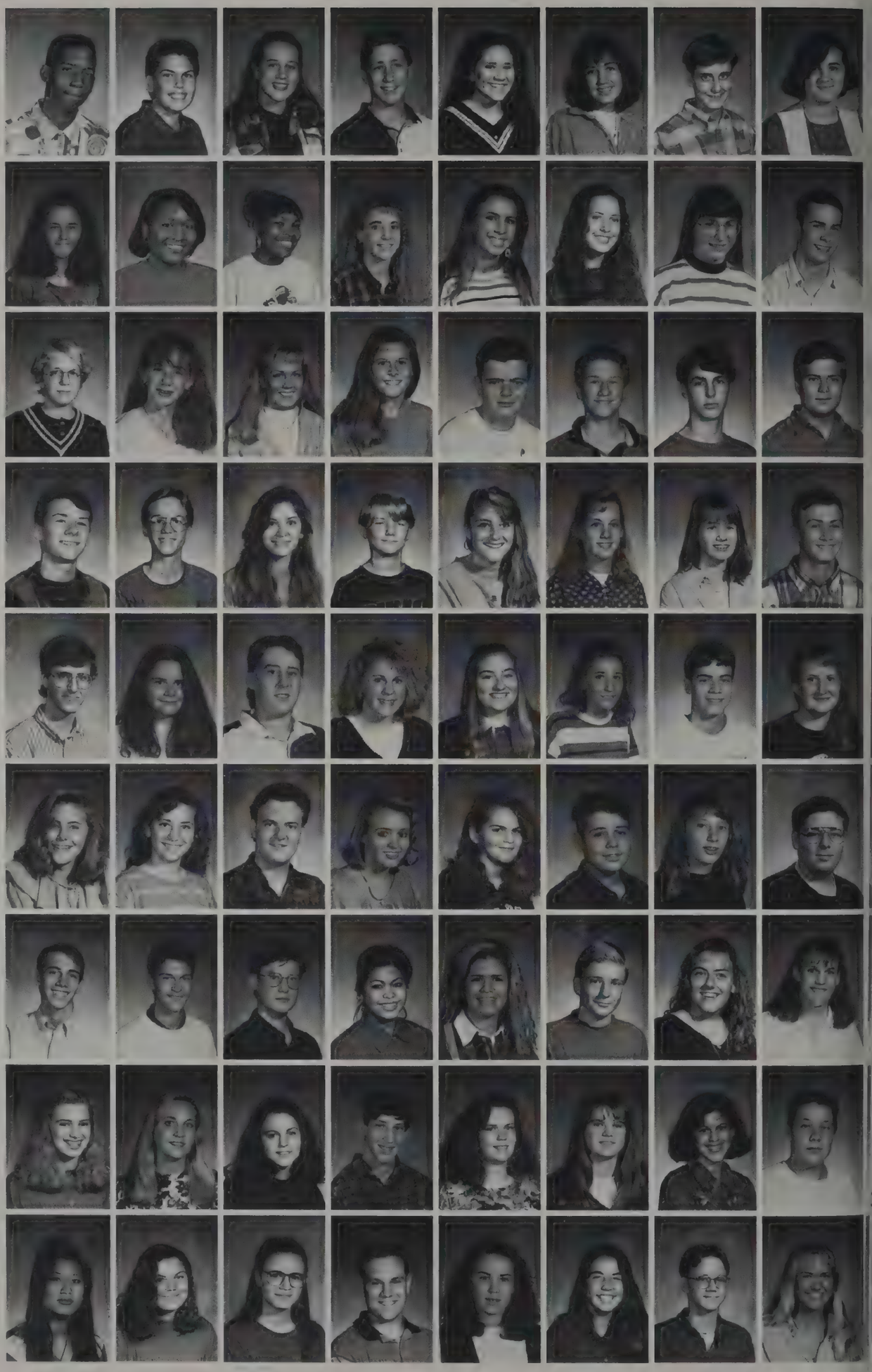
John Pulling
Jennifer Pyclik
Joshua Quick
Kelley Quier
Deborah Quist
Amy Rach
Josh Railton
Ann Randall

Jessica Randolph
Amy Raszipovits
Gary Ray
Mary Reidenbach
Rhonda Reinhaltz
Josh Reith
Bethany Renner
John Reske

Criss Rickey
Gary Riggs
Matthew Riggs
Rath Rin
Amber Robinett
Randy Robinson
Ruthanne Robinson
Melissa Roder

Stephanie Rodts
Mindy Rohan
Karissa Romine
James Rosso
Shara Roughton
Lori Ruane
Betsy Rubinstein
Addam Rushton

Noriko Sakaguchi
Shannon Sanders
Kathryn Sandretto
Bo Sands
Nicole Sausman
Arianne Scarnecchia
Joshwa Scheibelhut
Leah Schelstraete





Cary Schiff
Shelley Schiff
Jodi Schill
Greta Schilling
Amy Schlatterbeck
Melanie Schmalkuche
David Schmidt
Jamie Schoppe

Tim Schultz
Tia Schwalm
Ryan Sciba
Ryan Scott
Todd Scott
Amy Seaborne
Andrew Sears
Heather Sears

All too inappropriate dating

TABOO TALK

Is that your real hair color? — Matt Lucas, freshman

You don't look anything like your picture. — Shannon Krok, senior

Never mention the good characteristics of your old boy friends to your date. — Lori Ruane, freshman

Are you going to pay for dinner? — Brian Bock, junior

You're really going to wear that? — Kathleen Economou, freshman

What's that smell? — Mandy Hall, freshman

When you're out with 'Bob' don't call him 'Phil.' — Kim Zvonar, freshman

Gee, you are really ugly. — Sarah Vanderheyden, sophomore

That diet of yours isn't working. Have you tried that new one yet? — Dave Haverstick, senior

. What size brush did you use to apply all of that make-up? — Mike Pinto, senior

— Mike Breedlove

Amy Seese
Erin Seese
Nicole Seider
Kindra Seifert
Ali Seldin
Zachary Senn
Chris Seufert
Heather Shearer

Todd Shearer
Brian Shelton
Erin Shidaker
Amber Shindollar
Nicole Shores
Joel Schultz
Katie Siderits
Amy Simbeck

Meredithe Simmons
John Sindelar
Jacob Singleton
Karl Singleton
Ricky Siri
Tara Slessman
Amy Smith
Joseph Smith

Marla Smith
Liz Smoker
Matthew Smucker
Betty Smyers
Leslie Snider
Emily Snow
Melissa Sobecki
Troy Solfronk

Larissa Sollars
Sabrina Somers
Stephanie Sommers
Jessica Soper
Christina Soto
Jennifer Soto
Nicholas Spagnolo
Adam Sparks

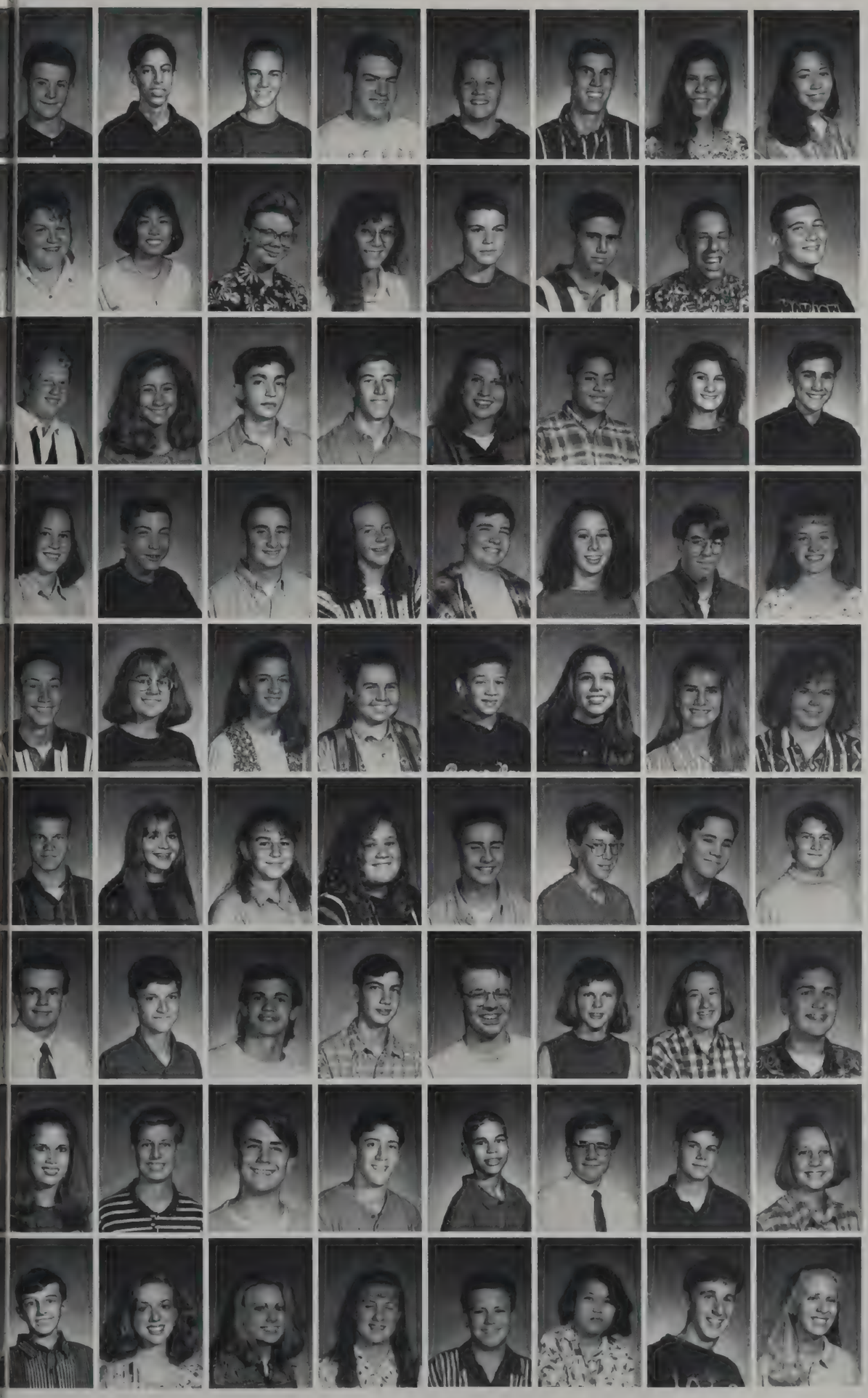
Dustin Spicher
Jordan Sproat
Jamie Squibb
Kim Stackman
Neal Stalcup
Jason Staples
Ryan Stasyshan
Ashleigh Stebbins

Matt Steif
Spring Stephens
Chuck Stewart
Dan Stiles
Kyle Stockdale
Teresa Stogsdill
Justin Stopczynski
Nicholas Stopczynski

Paul Stout
Nicole Strzelecki
Steven Stutzman
Gabrielle Sullivan
A. J. Summe
Seth Sutich
Aaron Swan
Jason Szabo

Jessica Szasz
Nick Szul
Stacy Tajkowski
David Talos
Greg Tatay
Mark Taylor
Rob Teeter
Annie Teutsch





Jon Theophilus
Krishna Thinakal
Kenton Thornton
Matt Thornton
Jim Tilton
Kevin Toth
Tarah Town
Julie Troeger

Angela Troup
Melissa Truong
Elizabeth Trybula
Billie Jo Tucker
Dewey Tucker
Patrick Umbaugh
Ryan Underly
Quincy Vanator

Adam VanHulle
Cindy VanVooren
Aaron VanVynckt
Jeff Varano
Nichole Varga
Charles Vasi
Melissa Velucci
Jonathan Vlahos

Katharyn Wachs
Doug Waddell
Andrew Walsh
Kelly Walsh
Michael Walsh
Emily Walton
Chris Wardlow
Elaine Waterhouse

Shaun Watterson
Brenda Weade
Summer Weaver
Julie Wegehoft
Justin Weidner
Sarah Weisser
Tara Wenzel
Nicole West

Craig Weston
Amanda White
Heather White
Jamie White
Ryan White
Shaun Whitfield
Danny Whitker
Carrie Whittaker

Chris Whittington
Josh Wiggins
Jeremy Wilcox
Scott Wilcox
Ryan Wilemon
Kathleen Williams
Katie Williams
Michael Williams

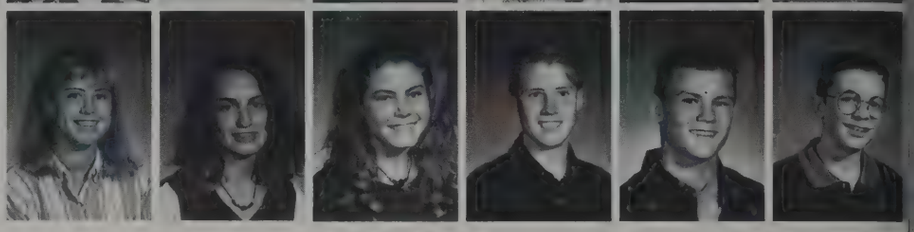
Kathryn Willkom
Scott Wilson
Dustin Winther
Rodney Wisser
Jon Witkop
Robert Wittorf
Craig Wojcicki
Lauren Wolfgang

Darren Woodcox
Kristin Worden
Melissa Wozniak
Jennifer Wuergler
Bryce Wynn
Chong Yang
Ben Yates
Carrie Yates

Heath Yenna
Ben Yoder
Kristee Yoder
Patrick York
Andrea Zdanowski
Nichole Zehender
Ken Zeiger
Amanda Zeltner



Dorrie Zion
Heather Zoerner
Kim Zvonar
Christopher Coy
James Dullman
Frank Miller



Freshmen Not Pictured:

Julie Adams
Christopher Amy
Kristy Ault
Suzanne Avery
Seth Barnhart
Katie Bateman
Timothy Berkheiser
Laura Bill
James Boyle
Heather Britton
Gene Butterworth
Dustin Cain
Adam Carroll
Matthew Cox
Shane Davis
Allen Deschepper
Joseph Diaz
Lydia Diaz
James Dillman
Michael Donnelly
Amy Driver
Robert Erpert

Dionysia Erhardt
Lisa Firth
Jerry Flowers
Troy Flowers
Jessica Fritz
Jerry Geschwender
Joshua Groning
Katherine Grzeskowiak
Merry Hivick
Sarah Hoffman
Christine Hojara
Matthew Holmes
Shawn Huenerkopf
Robin Hunter
Evonne Irons
Eric Ivacic
Charles Jackson
Scott Jackson
John James
Jessica Johns
Kevin Karnes
Kelly Kirkbride
Elizabeth Klein
Christina Kline

Jacqueline Korabek
Michael Krou
Michael Krovitch
Mandy Kubiak
Lucas Kulakowski
Stuart Landsee
Benjamin Larson
Jason Lopez
Brandy Lord
Jeremy Marshman
Shawn Maust
John McCambridge
Jason McKew
Melissa Meuninck
Matthew Meyer
Megan Mitchell
Chad Myers
Nicholas Nieset
Mark Nowak
Lindsay O'Neil
Jay Pontius
Bryan Price
Melissa Rader
Rhonda Reinholtz

Jason Reynolds
Renee Robbins
Jessica Rossigno
Hernan Salcedo
Ryan Sanders
Jason Schieber
Tia Schwalm
Kenneth Sever
Heather Shearer
James Shields
Heather Smith
Nicole Smith
Jayson Snyder
Neiko Thompson
Jasmin Tomlin
Charles Uasi
Theresa Unger
Jennifer Utz
Natasha Wagner
Aaron Walters
Danny Whitaker
Jason Winkelmann
Heather Woltz
Serre-Yu Wong



Jodi Adkins
Bertha Anderson
Marquis Anderson
Thomas Andreae



Dominic Ball
Michele Ball
Patrick Barrier
Delores Beath



Laurie Bednarek
Charles Beeson
Diane Bowersox
Lydia Brunke

Bowling is source of STRESS RELIEF

Where can teachers go to meet new people, relieve stress, and almost get knocked over by a fly-away bowling ball? It's simple; just join the P-H-M *Fun* Bowling League. As he name suggests, O.C. Lanes on a Wednesday afternoon is just the place to go .

"This league is total fun; we just laugh and cheer on our teammates *and* our opponents. We're very supportive of each other," Mrs. Christine Simper recalled with a laugh.

"It's so much *fun*; sometimes you almost pull your hair out and scream when things on't go the way you planned!" Mrs. Jean Kramer exclaimed. Mrs. Kramer says that, even fter she retires, she'll still came back to bowl at O.C. Lanes every Wednesday.

"You're supposed to improve as the year goes on, but it seems like I start off each eason well and it goes down hill from there," Mrs. Kramer recalled.

For Mrs. Simper and Mrs. Jodi Adkins, this league meant new friendships. "We had oth been teaching at Penn, except Chris was in the health department and I was in the nglish department. We had never met before we came here; this league made us close iends," Mrs. Adkins explained.

"There was one time — Jodi walked up to roll the ball and, in swinging her arm back, he ball flew the other direction," Mrs. Simper said.

"Yeah, and she almost killed my son in the process; he was standing behind her but uckily he jumped out of the way in time," Mrs. Bea O'Dell, I.M.C. aide, added.

Come rain, shine, or even pregancy, nothing can stop them all from gathering to bowl. I still can't believe I bowled when I was eight months pregnant, although I think that's hen I had the best scores ever," Mrs. Adkins recalled.

"Penn High School teachers only make up a small percentage of the total league. "The reat thing about this league is that it's a cross-section of P-H-M; we have administrators n down the line," Mrs. O'Dell commented.

Whether it be to improve your bowling game, relieve stress, or just get away from it all, he basic reason for bowling in this league is just plain fun.

— Courtney Walsh

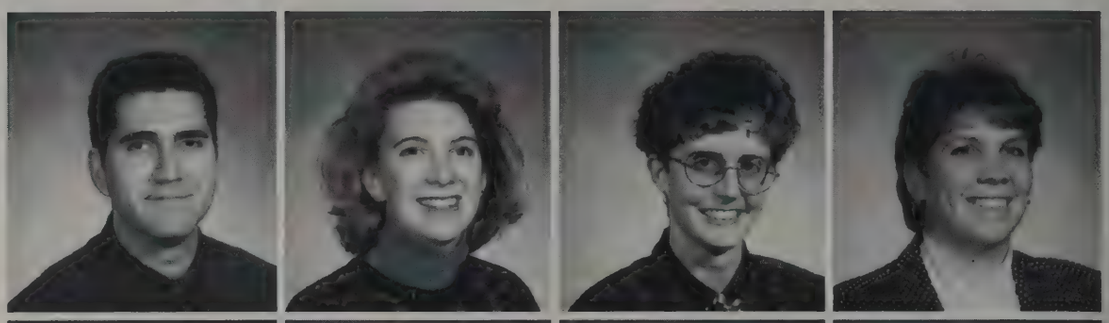




Bowling buddies *Valerie Wiseman, Jodi Adkins, Christine Simper, and Jean Kramer kick back and pose at the bowling alley.*

After releasing *the bowling ball, Mrs. Pody Keiser waits to see whether the outcome of this frame will be a strike, a spare — or a big disappointment!*

Dan Burton
Julie Clow
Renee Cocanower
Polly Corpe



Jon Creakbaum
Thomas Csenar
Belinda Dalke
Peter DeKever



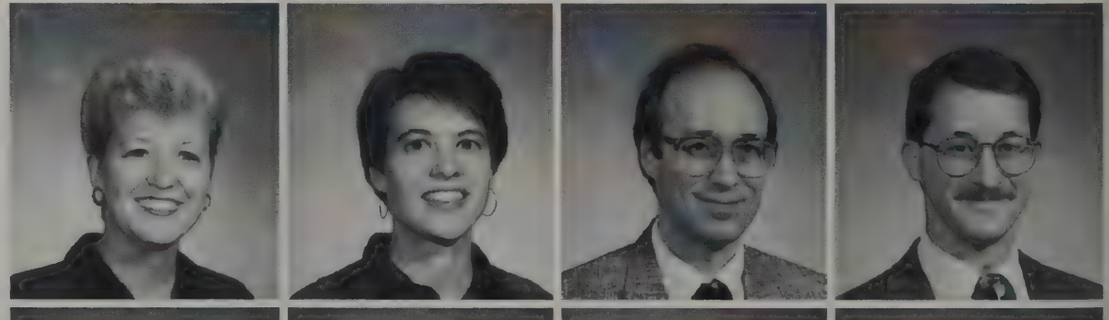
Richard Dukeshier
David Dutton
James Garrett
Chris Geesman



Charles Gollatz
George Green
Karlyn Grise
Donald Hardy



Rebecca Hartman
Cynthia Hartzler-Miller
William Heimann
Brent Holaway

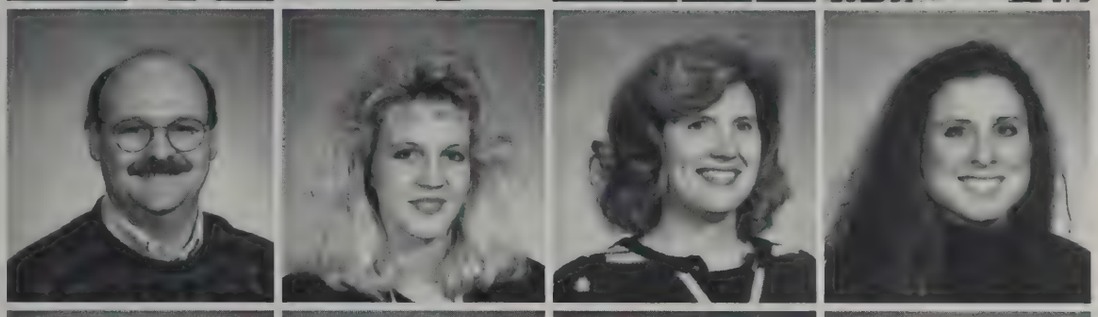


La Mar Holaway
Martin Hudkins
Gayle Jackson
Gail Jaskowiak





Leslie Kistler
John Kovatch
Jean Kramer
Lisa Kreiger



Melvin Lenig
Lisa Litwiller
Mary Malloy
Laurie Mann



Sharon Marks
Krista Martin
Darla McGettigan
Mary Beth McGrath



James McPhee
Thomas Miller
Joanne Miller
Dawn Molnar



Donald Monhout
Debra Meyers
Lauren Nelson
Raquel Nocus



Kathleen O'Mara
Rhonda Owens
Sue Paden
Antonio Portolese

George Purlee
Edwin Reyes
Amy Rice
Angel Rivera



Bradley Robertson
Joan Roth
Keith Rudolph
Barbara SchallIol



Second jobs benefit teachers
AS WELL AS STUDENTS

Contrary to popular belief, teachers do have lives outside of school. In fact, some even have other jobs. From working for the *South Bend Tribune* to consulting, when the work is done at school — more often from 4 to 6 p.m., these teachers may travel to another professional world and briefly leave behind the task of grading papers and listening to excuses for forgotten homework. These part-time jobs benefit not only the teachers but also their students.

Consider Mr. James McPhee; not only does he teach six hours of Physics each day, he is also a consultant in Applied Physics, Geophysics. Most of that work is done in the summer and on the weekends. "I rarely leave school before 5 or 6 p.m. and then usually put in another two to four hours on student-related work (grading, working problems, designing new labs, and writing recommendation letters — especially in the fall)."

The results of his outside work, ". . .in recent years has been directly related to my work in the Penn High School Physics Laboratory — as evidenced by corporate gifts and donations of lab equipment, free software upgrades, free repairs, and other special recognition for PHS. This work includes lab and investigation designs, trouble-shooting lab interfacing software, publication of new investigations, testing new equipment and software, and demonstrations for educator groups...."

His work enables him to bring real life experiences into the classroom as well as to create labs which incorporate synthesis and evaluation instead of simple application. It is not uncommon for students to discover that the surveys he has done in the past are very similar to problems in their text.

"I do the work for enjoyment as well as to bring additional experience to the class room," commented McPhee.

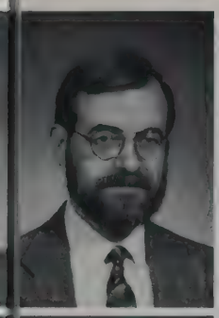
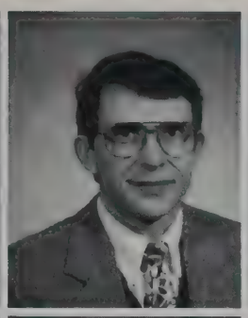
Mrs. Pody Keiser is another teacher with an after-school job. For ten years, on a weekly or bi-weekly basis, Keiser has worked at *The South Bend Tribune.* During the school year her work is mostly taking information by phone to enter into the computer. Reporters phone in breaking stories or report events. Keiser then double checks the information and may research it further before sending on to the editors. When working in the summer, she has written features, news stories, cutlines and headlines, and proofread copy.

"The professional journalism experience has sharpened my journalism skills — which I pass on to the yearbook staff. Working at *The Tribune* has given me ideas and experiences that has helped refine the program here," commented Keiser. "Accuracy, documentation, and newsworthiness are important skills and concepts to teach — and are applicable to any publication." Since what the staff does, in terms of deadlines and effective writing, is very similar to that of a newspaper, Keiser's work is very beneficial to her students.

Another teacher who has worked for the local newspaper is the newspaper adviser, Ms. Julie Watkins. During the summer of 1993 Watkins spent several weeks working for *The Tribune* through a program sponsored by the Indiana High School Press Assosiation. Throughout the summer Watkins was exposed to a variety of jobs — from feature writing to sports photography to working on the copy desk; Watkins had the opportunity to experience it all. Because of this, she is also able to share information and experience with her staff and pass on the valuable exerience to future journalists.

At 2:35 p.m. when students rush from the building, these teachers continue working — not only at their regular jobs but sometimes at related jobs. They leave aware of student needs and return with beneficial information for the classroom: new ideas and the satisfaction of growing intellectually and realistically. It seems these jobs pay off in more than one way — and students benefit too.

— Audra Faris



Gordon Schermer
Frederick Shearer
Christine Simper
Alice Siminiski






Carla Sissel
Camille Smith
Rita Smith
Jennifer Sowders






Bill Stricker
Gail Stricker
Rhea Trowbridge
Susan Van Fleit






Denise VanWynsberghe
Alberto Vitale
Brian Waldron
Julie Watkins






Mark Watts
Kalvin Waxman
Charles Wegner
Sharon Wegner

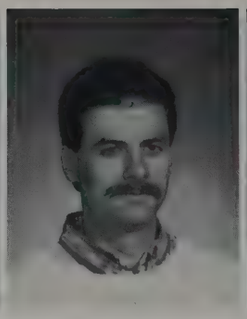
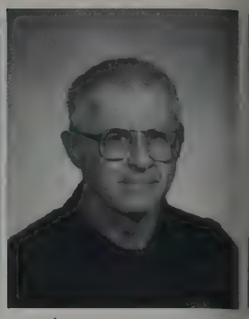





Shelly Wilhelm
Henry Wilk
Steven Wiseman
Valerie Wiseman

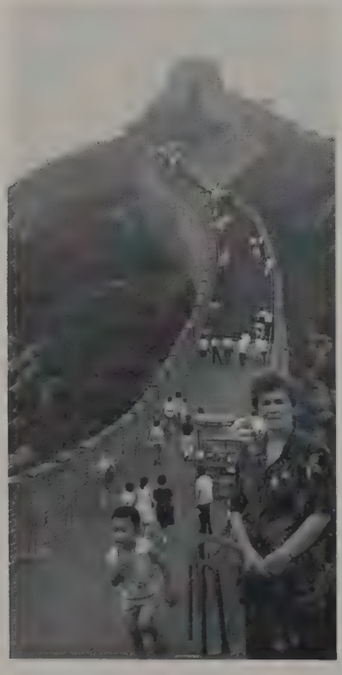
Christopher Woods
Antonia Wright
Trent Yeoman
Wallace Yeoman



Last goodbyes to Penn:
ADIOS, AUF WIEDERSEHEN, CHOW





In her visit to China during the summer of 1993, Mrs. Jean Kramer visits the Tomb of Shih Huang di, represented in the terra cotta figure at her right; as well as to the Great Wall of China — one of the wonders of the World.

Retirement arrives faster than one thinks — as five Penn teachers have discovered this year. "I distinctly remember sitting, as a senior, in my last education class at Indiana University; someone asked a question about retirement and everyone just roared — we thought that was too remote a thing to even mention," said Mrs. Pody Keiser, one of the early retirees.

Also retiring are Mrs. Jean Kramer, Mrs. Bert Anderson, Mr. Don Sloan, and Mr. Bill Stricker.

Everyone agrees that having *time* is the big attraction: time for reading, writing, hobbies, travel, and enjoying one's family members.

Mrs. Anderson plans to ". . .use my computer for business records — and hopefully I'll have time to become proficient!" She also hopes to ". . .be available to teach parenting skills following training I hope to complete at the Adler Institute in Chicago."

Mrs. Kramer plans to ". . .paint, do cross- stitch, read, garden, and travel to Alaska, New England, the Middle East, China, and India."

Mr. Bill Stricker was less verbal, but Mrs. Gail Stricker volunteered that Mr. Stricker would be spending much of his time with their young son. "Just call him Mr. Mom," she said. Lucky son!

What are some of the **most memorable accomplishments?**

Mrs. Anderson remembers ". . .having a positive impact on many students — and being able to relate to teenagers."

Mrs. Kramer recalled that "Marty Hudkins, other teachers at Schmucker, and I developed the FLEX program. It was great!"

She also noted the two Fulbright Scholarships — one to travel to India and one to China, plus receiving the Indiana Dept. of Education scholarship to return to China the summer of 1993 as memorable achievements.

Teaching — like most jobs — had its **problems and difficulties.** Thinking of previous years, retiring teachers remembered when the majority of students came from two-parent families and routinely communicated respect and courtesy in the classroom.

Today, "Parents expect teachers to discipline their children and do the jobs *they* should be doing," Mrs. Kramer said.

Even though many students come from single-parent families, "The kids are still great — the biggest percent, at least," Mrs. Anderson added.

The **most difficult challenge** faced by the retirees? The women teachers all agreed that, as Mrs. Kramer said, "Being both a mother and teacher, and working on a Master's Degree at the same time, was hard. And then also to be active in my church and be social all at the same time!"

"Keeping up with the paper work," was Mrs. Anderson's response, to which Mrs. Kramer added, "Although I will miss the students most of all, and the staff, I certainly will not miss the nightly homework of two to four hours!"

But all of the retiring teachers will take many **fun** memories with them.

"Using the clothes line from a Sadie Hawkins dance decorating committee to show I could jump rope, even when they did *Hot Peppers*," was one of Mrs. Anderson's fun memories. And "All-night proms were great — including the time Bob Snyder asked me to dance a 'swing' number at 2:30 a.m. Because the band was high school age — and they knew a teacher was on the dance floor — they went faster and faster! A fun challenge!"

"Dressing in my ethnic costumes during the geography and world cultural classes," noted Mrs. Kramer.

The fun times remembered by Mrs. Keiser would include ". . .the trips made with yearbook staffers to St. Louis, Chicago, Little Rock, and Washington D.C. on several occasions, plus producing *Oliver* at Grissom Middle School, and *Fiddler on the Roof* in Michigan with a combined high school drama group and the community choir; and the summers at I.U. Bloomington, first on a six-week General Electric Fellowship, and then several summers teaching with students and faculty from all over the U.S. at the Journalism Institute."



Dressing for safari, *Mr. John Kovatch exemplifies the spirit of adventure, as does Mrs. Bert Anderson, who is ready for a football weekend at I.U.*



Strolling the grounds *of Winchester Cathedral after the October wedding of her son in Alton, England, Mrs. Pody Keiser soaks up the British atmosphere.*







Meanwhile, back at Penn, *Dennis Harper and "Doc" Antonio Portolese travel around the athletic field, checking on practice sessions.*

"I intend to do more reading, some writing, and all the traveling I can afford to do — especially to Civil War battle sites. I'de also like to go to a couple of Big Ten Saturday games, which I could not do with coaching responsibilities in the fall," said Mr. Don Sloan, in reference to his plans after early retirement from teaching in June 1994.

"But if I need more to do, I may teach more university classes or find some work unrelated to education," he continued.

Agreeing with the other early retirees, Mr. Sloan will remember "...following from students over the years. Congressman Tim Roemer mentioning me as an influence in his life was a touching moment. Students have always kept me young," Sloan said.

Acknowledging the *growth factor* inherent in teaching for all teachers, he said, "In the way of personal achievements, I would have to say that receiving three National Endowment for Humanities grants in the past seven years stands out. Over my career, I have been fortunate to study with some very bright people and to expand my own horizons." He also received a National Defense Education Fellowship, a fellowship to Indiana University's School of Letters, a school grant for Penn from the Indiana Council for Humanities, and several local grants — all experiences that helped him "...to stretch and grow as a person."

He added, "One thing I have noticed over the years is the decline in reading and the loss of civility and manners; students are not as considerate as they once were to one another....Times change, and there is no point wasting psychic energy longing for the *good old days*; they are gone forever. I do think we need a kinder society....Perhaps the drug culture could be curtailed; that would have positive results, but we would have to suspend civil liberties to clean up the cities."

Noting other concerns for the future, Mr. Sloan spoke of his concern about violence. "We must spend the next few years defusing violent crime and take the measures necessary to ensure a chance at the good life....Anyone who harms a child in any way **must** be put away forever....Our freedom is carried to excess when it protects the rights of criminals and shuns the rights of law-abiding citizens who have caused no problems. This must change, along with valuing human life."

He concluded his reminiscences with, "I cannot think of a challenge that I faced that others do not face every day. I do not know a greater challenge than getting students to *READ*. Read history, biography, fiction. Don't wait for Hollywood to give its version of history. Find out for yourself.

Don't take it second hand from Cliff's Notes.

They take the pulse of the school and KEEP IT GOING





First year Principal *Dr. Eugene Sweeney — above — chats on the phone with a concerned parent, while Associate Principal Mr. Andrew Parker works at his desk on building and equipment matters.*

The ladies in the Main Office *include Mrs. Cheryl Stuckey, receptionist, and Mrs. Mary Lou Watson. Mrs. Watson began work as Dr. Sweeney's secretary at the beginning of the second semester; she replaced Mrs. Ruth Pavich, who took a job in the business world.*



Could the human body — a human being — function without a brain? Obviously not, and the same holds true for Penn High School. Without central intelligence — the main office and the student services center — Penn High would not be the same. Mass confusion might reign.

Everything that affects Penn High School passes through one of these offices: every problem, every solution; every question, every answer. If that's not a reason to grab for the aspirin, what is?

"Some days it goes smoothly; there are others when the stress is very high, but we try to maintain a positive attitude," said Mrs. Nina Sanders, student services center secretary.

So with all the stress, how challenging is the job of helping to provide structure in the school day?

"I find it very challenging," said Sanders.

So do they enjoy this thankless job? "I do thoroughly enjoy it; it's fast paced, never boring, and I get to meet with so many neat people and students," said Mrs. Cheryl Stuckey, receptionist in the main office.

The two offices have very different objectives, along with very distinct personalities.

The main office functions as a liaison between teachers, parents and students. Mrs. Stuckey's chief responsibilities are ". . .mainly answering and directing phone calls. I schedule rooms; I'm in charge of the master schedule," Mrs. Stuckey said.

Dr. Eugene Sweeney, Penn's new principal,is described by Stuckey as "Younger, high energy level — and you can feel he's trying really hard to help and please as many people as possible."

Dr. Sweeney described his job as ". . .to provide instructional leadership for staff and students at Penn."

"Penn runs at a hectic, frenetic pace. We need to slow the pace a bit to focus on the individual — show respect for the individual," said Dr. Sweeney. To help solve this problem, he suggested, "I would like to reduce the frenetic pace here at Penn by considering an alternative schedule that will dignify the work of students and staff."

Diagonally across from the main office lies the always hectic Student Services Center. In that office, personnel deal with a *lot* of problems, but how *many* problems?

"I don't know; the problems range all the way from ill students and hurt students, to truncies or insubordination. We have just about any type of problem," said Mrs. Sanders.

These offices, as most offices, may not always run according to plan. Mishaps do occur: "Usually it happens on the radio," said Stuckey. She added, "One time I had a call over the radio; one of the rooms had a leaky ceiling. I called over the radio that Mrs. So and So had a leakage problem."

Even with the stress and occasional mistakes, Dr. Sweeney feels that "Penn is not only one of the best schools in Indiana, it is one of the best schools in the country."

With all the rigors of daily life, how do they keep smiling?

"It's just my nature; it's not any special trick," said Mrs. Stuckey.

— Jeff Harris







Administration/Service Employees
Janet McCormack
Secretary, Student Services
Virgina Yoder
Attendance Aide, Student Services
Deb Dinkledine
In-school Suspension Monitor
Carolyn Good
Study Hall Monitor
Marica Allen
Book Store Manager/Treasurer







The most-travelled secretary of all must be Mrs. Nina Sanders, *who explained — upon being discovered to have moved to the nurse's office at the beginning of second semester: "Someone said that trying to find me was like trying to connect the dots!!! So she drew a chart showing how, in 1972-73, she began work at Fulmer Elementary School. In May 1974 she came to Penn but spent that summer at Schmucker Middle School during the first renovation and addition to Penn. From 1974 to '75 she was in the Lobby at Penn; from 1975 to June 1989 she was upstairs above the IMC as secretary to seven assistant principals: Mr. Mick Keppler, two years; Dr. Steve Snider, one-and-a-half years; Mr. Don Quimby, three-and-a-half years; Dr. Jim Welling, three years; Dr. Joe Wayne, one year; Mr. Dennis Weilgos, two years; and Mr. Andy Parker, one year. During the 1989-90 year, she was in the main office; from 1990 to January 1994, in the student services center; and then to the nurse's office.*



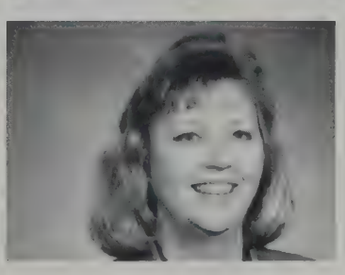












Patrick Weil
Asst. Principal/Student Services
Douglass Chaffee
Assistant Principal/S.S.C.
Christine Banaszak
Assistant Principal/S.S.C.
Dennis Harper
Asst. Principal/Student Activities





Barbara Myers
Practical Arts Division Aide
Pamela Hunsberger
Technology Division Aide
Mariette Hayden
Humanities Division Aide
Lori Bush
Fine Arts Division Aide
Beth Portolese
Physical Dev. Division Aide

The community is invited *to voice their concerns at the board meetings. Zuella Beutter and Judy Wetter make it their concern to listen to and consider all options when trying to come to conclusions on building new schools.*





Everything said *at board meetings is documented on permanent records. Donna Reinholtz takes notes of the happenings for the* ***Elkhart Truth.*** *Joey Manning, the Training Coordinator from the E.S.C., takes the minutes of the meeting.*

Voicing his concerns, *Dr. Robert MacNaughten presents several solutions to the board and community members for the issue on the floor — about the budget, the parking problems, or the over-crowded situations in the schools. Mr. Larry Beehler listens.*



Looking through the crystal ball

SOLVING PROBLEMS BEFORE THEY ARISE

Their work sometimes goes unnoticed by the students, but it affects us in many ways. Everything from funding and managing the budget to providing the new parking lot or making decisions about snow days — the superintendent and the school board are involved.

The board, consisting of five members, is elected to office; they in turn appoint the superintendent "...to carry out their policies and essentially be responsible for running the district," said Dr. Robert MacNaughton as he described his job. "The board doesn't get involved in the day-to-day operations; the superintendent can't do everything, so each building has a principal and the teachers work with them. Essentially, I'm an overseer on behalf of the board."

What did the Board and superintendent do this year? The bitter cold kept more than the weather men busy. Dr. MacNaughton, with the aid of people who were on the roads and reports from the police station, made the decisions on whether school should be cancelled. They were really busy January 18 through 20 when we missed three days of school due to the cold weather.

Other issues that may have effected students? Parking.

"It was part of a long-range planning process. Seeing that the high school populations started filling the parking lot a couple of years ago, we had two or three options. One, we could start rationing parking. Two, we could get students to park across the street, although that would cause a greater safety issue. Three, we were in the process of building the softball fields and we'd need parking for that and it could also function for more student parking. Even though it is a walk, at least when people come late they have a place to park," explained MacNaughton.

Don't forget about the new softball and soccer fields.

"The initial thing came up when I came on the job in September of 92. We were looking at facilities; we needed to look at parking, we needed to look at girls' softball, we needed to look at the soccer situations. A lot of things came together. We needed to understand that girls' athletics deserved the same kind of opportunities or quality of playing area as the boys, and all those things entered into the decision," said MacNaughton.

Ten years ago some people couldn't imagine Penn would be what it is today. Plans and ideas have already started to formulate over what Penn will be ten years from now. Who knows — maybe there will be a bridge connecting Penn to Schmucker and the two buildings will both be used as the high school. These questions are being pondered today by the board and superintendent.

— Shiloh Wilsted

***Looking over the agenda** for the evening, Mr. Beehler, Dr. Proudfit, and Mrs. Beutter give their approval with the wave of their pens; their signatures will be recorded for future generations.*



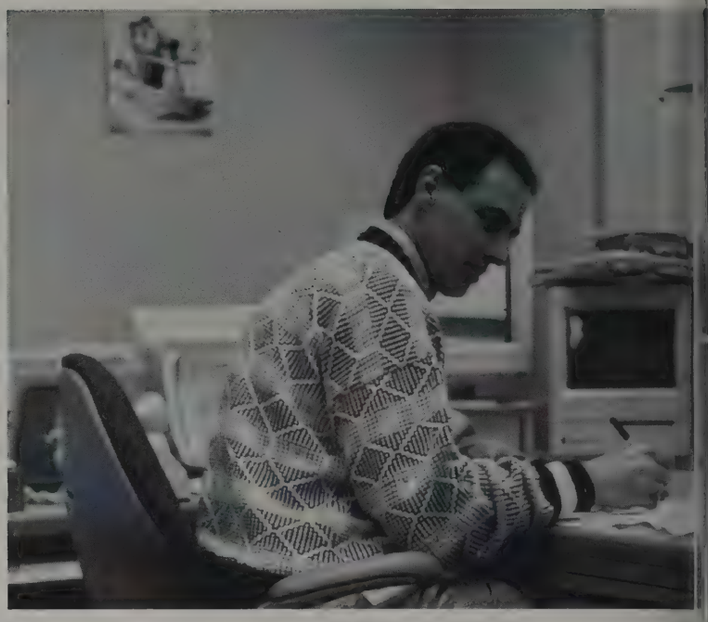


***School Board, Front Row:** Dr. Robert Proudfit, Vice President; and Mr. Larry Beehler, President. **Back Row:** Zuella Beutter, Secretary; Judy Wetter, member; and Jane Wright, member.*

Helping to negotiate *as students, teachers, and parents work together to solve problems, Mrs. Joanne Kelly sometimes relies on the phone.*



When he isn't conferring *with students, Mr. James VanBruaene works on college applications, scheduling, and career information.*



Sharing the knowledge of TECHNOLOGY



Instructional technology *equipment at Penn, with Mrs. Penny Youngman's know-how, has the capability of communicating with other educators across the nation through Internet.*

The video editing *equipment in the ITC is used extensively by both students and teachers; Mrs. Donna Lentine, ITC Aide, helps orient a student to the process of editing video tape — possibly a science project underway.*



Penn High School may have more technology then most schools in the nation, but if it weren't for the people who work in the Instructional Technology Center, Writers Work Bench, Instructional Materials Center, and the Guidance Office, no one would know what to do with it.

A complex network of phone, television, electronic encyclopedias, video and computer systems work together to help students. Later, at college, students will feel more comfortable with the even more complex technology offered them there.

For those students planning for the future, whether it be for college or for a job, the guidance office has many resources available to help make sure they make the best decisions, and counselors enjoy helping the students.

"I wish more students would take charge of their futures, rather than allowing things to happen to them," said Mr. Timm Barnbrook, counselor.

Mrs. Lisa Zachary is in charge of the computer program *Choices*, which gives students information about colleges and careers in which they are interested. Along with Choices the guidance office is fully stocked with pamplets and brochures on colleges all over the United States.

Every student has his or her own file on computer which is made up of each schedule plus grades. This provides easy access for the counselors to background information before a conference.

The IMC is also full of computers that help students locate books, magazine articles, newspaper articles, and other research materials. With the help of Mrs. Bea O'Dell or Mrs. Mary Kizer, students can find information on almost any topic and then visit Mrs. Mary Cocanower in the WWB Lab to type out a potentially perfect paper — if the student uses the spelling, organization, and other analytical programs which identify potential problems.

— Margaret Kreag



Mary Cocanower
Writer's Workbench Aide
Mary Kizer
Media Specialist
Donna Lentine
Instructional Technology Aide
Bea O'Dell
Instructional Materials Aide

Debra Stage
Instructional Technology Aide
Penny Youngman
Instructional Tech. Specialist
Timm Barnbrook
Guidance Counselor
Sandy DeWulf
Guidance Counselor

Laura Ford
Student Assistance Counselor
Marilyn Fry
Guidance Coordinator
Joanne Kelly
Guidance Counselor
Sheri Miller
Guidance Counselor

Lynn Stratford
Guidance Counselor
Jay Davis
Special Resources
Janet Rathka
Special Resources
Polly Hooker
Speech Pathologist

***What's your ID** number? Jamal Aessa works it out with Mrs. Mary Kizer, media specialist in the Instructional Materials Center. He needs the book!*

***Judy McCormack,** Guidance/Student Services Aide*
***Lisa Zachery,** Guidance Aide*

Making this school FEEL LIKE HOME

"Being on the second shift, I don't see a whole lot of students. But the ones that I have seen treat me well and with respect."

— Tami Salyer



Food service employees, *First row: Debbie Tonkovich, Cindy Reed, Debra Woodle, Veronica Vargo and Inez Eash.* ***Second Row:*** *Martha Cary, Lori Healy, Joyce Robinson, Sherry Salomon, Janet Ceaser, Brenda Schlemmer, and Barbara Ladow.* ***Back Row:*** *Dee Kelly, director; Darlene Pickett, Laurel Phares, Cindy Whittacker, Marge Randall, Shelly Oswalt and Brenda Rogers — Penn's "lunch ladies."*

With such a large student body, Penn has a maintenance team which must compensate for the daily messes and spills of over 2,500 students. This, along with the normal wear and tear on such a large school, is a responsibility which must be met daily. Many students take for granted the around-the-clock attention to maintain the sparkle and shine of Penn's many hallways.

"After the winter dance, it took three custodians seven hours to clean up," said custodian Tami Salyer.

"Last year during the National Honor Society fish fry, a three-and-a-half-inch water pipe froze and burst," said custodian Dave Burns. "It drained enormous amounts of water all over the science area, the main office, nurse's room, and student classrooms — leaving a lot of damage."

A similar problem occurred in the upper hall outside the greenhouse on Jan. 20, while school was closed, because of –20 degree temperatures.

Along with the routine stains, spots, and spills, the custodians must also contend with the growing amount of vandalism which plagues many area schools.

"Late last year, two students broke into the gymnasium where they shot off two fire extinguishers all over the floor and walls. The damage was so extensive that they had to call an outside party to clean up the mess at Penn's expense," said Tony Wilson, custodian.

Even with the unnecessary problems, these workers seem to enjoy their job.

In the cafeteria, the workers — commonly known as the "lunch ladies" — have various hours, but they all spend considerable amounts of time making sure that the students have a clean environment to eat in.

"I work 10 a.m. to 3 p.m. every day," said Debbie Tonkovich, server. For the most part these unheralded workers enjoy their job.

"What's nice about this job is that most of the ladies have children and we get off when our kids do," said Tonkovich. "It's a mom's job."

Custodian Tami Salyer enjoys her job because of the fellow custodians and teachers. "I really like my job. I have no dislikes," said Salyer.

Retiring custodian Chuck Blair said, "I've worked here since 1972 and I've enjoyed it a great deal because of all the wonderful people here.

Along with being custodian or a cafeteria worker at Penn goes a host of humorous and sometimes amazing stories.

"When the construction was going on, I turned a corner in a hallway and came within ten yards of a skunk that had gotten into the building," said custodian Tami Salyer.

Custodians Dave Burns, Mary McDonald, and Chuck Blair all claim the most remarkably bizarre story yet. A small handful of students were reportedly caught demonstrating their own unique form of "Penn Pride" while streaking naked through the halls.

Amidst the turmoils and troubles of the daily task of cleaning up the messes students leave behind, it's unanimous — the students and faculty of Penn make the job worth while.

— Darryl Wilson
— Suzanne Barth



Getting into the Halloween spirit, a food service personnel, who answers only to "Brenda," cleans up the kitchen in her "udderly" creative costume.

Is it Tweedle-dee and Tweedle-dum? No, it's just Brenda Schlemmer and Ronnie Vargo keeping the spirits up with their wacky and wild matching Halloween costumes.





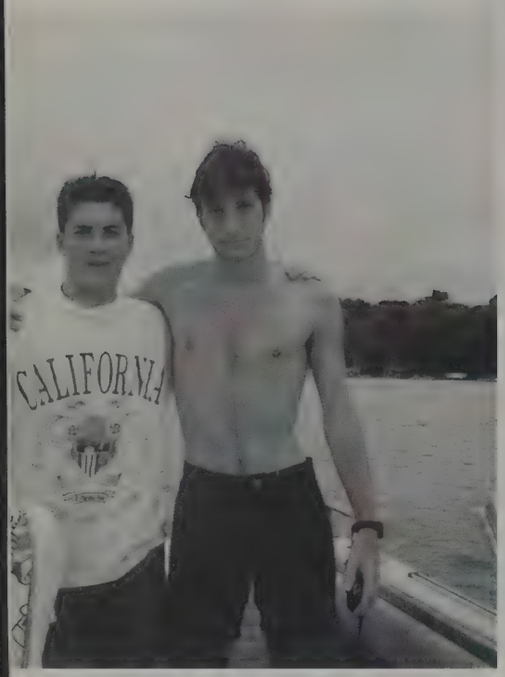


Maintenance staff employees, *First row: Pat Leslie, Mel Grzeskowiak, Randy Koch, and Dick Moroni. Second row: Bob Troup, Tony Wilson, and Mike Reynolds.*

Maintenance staff employees. First row: Chuck Blair, Mary McDonald, and Tami Salyer. Second row: Dave Burns, Dick James, Dale Grove, Byron Welker, and Butch Luke.

At the Shigisan Temple in Nara, Japan, Ayako Shiosaki poses with her family. From left to right are her sister Yuko, Ayako, her mother Masako, Aunt Michiko, and Uncle Akira.

Skiing in Michigan, Arthur Joly, from Brazil, is pictured with Amit, a friend from home and exchange student at Clay. They had been in the U. S. only two days before skiing with Amit's host parents.







Different schools, lifestyles, new families

IMAGINE LIFE IN A NEW COUNTRY

"It's so BIG! This is a school!? There are so many people! I'm going to get lost every day! What are they saying?" These were some of the first thoughts of the five exchange students who came to Penn this year.

"Penn is totally different from my school at home. There are about 800 kids that go there, and you have one classroom; you are with the same kids all day. This is thirty to forty kids. We have sixteen subjects including math, literature, language, physics, chemistry, biology, geography, and history. You have to take two languages and study all the subjects, but we don't have all of them every day," said Krisztina Szabb.

The exchange students were amazed that they could pick their classes from such a variety. The only two classes they were required to take were American Literature and American History; the rest of their schedule was left up to them.

"I could choose between more classes here than at home. This year at school doesn't count for me, so I chose those fun and easy classes. It feels like being in middle school again because my school is more like a college," said Gro Mohus.

The students also find differences in many of the customs, including the way of transportation.

"At home in Japan, even if we can drive, we can go anywhere by train or bus. Here, I have to ask someone who can drive to take me," said Ayako Shiosaki.

Host families can also make the student's stay more memorable. The families take them in and treat them as a real son or daughter. They also help them out if they are having problems at school or anywhere else.

"I like my host family very much; they treat me like their son with a lot of love. They give me attention and help me when I need it and they let me do anything I want," said Arthur Joly.

All the exchange students agreed that this experience was beneficial. It helped them to learn more about life in the United States.

"For me, this is the coolest experience and is unforgettable. It is like starting again in a new life, new everything; I will never forget this year," said Cindy Rodriguez.

— Jennifer Eder



Coming from the north of Norway — ". . .the land of the Vikings and the midnight sun," Gro Mohus explained that she missed ". . .my Mum's homemade bread and all the fresh fish meals." But "What do I miss **most** *about Norway? MY CAT!" She plays with Lurven, her ten-year-old cat, in her home before she leaves for America. She also noted that northern Indiana ". . .is so FLAT, and I can't smell the sea. (It smells like yeast here). The water tastes like pool water. But here I can see the sun all year long, and nights are dark during summer too. I'm not used to that. You see, in the Arctic Circle we don't see the sun at all from late November through mid-January. On the other hand, it never gets dark in summer. That's what I like best by living in North Norway."*

***"I wanted to do something exciting;** I did not want to go to college and have all the same. So I was not sure what I wanted....I remember one day I looked in the newspaper and I saw 'International Exchange Student for one year in the U.S.' I thought this is cool! I called them and did everything and they called me back in August 28, 1993, and they told me, 'We found a family, and you are going to South Bend, Indiana. I was so excited!!" recalled Cindy Rodriguez from Mexico. Her comments on the challenges of being an exchange student: ". . .new everything! Is like start again another life, is just really exciting! Now, I think is cool! but also hard and I think is a neat experience. I never going to forget this year!"*





***From Hungary,** Krisztina Szabb said she most missed ". . .mountains all around me. . .my friends, my family, and the aeroporte where I glide. That's one hour away, on foot. And I miss my doggy too." At a dog show at home she picks out her dog, Berry. She jokingly calls herself a "crazy dog lover." She also said, "Here everything is too simple and easy, so I don't move enough. . .I'm a pretty active person."*







Leaving over 200,000 people as dead or missing, *the Bosnian Civil War grabbed the world's attention with its brutality and destruction. As townspeople gather, one soldier guards a truckful of ammunition after Serbian forces seized Sarajevo. In the near-vacant streets of Maglaj, described by a United Nations observer as "a shattered town of battered people," grafitti tells the chilling truth.*

International Events



After an attack ordered *by President Boris Yeltsin, fires rage inside the historic Russian Parliament. Communist leaders took over the building when Yeltsin decided to disband legislature in the fall.*



After a stand-off *outside of a Brooklyn mosque, officials arrest Sheik Omar Abdel-Rahman, who was later charged in connection with the 1993 World Trade Center bombing in New York.*





After uniting to overthrow *Somali dictator Mohamed Siad Barre, warlords Mahdi Mohamed's and rival Mohamed Farah Aidid's brutal feuds for power divided the city of Mogadishu in two and left over 350,000 people dead. The war also brought on an immense famine to Somolia. Children were forced to run in terror as heavy artillery fire and sporadic attacks became common sights of the war-torn streets.*

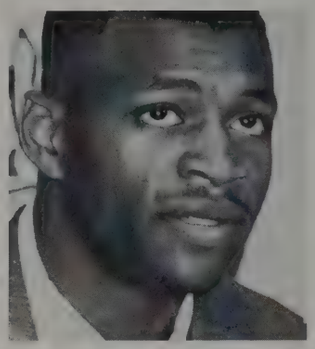




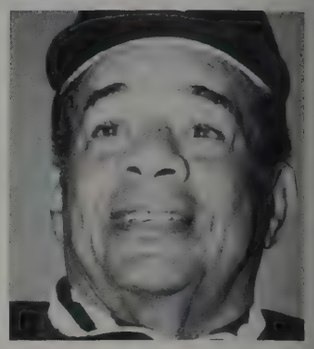
After signing a peace treaty *between Israel and the Palestine Liberation Organization, Yasser Afafat and Yitzhak Rabin shake hands after a conference with President Clinton.*

During his visit to the United States *for World Youth Day, Pope John Paul II waves to followers. Thousands of Catholics turned out in Denver to see the Pope despite the August heat.*

In memory of. . .



Reggie Lewis



Roy Campanella



Pat Nixon



Arthur Ashe



Conway Twitty



Raymond Burr



Herve Villechaise



Don Drysdale

Three Penn students hit the slopes to discover or pursue a dream: to ski or not to ski.

Beavis and Butthead: Not your average Penn Student.

Making a difference by learning and lending.

During a slalom run, Nick Catanzarite goes airborne. This shot was made into a poster for his sponsors.



Events purely coincidental? Maybe not!

P.H.S. WRAP MAG

The bends in

Fashion trends

Making old ideas new -- and the unthought of thinkable

Welcome to the wacky world of fashion where anything is possible — from pierced belly buttons and colored hair to flash backs from the 70s. Anything goes — but here is the latest.

Perhaps against the better judgment of Marsha, Jane, and Cindy, *The Brady Bunch* look is back. Instead of creating an original look of the nineties, fashion creators are looking backwards for new ideas. "Bells" can be seen, but fortunatley not heard, throughout the hallways. Girls are dressed in tight shirts, beaded necklaces and — yes, even clogs.

"I think the whole 60s revival is back with the bell bottoms and hip huggers. . .not so much the peace sign," commented Kristina Stapleton, junior.

Also, to think that at one time being drafted into the army was *dreaded*. Obviously, it was not for fashion concerns; now army boots have evolved into the trendy *Doc Martins*, and big cluncky boots are the happening thing.

"Everyone seems to have a pair of big steel-toed of thick-soled boots. They are comfortable and have good traction," said Ryan Rans, senior.

This form of footwear is especially practical for those of us Hoosiers who tromp through the marshy cornfields and over the rocky terrain here in the vast plains of Indiana. Nevertheless, they do serve their purpose as shoes and seem to be a good complement for those who sport the *grunge* look.

"I'm not sure the army boots are for me, but the outdoor wear boots go with just about everything; I wear them almost every day," added Jenny Retter, senior.

Layered in long underwear, flannels, and previously owned jeans, some students have taken the plunge to grunge. These students have listened to the bargain-hunting voice within them and have chosen to enlarge their wardrobe with clothes from such places as Good Will and the Salvation Army. Patient students who like to hunt can find dozens of additions to their layered look at these second hand stores.

"Goodwill has some great original stuff. Chances are, there are not too many doubles of whatever you buy. You just have to know where to look," suggested Holly Yenna, senior.

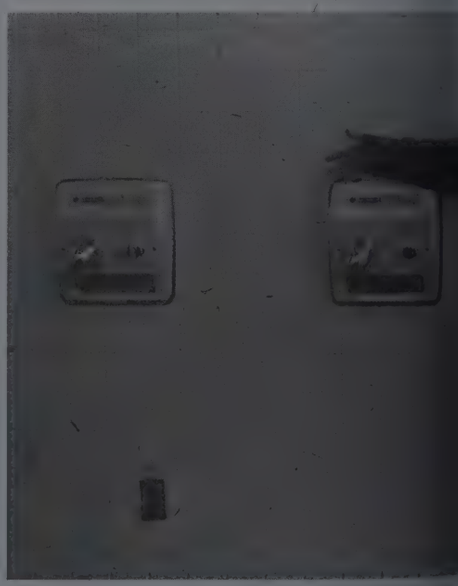
For those a little less patient, the grunge clothing has caught on and can be found in name brand stores such as Contempo with marked-up prices.

However, all fashion trends aside, this era's main concern is comfort. Almost unanimously, students said that they wouldn't wear something that was uncomfortable even if it was the latest stlye. Big jeans and sweatshirts are in as always. Vests and ties have had their moments, and rayon outfits seem to suit those who are tired of 'bumming it.' Whatever the look, though, it has got to be comfortable — and it's gotta be you.

Shannon Krok, senior, agreed: "You've got to find a fashion that you're comfortable with and go with it — whether it's in fashion or not."

— Audra Faris



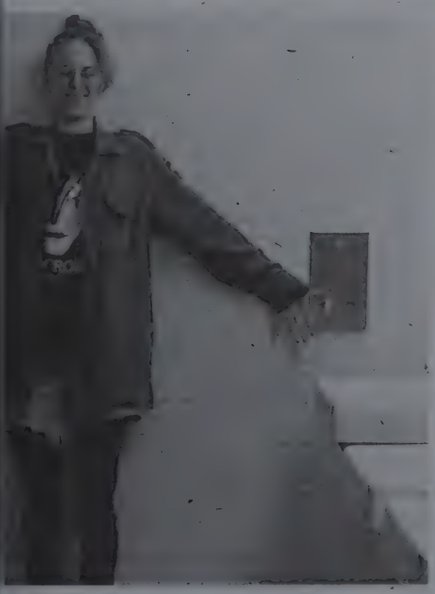


Ding Dong the bells aren't dead! The 60s look is back, and Christina Vannoy, junior, along with many other students, prove it. Other jean styles include the "extremely relaxed" fit — as well as, the traditional ones.

Ins and Outs







From one extreme to another, it seems the Birkenstock phase has moved on and the boot phase has moved in. From the masculine looking "Doc Martins" to feminine "Granny" boots, everyone makes a statement with the boots they're wearing. It may seem hard to keep on top of all the changes; they happen so fast.

The new that's old, the old that's gone

Changing trends and fast flying fads

What ever happened to *Ren and Stimpy*, *90210*, or *Melrose Place*? How about *Birkenstocks*? Last year it seemed that almost everyone at Penn had a pair. Who would ever have thought we would be going out and buying *bellbottoms* or *corduroys* after spending years laughing at our parents in their old pictures! What happened and why does everything seem to be changing?

Time happened — and with time there is always change. Who wants to watch *Ren and Stimpy* when they can watch *Beavis and Butthead*? *Melrose Place* and *90210* were great for awhile, but they both got on your nerves — and now we have *NYPD Blues* and — of course — *Seinfeld*. Many thought that the laughter would leave Thursday night television when the *Cheers* era ended, but *Seinfeld* managed to keep the laughter rolling.

"Kramer always adds a new twist of stupidity to every show; you can't help but laugh," explained B.J. Schmuhl, junior.

Remember going through old pictures and seeing your parents in those classic bellbottoms and corduroys? We couldn't help but laugh and wonder what *were* they thinking — or even *if* they *were* thinking! Now it isn't so funny; those strange looking bellbottoms and corduroys are back in style and we wish our parents would have saved theirs for us.

"Now it's the bellbottoms and the corduroys; let's just hope we don't see butterfly collars!" said Kellie Mayes, junior.

It's not just the bellbottoms and corduroys; tie-dyes are more popular than ever.

"I used to think tie-dyes were ugly, but now I think they are awesome," explained Julie Immelt, junior.

The Birkenstock phase seemed to go out as quickly as it came in. Last year sandles were everywhere. It could be two degrees and there would be six inches of snow on the ground, but even this didn't stop people from wearing sandles; they would simply put on socks. Not this year — maybe everyone got tired of having cold feet! Who really knows? But for some reason we have gone from sandles to big boots. Hiking boots, work boots, or combat boots; it doesn't really matter. As long as they are big, they are in!

Everything must change; what is in this year will most likely be out next year. Keep those old clothes and shoes if they are still in good shape, because you never know when you might want to wear them again. And try not to get too upset if your favorite show goes off the air; a new one will be coming soon.

— Margaret Kreag

"Not only do I help the kids to learn, but I also realize that I'm a role model for them; there's a great sense of pride knowing you've helped kids who are less fortunate," said Shawn Summe, senior.

Making A Difference...

By learning and lending

Instead of walking down a busy city street, passing by under-privileged homeless people, and emptying your pocket change into the hats or instrument boxes of a sorrowful person, offer your time and skills by volunteering; it is an easy way to make a difference in your own life, as well as someone else's.

Volunteering can help to gain experience in possible career choices. Many students volunteer at hospitals, nursing homes, or schools to get a feel for the kind of work they want to enter.

"I volunteer at St. Joseph Medical Center in Physical Therapy. I'm planning a career in either special education or physical therapy, and I wanted to know if this is really the type of work for me," explained Nicole Beckman, senior.

Normally, students volunteer anywhere from two to six hours per week.

"I pass out water and dinner trays, answer call lights, and help people whenever they need me," said Andrea Scarnecchia, junior, who volunteers at St. Joseph Medical Center on the Geriatrics floor.

"The nurses are always helpful; they always take the time to explain things to me. I learn so much about the medical world," said Scarnecchia.

Volunteering can give one a great sense of personal satisfaction knowing it's helping others.

"It's a great feeling knowing you've helped someone in need," said Tiffany Zvonar, junior; she volunteered at nursing homes, hospitals and other community functions.

"Volunteering at the nursing home was always special, because the older people seem to be so grateful for everything. They're very sweet people," said Zvonar.

Wherever students volunteer, the satisfaction is always the same.

"It's a great thing to put on college and job applications; I recommend volunteering to everyone because it's a great way to feel better about yourself," said Shawn Summe, senior, who volunteers at an Elkhart school tutoring children.

"Not only do I help the kids to learn, but I also realize that I'm a role model for them; there's a great sense of pride knowing you've helped kids who are less fortunate. I believe that education is an important key in a child's development, and there is a great satisfaction knowing I'm a part of it," said Summe.

Volunteering is a great way to learn new skills, meet people, and — most of all — make a real difference in your own life.

"Everyday, you are always learning something new or something new is always happening. After witnessing smiles on people's faces, all of the volunteer work is worth it," said Beckman.

— Jen Wuslich





One planet, many lives, one chance



With time running out and the planet running out of room to store our mess, it's time to take the initiative to save our planet — and ourselves in the process.

The environment is quite possibly the one issue that could define our generation. It is the one question that looms in the minds of our generation because air, water, and land pollution — a problem which has been passed on from one generation to the next — is now in our hands; it's up to us to solve it rather than pass it on. No matter what the decision is, it will have an immeasurable impact on our legacy.

Yet the question remains: can this generation handle such a crucial and vital issue? Do we even care?

"I think people*do* care, but they get wrapped up in day-to-day life and they don't put it as a top priority," said Diane Bowersox, science teacher.

So if people care, then why doesn't everybody recycle? Is it that the environment doesn't get enough exposure by the media, so people don't know there's a problem?

"The environment only gets coverage when something bad happens," said Sean Shea.

But some people think that the coverage is too great: "I think it's really overexposed," said Jim Collins, junior, "because they are always asking for money or something."

Still, some might argue that we made the mess so we should clean it up. "It's not hard to throw it (litter) into a wastebasket instead of out the window," said John Mead, junior.

If we know we are the problem, shouldn't we try to find a solution?

— "We could try to force new programs that would be more effective than current programs," said Mead.

The Clean Air Act, enacted in 1970 and amended in 1977, was considered a radical plan — and is still controversial. It has failed to bring many large cities into compliance with basic health standards because of lack of political will.

Many people resist because, to them, new programs means more government — or a loss of consistency in practicing what it preaches: DDT, being phased out in 1969 because of its carcinogenic properties, was nevertheless exported to developing nations.

Can this problem be solved?

"Yeah, because the future depends on it," said Adam Futa, junior.

So, whether we save the planet — or save a tree — it's all up to you — and you — and me.

— Jeff Harris



Too busy to make it *to a trash can, many Americans discard their waste along the roadside.*

Ever wonder *where all of our garbage goes? Some of it goes into land fills — middle picture — but even they are filling up.*

Get Set, Go!

On your mark,

Three Penn students hit the slopes to discover or pursue a dream: to ski or not to ski.

What is *your* life goal, ambition, or career plan? Are you dreaming of a career of skiing? Three Penn students are in close pursuit of exactly that dream.

Nick Catanzarite, a junior, and his brother Chris, a sophomore, spent the middle two grading periods in a ski program in Fraser, Colorado.

A normal weekly schedule consists of:

▲*Monday:* No school. The day is spent training.

▲*Tuesday-Friday:* School from 8:30-12:30. Bus to the ski area to train from 12:30-4 p.m., followed by weight lifting until 5 p.m.

"Each weekend we travel to different competitions in different places, such as Steamboat, Vail, Aspen, and Breckenridge," Chris said.

"There are races all over the place. You try to qualify for the higher-level races, like the six-day race I just participated in," Nick commented.

Incidently, Fraser is referred to as the *nation's icebox*, because it's known for being the coldest place in the country.

In 1992 Nick qualified for the Junior Olympics; as a result he was ranked tenth best skier in the U.S. in his age group at Winter Park, Colorado.

In the 1993 qualifying rounds at the Marquette races Chris ranked as skier number 26 out of 90 and advanced to the Junior Olympics.

"The boys plan to attend college in the West to be close to the slopes; because Nick is older, colleges are already contacting him about scholarships," Frank Catanzarite, the boys' father, commented.

Another Penn student, Ryan McCullough, a junior, is attending the Burke Mountain Academy in East Burke, Vermont, for the second year in a row. He follows a different type of schedule:

▲*Monday-Friday:* Training from 8 a.m. until noon. School is in session from 1-5 p.m.

▲*Weekends:* He travels to different races in and around Vermont.

"This school bases admittance on past ski results and also academics," Ryan said. "Fifty percent of the Olympic Team comes from this academy," he added.

Ryan also participated in the 1992 Junior Olympics in Winter Park, Colorado and ended with an eigth place ranking.

So, how do these schools compare to Penn?

"It's a little tougher. The grading scale is based on 93%-100% representing an 'A' as opposed to 90%-100% at Penn. It is also not as high tech," Chris explained.

"This school has a population of only 300 people. There are only seven people in my English Lit. class, and it is also more relaxed. For example, we can wear hats in school," Nick stated.

"There are 90 people in this academy. It's a one-sport school, where you live with your friends. We're like a community with a common interest," Ryan commented.

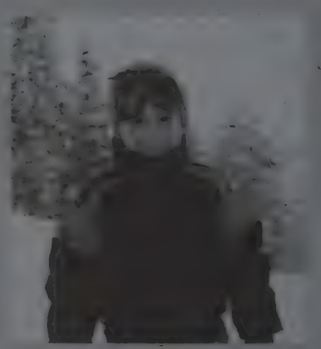
Is skiing a future career plan? All three of these avid skiers definitely plan a career in the field of skiing. "Skiing will definitely be my life, whether through coaching, teaching, or competing in the World Cup circuit," Nick explained with enthusiasm.

How would most of us adjust to life away from home?

"It's hard being away from home at this young age, for five months at a time, but our parents came out for Thanksgiving and the whole family went to Wyoming for Christmas," Chris recalled.

Skiing is the plan for these three Penn students, and they are definitely doing everything they can to make that dream a profitable reality. Good Luck guys!

— Courtney Walsh



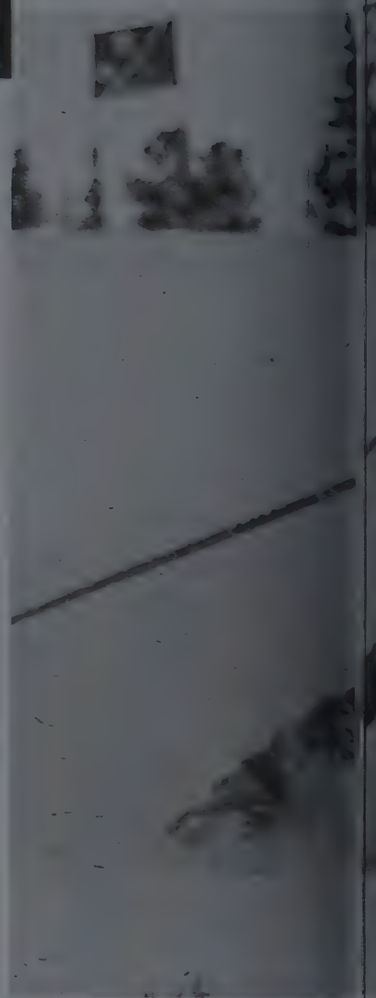
As a beginning skier at age five, Chris Catanzarite, sophomore, pauses for a picture on the slopes in Steamboat, Colorado.

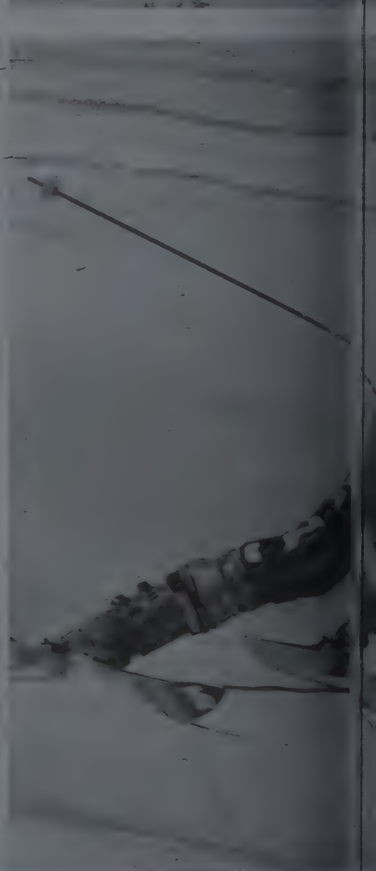


Even at the age of five, Nick Catanzarite, junior, looks perfectly at home on the slopes of Sugarloaf, Michigan.



Bundled up from head to toe, Ryan McCullough, junior, at age four stops near a ski lift to record the event for history.







Competing in the 1993 Junior Olympics in Winter Park, Colorado, Chris Catanzarite races for the finish line in hopes of a high score.

Career goals aren't the only thing set high on the mind of Nick Catanzarite; he's also flyin' high in the sky in pursuit of that goal.







The Catanzarite family poses for a family picture while in Jacksonhole, Wyoming; as Chris mentioned, the whole family vacationed there over Christmas.

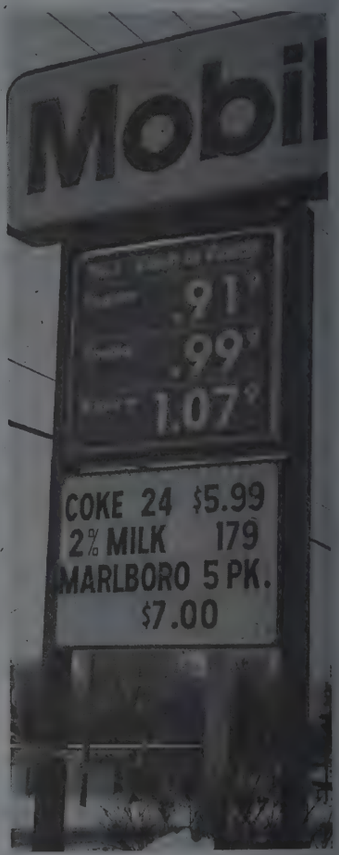
Competing in the 1993 Junior Olympics held in Lake Placid, New York, Ryan McCullough, junior, is veteran at these races; he's been participating since age 12.

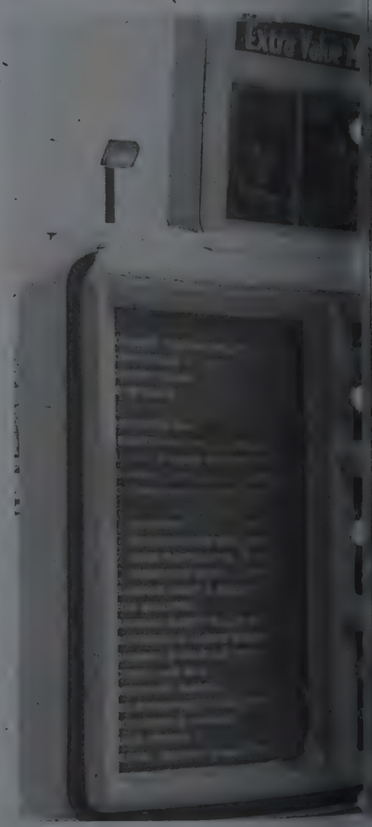
"I just wonder how many years it will take for me to be complaining about prices and saying, 'In my day...' It will be then when I know for sure that I've become just like my parents," said Dave Haverstick, senior.

The cost of living 1994

Gas	$ .89-1.04
Gallon of Milk	$2.09
Big Mac	$1.88
Compact Disc	$15.00
Cassete Tape	$9.00
Movie Ticket	$6.25
Video Rental	$3.00
Levis Jeans	$30.00
Average allowance per week for a high school student	$20.00
Average amount a high school student spends each week	$15.00

With gas prices on the move, most students can afford to put only $5 worth in the gas tank at a time. What will gas prices be like in twenty years?





Probably a little bit of everything!

Can you guess what's in this mess?!!

Although the territory is familiar, you stand paralyzed with fear. The upcoming challenge looms ahead, and your heart begins to beat faster. You feel the sweat forming on your brow, and a feeling of nausea washes over you. Slowly, you take a shy step toward the mountain of dirty clothes, empty potato chip bags, and shoes with worn-out soles. Perhaps you should've listened to your mother last Saturday when she told you to *clean your room* — but you didn't. Now the past, along with the junk and "treasures" you should've thrown away a month ago, is back to haunt you.

"I stuff everything I've ever owned into my room," said Becca Smucker, junior. "I have everything from Canadian pop cans to painting supplies, stuffed animals, and piles of clothes I never wear."

Other students have discovered the wonders of individualized "piling systems." Although each person's pile is unique, they share one common factor with the others — all exclude any form of organization!

"My dresser is useless," said Jenny Rummel, junior. "I keep my clothes spread out on my floor so I can see them better and so they don't get wrinkled like they would in a drawer."

"There is a huge pile of ski clothes, tee-shirts, and socks in front of my dresser, but I don't use the dresser more than once a month," said Tim Schultz, freshman. "I just leave my clothes out on the floor where I have easier access to them."

Along with the absolute necessities such as clothes and deoderant, students often find themselves saving useless items for no apparent reason. Slowly, day by day, many find themselves to be developing into packrats — or related species.

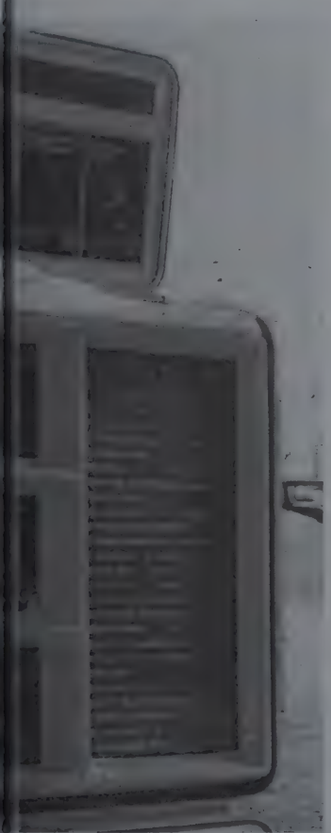
"I have four boxes of old hats, books, toys, broken alarm clocks, RC cars that are broken, and other odds and ends that I haven't used for five years," said Steve Gilbert, junior. "I don't want to throw them away because I'm afraid I might need them someday."

"I was wrapping gifts one time and, when I finished the roll of paper, I kept the cardboard tubes in my room. Now they just sit there on the floor," said Julie Melvin, junior.

"I collect bags from stores that I like and bags that I think are neat or have great sayings," said Suzanne Barth, senior. "I use very few of them for anything. Every once in a while I use one as a gift bag, but usually I'm too selfish to give them away!"

Now if only we could convince our mothers how wonderful "the sloppy life" can be!

— Kristina Klatt



Back in 1955, a juicy hamburger might cost you 35 cents; today as prices are rising a fast food burger will be more like $2 or $3.



After bragging about her messy room, Audra Faris, senior, graciously shares a photo of her own "disaster area."

"My dresser is useless. I keep my clothes spread out on the floor so I can see them better and so they don't get wrinkled like they would in a drawer," said Jenny Rummel, junior.

Rant and Rave

Not normal students

Toad licking, glue sniffing, worm frying, fire starting, and eight-track washing are just a few of the events seen on the television show *Beavis and Butthead*. The show has taken over as the number one evening cartoon show, according to a November *Time* magazine. A number of people have trouble understanding that: "Sometimes I laugh hysterically, but at other times I think they're stupid!" said Kristina Klatt.

"*Beavis and Butthead* is one of my favorite shows," said Derek Myers, junior. "My dad loves to watch it with me."

A typical show begins with the two characters sitting on a couch making fun of music videos. They are wearing their favorite heavy metal t-shirt, their common apparel for every show. After criticizing each video they watch, the two embark upon an adventure. Whether it is working at Burger World, where they toss food into the ceiling fan, or fishing for old ladies using prunes as bait from the couch, the two are bound to have fun.

"The show is great because of the humorous things that they do on the show," noted Ryan Laidig, senior. "The little sayings they have are hilarious." (*Uh huh, uh huh* — for example).

The show has grown increasingly in popularity. *Beavis and Butthead* memorabilia is everywhere. The two even have their own record album in which they sing with Cher.

But others think the show is vulgar and repulsive. The two often say that ". . .death is cool," or that they are going to ". . .beat up" each other.

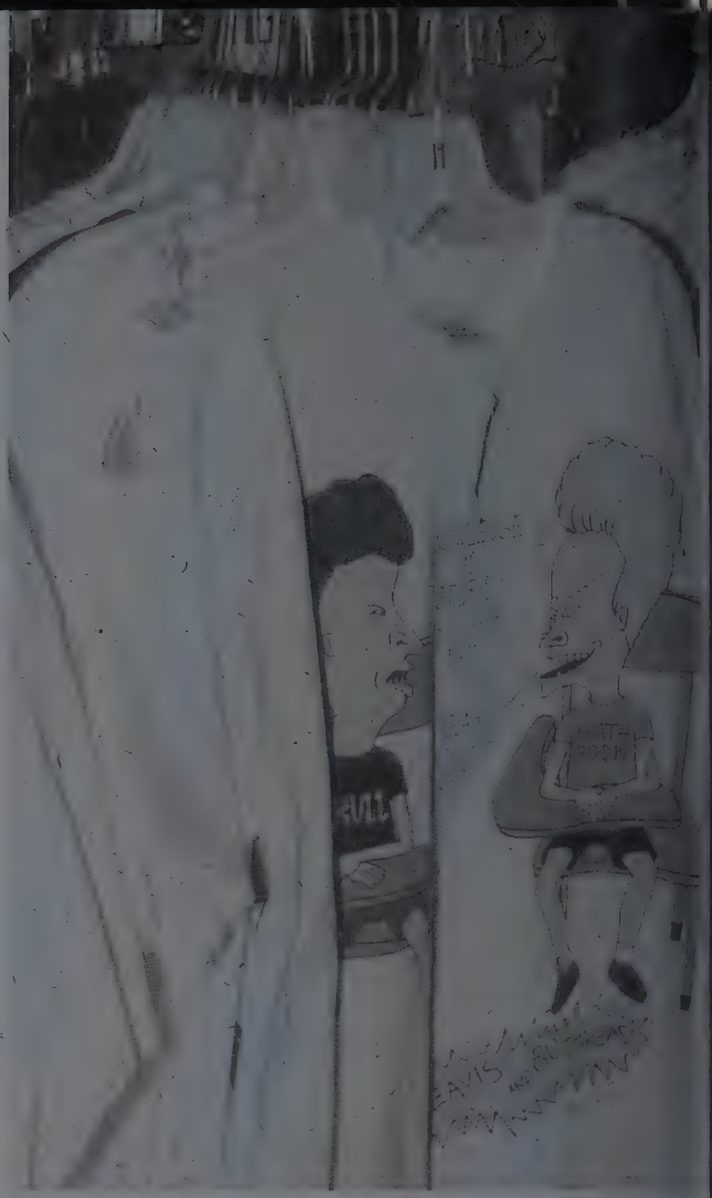
"The violence is just a cheap excuse for entertainment," commented Steve Holt, senior. "I guess they put it in there because it sells."

Parents have put a lot of pressure on MTV to take the show off the air. One lady from Ohio claimed that the show influenced her four-year-old to burn their house down. MTV responded by placing the show in a later time slot.

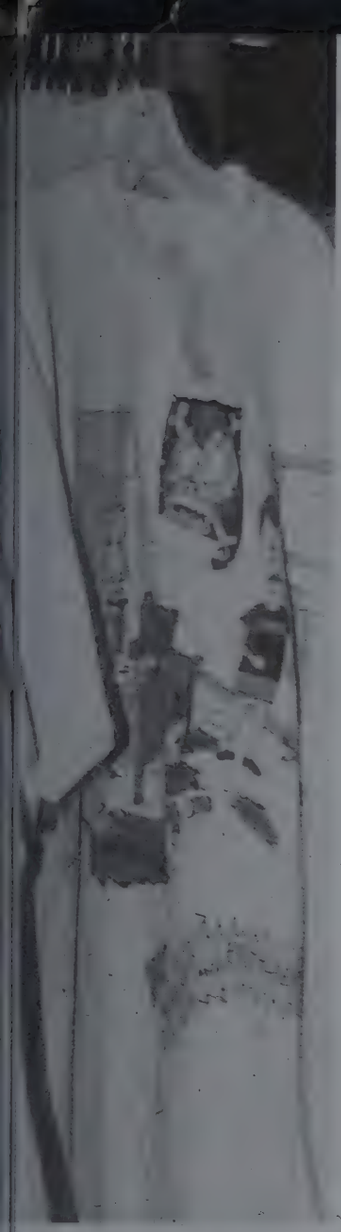
"Parents are the ones responsible for what their children watch," noted Amy Rosinski, senior. "The violence is stupid, but I guess kids may take the violence seriously."

Although the show's comedy is debatable, the key word seems to be *discretion*.

— Michael Breedlove







Music Television

The good, the bad — the MTV generation

What are favorite teenage pastimes? Watching Television for hours on end: MTV, for one. If it's not the wildly graphic music videos that capture young viewers' eyes, it's probably *Liquid Television*. How about every mother's favorite, *Bevis and Butthead*? What is it that makes this particular world-wide station so disliked by adults?

Ashley Horton, junior, said, "I think MTV has a slightly negative effect on kids because so many watch it and actually try to imitate it."

"I think most parents don't like it because it portrays values that are different from values they want their children to have," Brenda Little said.

She is not the only one. Christine Pittman also expressed the common feeling that "Most parents and critics don't like MTV because of the bizarre ideas it portrays."

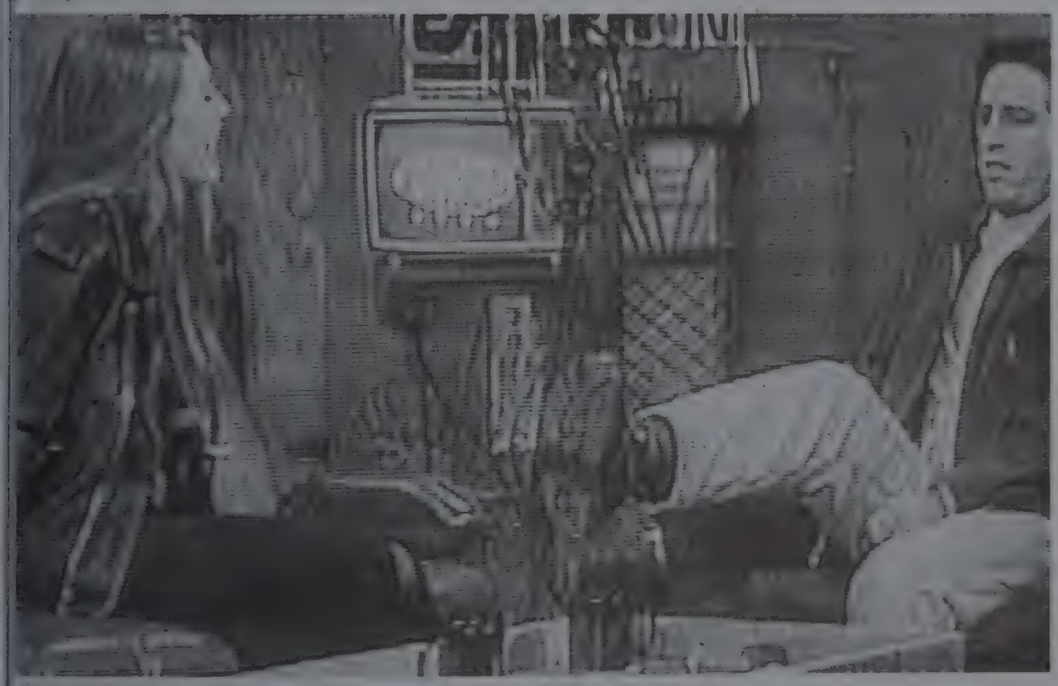
Are censorship regulations too lenient? If you ask Sean Summe he'll tell you "#@★; NO!" But opinions vary; Kara Hudson believes it is too lenient: "Only during the day when younger veiwers watch it."

MTV is in many parts of Europe and all over the U.S. It is viewed by millions of people everyday. With so many satisfied spectators, how can a network create so much controversy? Senior Dave Zdanowski, who watches MTV, said, "I think Bevis and Butthead are awesome."

Does MTV really corrupt the minds of its young viewers? Just ask Charles Beason, a chemistry teacher, who said, "I don't like some of the values it represents, but whether it has any negative values, I don't really know. Basically, I believe MTV is a time waster for young people just like sitcoms and talk shows are time wasters for older people.

Whether it be watching Oprah Winfrey or checking out MTV highlights, it's really just a question of how you want to *kick back* and *waste* your time.

— Darryl Wilson
— Jeff Harris



he Beavis and Butthead trend includes t-shirts as well as the levision show. In one segment, after sneaking into the drive-in ovies, they munch chocolate bars. They're not strong on intellect rules.

MTV's "The John Stewart Show" provides an array of stars and light-hearted conversation; it also brings a new, informal look to the talk show world.

" Parents are the ones responsible for what their children watch, the violence is stupid but I guess some kids may take it seriously," said Amy Rosinski, senior.

the traditional cartoons

What happened to

What happened to all of the traditional cartoons?

Did Elmer Fudd and the Tazmanian Devil gang up and capture Bugs Bunny after all those frivolous attempts? Did Tom outsmart Jerry and finally devour him or did Sylvester, the cat, get into Tweety Bird's cage and have a scrumptious bird banquet? Where did all these original cartoon characters go?

By the time we roll out of bed on Saturday mornings — or should we say Saturday afternoons — we usually don't find cartoons on television. If we're lucky enough to find them, they're generally ones we've never heard of.

"I don't recognize any of these new cartoons. What ever happened to the classics?" said Molly O'Rourke, sophomore. "Have the Flintstones and Bugs Bunny been replaced by the new generation cartoons like Inspector Gadget and Barney?" she added.

The cartoon fairyland we grew up with has changed. "There aren't many traditional cartoons left anymore that allow the kids to use their imagination," said Rachael Romine, junior.

"It seems as though the cartoons are out to teach the kids life-long lessons, like what to do if their house is on fire," said Todd Freel, junior. "This takes away the fun of a cartoon and the use of their imagination," he added.

"The old cartoons could take everyday life and add twists that make it amusing, relaxing, and easier to understand," said Laura Duckworth, junior."

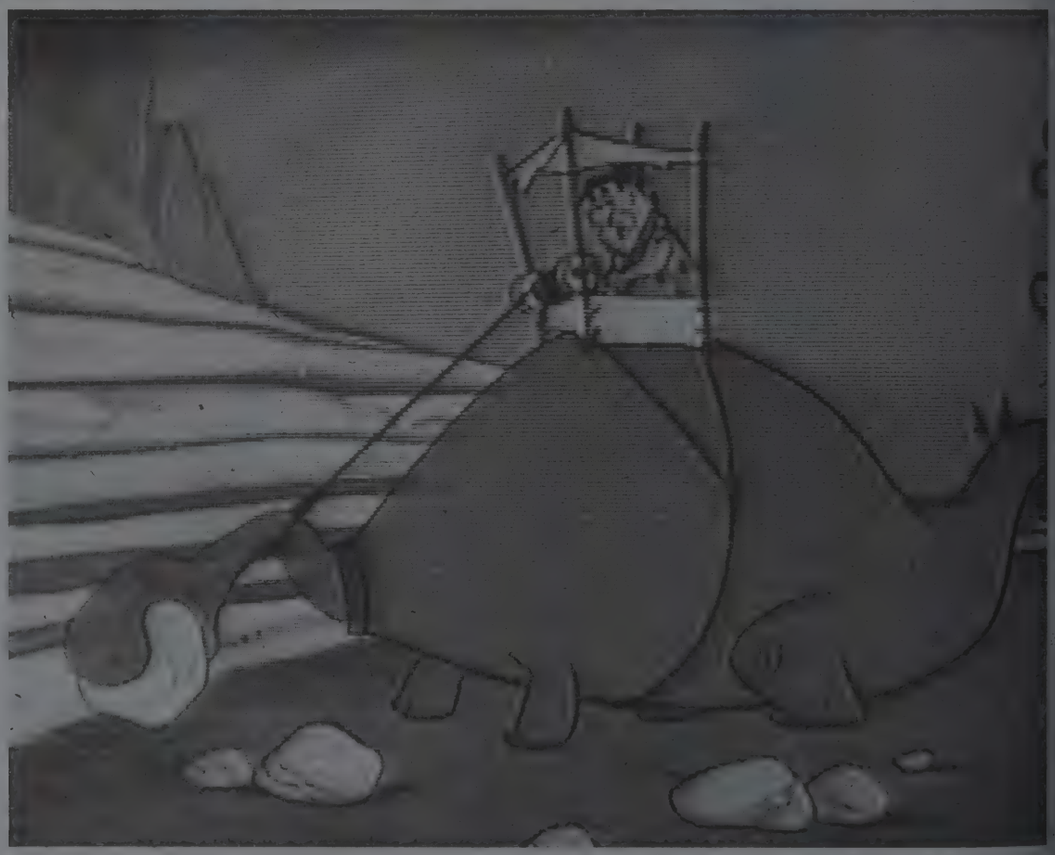
All too often, if we do find kids using their imagination it's when they are pretending to be Teenage Mutant Ninja Turtles or Army Men. "The cartoons have changed to match our violent society's morals," said Natalie Hall, sophomore.

"The Simpsons or Beavis and Butthead will never replace Bugs Bunny; he's the king of all classical cartoons," said Jeff Strauss, senior.

— Leslie Emmert



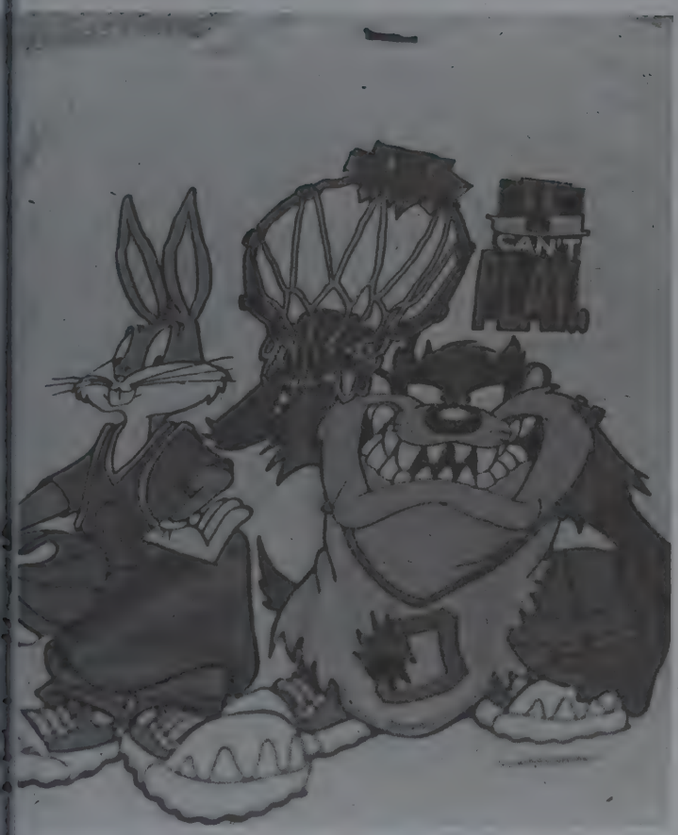
"Hey, BooBoo! Look What I see: a pic-in-ic basket." *What would happen if Yogy bear couldn't find any more picnic baskets to devour? Would this end his acting career?*

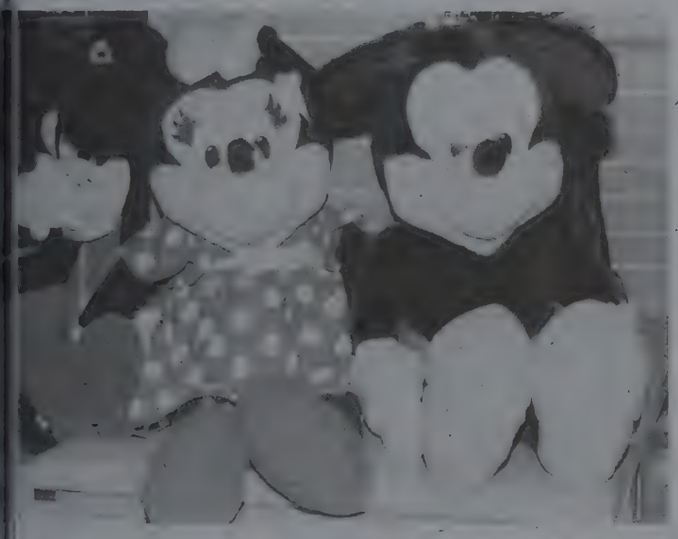


Stone age cartoons are near extinction. *Fred, Barney, Wilma, and Betty have come to the end of their era. The Flintstones have been replaced by newer generation cartoons.*

With lots of help *coming from the "thirteen and over population," business boomed this year for Disney and Warner Brothers.*

Cartoon craze linked to childhood







Turning to Disney and Warner Brothers eases pressure of growing up.

Mickey Mouse watches, Tazmanian Devil t-shirts, Aladdin folders, Tweety Bird sweatshirts — where is it all coming from? With the success of the Disney movies, such as the box-office hit *Aladdin*, and the popularity of new Warner Brothers cartoons like *Tiny Toons* and the *Animaniacs*, business boomed this year for our favorite childhood cartoon companies. But, surprisingly, the best business was provided by the 13 and over population rather than the "12 and under" group.

"People want more of everything because of the Disney movie success. Even *Tiny Toons* has been a great boost for Warner Bros. because they've reintroduced the *Looney Tunes* characters we knew when we were little," observed Katie Wright, senior, and employee of Pee Wee's of University Park Mall. The store specializes in Disney and Warner Bros. paraphernalia. "We even have lots of parents buying these things for themselves."

It's surprising to some people to see adolescents and adults showing so much interest in these childlike things. After all, we try so hard to grow up so fast. But now we seem to be turning back to our childhood. Maybe we're starting to realize how good we had it when we were children.

"Society pressures us to grow up too quickly," commented Minita Gandhi, sophomore. "When you're a child, life isn't stressful. You're so laid-back."

"I like this stuff because it just became a thing between my friends and me," said Jill Skrzeszewski, junior. "It's just something fun we do."

"It brings back good memories to cover up the bad memories of today," said Heather Shearer, freshman. "It brings joy to our lives."

With the stress of growing up and facing the future, it can be said for many of us that it would be a blessing to be a child just once more. Carefree, no homework, no pressures — total fun and pleasure. What better way to get there than through some of our most memorable cartoon friends?!

"Peer pressure is awful sometimes, but Disney and Warner Bros. actually help. You forget the bad things for awhile, and it also brings out imagination in people," commented Casey Crist, sophomore. "Parents should push it more with all the bad things there are out there."

— Leslie Hemler

The gift that keeps on giving

Ice cube trays and other creative gifts mean more than the price attached

The moment had finally arrived. After he had spent months searching for the most practical and inexpensive gift with that certain touch of class, she was finally ready to open her birthday present. With wide eyes full of anticipation, she slowly unwrapped a large fluffy package. To her dismay, the yellow and green striped tube socks left much to be desired. Yes, this was definitely a gift-giving *faux pax*.

Every year thousands of panic-stricken sweethearts flood the mall in search of the perfect present for their significant other. Nowadays, getting the perfect gift requires time, thought, and a lot of creativity — but not necessarily a large amount of money.

"The best gifts I've ever received are the ones that hardly cost a thing," commented Mike Rosenthal, junior.

Kristi Derbin, senior, agreed. "Gifts should be from the heart, not the wallet."

The big question seems to be: What is the perfect gift? Birthday and Christmas presents are nice, but sometimes the best gifts are unexpected.

"Guys always think girls want jewelry, candy, and flowers. They're nice, but more creative unexpected gifts mean more because they are from the heart," commented Sara Wilkinson.

The task may seem a bit impossible, these gifts are not run of the mill, but it can be done. Here are a few real-life suggestions:

— Write an original poem and frame it. — Jodi Cramer, senior.

— Leave a message in the snow with colored water. — Chris Dregits, senior.

— Wrap yourself in a bow and give yourself as a present. — Heather Karafa, sophomore.

— Design a scrapbook with quotes, pictures, and memorable moments of the two of you. — Mike Kelley, senior.

— Write a song and record it. — Shannon Krok, senior.

— Leave flowers in unexpected places. — Kristi Derbin.

Other suggestions may be to leave a personal message in a fortune cookie. For the girls: leave a message with lipstick on your man's car window. And you fellas: figure out what those pots and pans in the kitchen are for and put them to good use.

However, don't overdo the stuffed animals; boxers can get old, and gift certificates are a definite *no-no*. Basically, don't overdo any one gift. Take your time; think about it and, if the effort is there, the gratitude will be there too.

— Audra Faris
— Michael Breedlove

Most Hated

Movies

- ▲ Wayne's World II
- ▲ Crying Game
- ▲ Nightmare Before Christmas
- ▲ Poetic Justice
- ▲ Dennis the Menace
- ▲ Sliver
- ▲ Free Willy
- ▲ Three Musketeers
- ▲ Men in Tights (Robin Hood)
- ▲ The Program

Animal or Bug

- ▲ Spider
- ▲ Snake
- ▲ Earwig
- ▲ Bee
- ▲ Grasshopper
- ▲ Roaches
- ▲ Bats
- ▲ Mosquitoes
- ▲ Scorpians
- ▲ Centipieds

The Year's Top Ten

Movies

- Aladdin
- Cliffhanger
- Tombstone
- Pelican Brief
- Mrs. Doubtfire
- My Life
- Jurrasic Park
- The Firm
- Sleepless in Seattle
- Grumpy Old Men

T. V. Shows

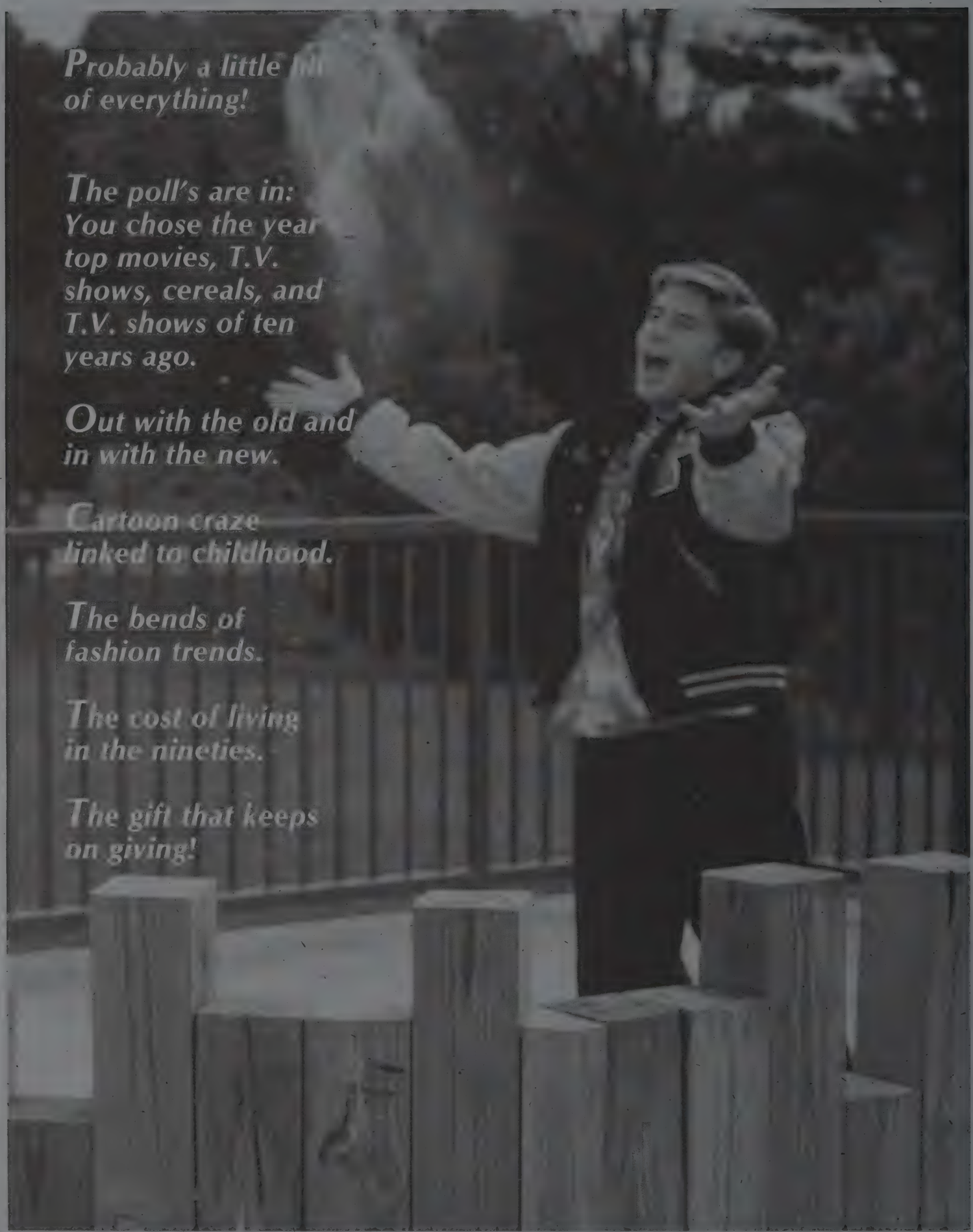
- Seinfeld
- Home Improvement
- Fresh Prince of Bel Air
- Roseanne
- Bevis & Butthead
- Sea Quest
- Cheers
- NYPD Blue
- Coach
- Married With Children

T.V. Shows (10 years ago)

- Sesame Street
- Dukes of Hazzard
- Mr. Rogers
- Brady Bunch
- Different Strokes
- Bozo Show
- Scoobie-doo
- Three's Company
- Captain Kangaroo
- What's Happening

Cereal

- Fruity Pebbles
- Lucky Charms
- Captain Crunch
- Froot Loops
- Cocoa Puffs
- Frosted Flakes
- Trix
- Golden Grahams
- Apple Jacks
- Cookie Crisp


Probably a little bit
of everything!
The poll's are in:
You chose the year
top movies, T.V.
shows, cereals, and
T.V. shows of ten
years ago.
Out with the old and
in with the new.
Cartoon craze
linked to childhood.
The bends of
fashion trends.
The cost of living
in the nineties.
The gift that keeps
on giving!

Moving independently toward THE FUTURE



A day full of electricity — that's what the last day of school for seniors should be; and that's what it was last year. An electrifying rainstorm held students and teachers after school for nearly 45 minutes.

"I am a little upset; I am enrolled in a college and done with high school. I had been anticipating leaving all day," said Jeff Dodson, who plans to attend Notre Dame.

Despite their eagerness to leave, many seniors expressed fears of independence. Some were afraid of not being able to have anyone to lean on at college.

"I am afraid that the *real world* is uncaring. For eighteen years of my life, I have always had friends or family to lean on, but they will be four hours away," said Karen Yee, who planned to attend Indiana University.

Freedom seemed to be a major plus of graduation. "I am looking forward to having more independence and starting a real life," said Kristin Connelly.

"I just wanna go home," exclaimed Jeanna Stuber."I'm going to be late for work."

All that was left to do then was to accept the diploma and get on with the rest of their lives — after sitting through the graduation ceremony. "It was boring," said Dodson, "but I was thrilled to know that I don't have to take another high school course for as long as I live."

The future seemed a little foggy but sights were set high.

— Lori Breidenbach, Trisha Burkhart



***Synchronizing their steps** as they march into the Joyce Athletic and Convocation Center, Misty Donica and Marc Doshi know they are only two hours away from independence.*

***Singing a duet** for the graduating class, Belinda Quimby and Dan Heeter were joined by the concert choir in "I Wish You Well, My Friend," written by Nancy Price and Don Besig.*

CHANCES ARE...

Attendance is voluntary, but *chances are* almost every Penn student has gone to an athletic event. Many have predicted the winner — sometimes the score.

No matter what the sport, every person is important, whether star athlete or bench warmer. Everyone is there for a specific reason — whether to cheer on the team, keep stats, or to help win. *Chances are* both the smallest person on the football team and the shortest person on the basketball team have admirers — not because they are the best athletes, but because they have the courage to try and the endurance and perseverance to see it through.

Unless one participates in a sport, he or she does not know the long hours spent pumping iron or running laps during early morning or until 5 or 6 p.m.; but practices help prepare the team for the big event.

Even though sports take a lot of dedication, *chances are* not one person regrets going out for the team, despite all the grunts and complaints that are necessary to make it happen.

— Lori Breidenbach



"Senior leadership has traditionally been a large part of the team. With only two seniors on the volleyball team, though, it's been tough. However, it's been a good team, and --chances are--working so hard now will pay off for the team in the future."
--Jenny Knapp



***Endurance is required** to complete long distance races. Scott Emerson, then a junior, carefully paces himself in order to finish the race with some energy left.*





***Timing is all.** Sarah Farrar, junior, meets the ball at just the right moment to "clear the ball" -- the term used when a defender keeps the ball from going downfield to score.*

***Despite the defender** from M.C. Elston in his face, Scott Dreisbach, senior, is able to complete his pass. Scott, the quarterback for the Kingsmen, led the team to a 63-6 victory over Elston.*

SOFTBALL says *goodbye* to *coach* AND COMPLETES A WINNING SEASON.



Yelling words of encouragement to their teammates during the varsity game against Adams are two members of the Lady Kingsmen softball team — Shelly Weisel, and Colleen Beaver, both then juniors. Tara Rzepka, then a freshman, waits with anticipation for her turn at the plate. The Lady Kingsmen were victorious with a score of 16-2.

As the old saying goes, "It's hard to say goodbye." Unfortunately that's what the '93 softball team had to do. Mr. Robert Cook, girls' softball team coach for seven years, turned in his bat and cap as he retired from teaching. Mr. Chris Wood and Mr. Steve Lemme assumed responsibility as assistant coaches.

"This is the first time that I've had assistant coaches in six years. It is almost hard to know what to do with all that wonderful help," commented Cook.

The players were excited about the changes occurring on their team, but at the same time they were sad to see their coach go. "We've spent a lot of time, hours, and games with Mr. Cook and we will all miss him," said Shannon Krok, then a junior.

Cook said that he was looking forward to the free time he will be able to enjoy but also commented that "I'm going to miss the different kind of contact with the kids, the competition, and the friends that I've made."

The girls did not have an exceptional start to their season. After 12 games, their record was 6-6, due to "lack of key hits and errors," commented Shelly Weisel, then a junior. However, the girls finished their season with a record of 12-6 and won an exciting game, 3-1, over fourth-ranked Mishawaka, whom the team has not beaten in four years.

The team, even early in the year, faced some problems. Besides the variety of reschedulings due to weather conditions, the team also suffered from a spotty outfield and an inconsistent offense. The girls did have a strong infield, however.

Overall, the team developed their potential; by starting seven to eight underclassmen each game, the Lady Kingsmen gained valuable experience.

— Margaret Kreag
— Audra Faris

Softball, hard hittin'!

fter one strike and two balls, Tara zepka, then a freshman, managed to ep her thoughts focused; she proved have what it takes to play varsity hen she hit a ground ball towards ird base in the game against Adams. er hit was one of the many in the am's victory over Adams.



"We've spent a lot of time, hours and games with Mr. Cook, and we'll miss him."
— Shannon Krok

Varsity Softball		
The Good		***The Bad***
11	*New Prairie*	*1*
18	*New Prairie*	*3*
2	*South Bend Riley*	*1*
4	*Concord*	*5*
0	*Valparaiso*	*7*
5	*Valparaiso*	*7*
4	*Washington*	*10*
8	*Northridge*	*7*
8	*Northridge*	*9*
11	*Elkhart Memorial*	*7*
10	*South Bend Clay*	*9*
16	*South Bend Adams*	*2*
6	*South Bend LaSalle*	*4*
0	*Elkhart Central*	*5*
12	*Marian*	*6*
3	*Marian*	*8*
3	*Mishawaka*	*1*
1	*Mich. City Elston*	*2*
18	*Jimtown*	*10*
10	*St. Josephs*	*2*
1	*Lakeshore*	*5*
2	*Dowagiac*	*6*
2	*Mishawaka*	*16*
9	*Dowagiac*	*2*

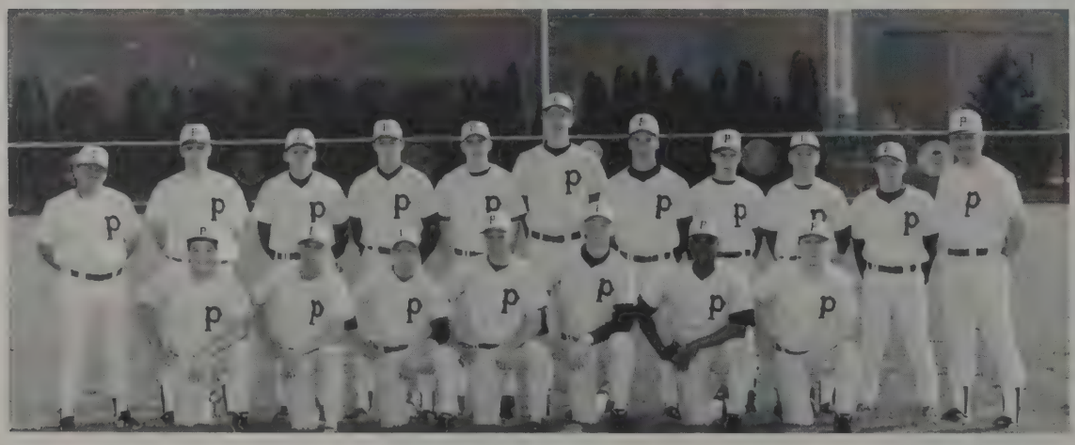


Varsity Softball, *Back Row: Coach Chris Woods, Coach Robert Cook, Kristy Derbin, Jamie LaFortune, Colleen Beaver, Jenny Jaworski, Ashley Horton, Amy Ryckeart, and Coach Steve Lemme. Front Row: Julie Wiesel, Kari VanNevel, Shannon Krok, Kristi Dawson, Tara Rzepka, and Shelly Wiesel.*

Varsity Baseball		
The Good		The Bad
3	Northridge	1
3	Westview	1
2	South Bend LaSalle	4
1	St. Joseph	5
8	Mishawaka	2
4	Concord	5
5	Mich. City Elston	5
3	South Bend Adams	6
0	Marian	5
7	Marian	6
7	South Bend Riley	5
5	S.B.Washington	3
3	F. W. Snider	2
4	F.W. Snider	6
0	South Bend Clay	3
0	Elkhart Central	4
2	Elkhart Memorial	1
5	South Bend LaSalle	11
0	Mishawaka	3
2	Mich. C. Elston	1
1	South Bend Adams	5
3	South Bend Riley	1
1	S.B.Washington	3
0	South Bend Clay	8
4	Elkhart Central	3
0	Elkhart Memoria	7



"It's outta here!" *Todd Colburn finshes his swing, watches, and hopes to see his ball fly out of sight.*



Varsity Baseball, *Back Row: Coach Jim Kominkiewicz, Jeff Hartzke, Todd Colburn, Matt Hertel, Jeff Perysn, Dave Haverstick, Greg Dikos Jr., Chris Wolfe, Chris Taylor, Shawn Summe and Coach Greg Dikos. Front Row: Josh Calvin, Sam Frank, Kevin Sherry, Brian Darby, Brian Gordon, Aaron Mcknight, Joe Higginson.*



"Who's got it? *I've got it!" Crouching over to scoop up the ground ball varsity first baseman Ryan Takash, then a freshman, hopes to beat the runner to the plate.*

There were **HIGHLIGHTS** and **lowlights**. There were some *bumps and bruises*. There was *FUN!!*



Meeting on the mound, Coach Jim Kominkiewicz discusses the many possiblites of what might happen in the next inning with varsity players Greg Dikos, Tom Florence, Todd Colburn, Jeff Perysn, Ryan Takash and Joe Higginson.

"Getting on the bus to go to the game at Memorial, I expected to play J.V.; then Coach Dikos said I'd play Varsity."
— J.Hartzke

Ah, baseball — America's favorite pastime. Grab a hot dog, sit down, and cheer your hometown team onward to victory. Now that's tradition.

Penn baseball certainly has a tradition — of roller coaster seasons; they expect the unexpected.

Of their 12-15-1 season, Jeff Hartzke said, "It had it's ups and downs. We lost to teams we should have beat and beat teams we should have lost to."

"Beating the seventh-ranked Memorial Chargers and turning around and losing to Mishawaka, maybe the worst team in the area," were the highlight and lowlight of Dave Haverstick's season.

The varsity season was filled with unexpected thrills. Hartzke's moment came off the field: "Getting on the bus to go to the game at Memorial, I expected to play J.V.; then Coach Dikos told me I'd be playing Varsity."

Todd Colburn's moment came "...when I had the game-winning hit in extra innings to beat Elkhart Central — and ruined their chances for the N.I.C. championship."

What keeps a team motivated through a 29-game season, besides those thrills? Shawn Summe thinks it's moments like when "Coach Greg Dikos and Coach Jim Komokiewicz put 14-0 on the scoreboard during summerball, which is what Elkhart Memorial beat us (by) in sectionals."

So what's the magic of Penn's baseball tradition? Greg Dikos Jr. offered this reason: "Anything can happen in baseball. Any team can win on any given day."

What did they say about their '93 club?

Todd Colburn put it best: "They were a great bunch of guys — and fun to be around."

— Jeff Harris
— Lori Breidenbach

Batter's up — smack!! It's outta here!!

"Everyone knows that we will have to work hard to get the recognition that we deserve, and we are willing to put forth the effort to succeed."
— Mimi Jeter

Girl's Tennis		
The Good		**The Bad**
5	**Marian**	**0**
5	**Concord**	**0**
3	**Northwood**	**2**
5	**LaSalle**	**0**
5	**Memorial**	**0**
5	**Mishawaka**	**0**
5	**Adams**	**0**
4	**Riley**	**1**
5	**Washington**	**0**
1	**St. Joseph**	**4**
3	**Central**	**2**
4	**Clay**	**1**
3	**Elston**	**2**



Using all her strength, *'93 graduate, Jennifer Osborne, takes on a look of determination while returning a backhand down the line to score the point that put her in the lead.*

Girls Tennis, *Front Row: Stephanie Zagreski, Rikki Avrett, Jennifer Osborne, and Amy Clark. Row 2: Anita Jaichandra, Jaime Schrock, Sachiko Kurokawa, Chitra Kumar, Leslie Emmert, Shannon McAtee, Mimi Jeter, and Vrunda Pandya. Back Row: Coach Tim Clark, Johanna Gollings, Andrea Runyon, Abigail Eder, Kristen Van Dyke, Jenny Knapp, Missy Paolucci, Sarah Raymond, Kirsten Barker, Tracy Nolte, and Coach Vaughn Smith.*





Standing on her tip-toes, *Rikki Avrett, '93 graduate, stretches to reach the ball, in order to complete her serve.*

NEARLY UNDEFEATED! girls tennis remains a *powerhouse* IN N.I.C. WITH A RECORD OF 14-1.



***Bending down** with a sturdy grip and focused mind, Jaime Schrock, then a junior, follows through on a forehand volley to return a violent serve from her opponent after a previous ace score. The return was unanswered, bringing the score to 30-Love in Schrock's favor. Schrock went on to win the set against her competitor. This win also helped secure the team's win against Washington High School.*

Enthusiasm, perseverance, and love for the game of tennis brought 22 girls together for the 1993 Girls ennis Team. With a spectacular ason record of 14-1, the team roved they were not afraid of ard work.

The team jump-started the sea- n with a 5-0 victory over LaSalle ut, for team member Johanna ollings, the St. Joseph regionals ere the most memorable moment. Down 4-0 after three sets, Gollings came back to win the game 7-4. Abby Eder also remembered the St. Joe regionals: "Our J.V. beat St. Joe (and remained undefeated)," she said.

The team's success was largely influenced by number one doubles team Rikki Avrett and Amy Clark. "Our number one doubles team was pretty good last year; they added a lot of character. . .," said Gollings.

Jenny Knapp, Mimi Jeter, and Jaime Schrock all agreed lessons were vital to the sport of tennis — as well as staying in shape.

"Parental involvement is also very important," said Coach Vaughn Smith. According to Smith, players perform well if parents are involved in their child's extracurricular activities.

"We all try our hardest and work together," said Sarah Raymond.

Schrock commented that she liked tennis because "You are able to support everyone."

"Everyone knows that we will have to work hard to get the recognition that we deserve, and we are willing to put forth the effort to succeed," said Jeter.

— Crystal Crompton
— Stephanie Jesse

Doubles team proves they have determination

"We were so desperate that we tried to shovel the snow off the track, but it didn't work. Instead, we had to run in the parking lot."
— Kara Hudson

Girls' Track		
The Good		**The Bad**
93	South Bend Riley	25
94	Mishawaka	24
48	Elkhart Memorial	70
82	Mich. City Elston	36
92	S. B. LaSalle	28
77	South Bend Clay	41



As she sprints *toward the finish line, Melissa Hall, then a sophomore, leaps over the final hurdle at the Mishawaka track meet to complete the 100 meter hurdle race.*



Girls Track, *Front Row: Jill Nace, Kara Hudson, Jill Miller, Amanda Shafer, Kelly Albers, Jenny Lechleitner, Julie Reininga, and Colleen Cone. Row 2: Holly Stefaniak, Rebekah Lies, Ann Wright, Tara Matheney, Natalie Vandeventer, Kelli Miller, Jenna Smith, Erin Hillers, Susan Thomas, Karrie Decker, Jessica Pluta, Danielle Evans, and Katherine Nemes. Row 3: Shannon Bulla, Amber Hart, Maranda Butto, Melanie Riley, Casey Crist, Michelle Heintz, Christy Lazaridis, Denise Czarkowski, Erin Hillers, Cori Coppes, Stacey McCormick, Michele Gong, and Jenell Crook. Back Row: Kelly Seese, Jennifer Dillon, Keri Zahner, Melissa Hudkins, Sarah Hoffman, Nicole Delio, Kimberly Murawski, Ashley Litwin, Sarah Ostachuk, LaDonna Brown, Sarah Smith, Jennifer Wiggins, and Amy Block.*

SHOVELS IN HAND and WINGS on feet GIRLS TRACK EARNS *regional championship .*



It is just as important to practice handoffs as it is to practice running. They need to be quick and accurate as Amber Hart and Louise Hurley, then sophomores, know. Amber stretches her arm backwards as Louise swings her arm foward and — when the baton hits her upturned palm — SUCCESS! Louise and Amber know their hard work has paid off.

Track conjures up images of warm weather and spring fever; instead, for the first month and a half, there was snow, sleet, and ice — not exactly an ideal start to a season. At one time the girls attempted to shovel the snow from the buried track; when that didn't work, they ran in the parking lot. Head coach Don Sloan marked off distances and used it as a make-shift track.

"I didn't expect the crazy weather, but that's Indiana for you. We did what we could with what we had," commented then junior Kara Hudson. Some days we even toughed it out in the cold and practiced outside."

Several of the first meets were cancelled, postponed, or delayed on account of weather. Even though this frustrated the girls, it motivated them to plow full steam ahead, for the rest of the season. Penn had an outstanding beginning, exhibiting strong performances in all areas, and improving even more as the season progressed.

In track one can never give up or stop thinking positively. It takes a lot of hard work and determination if you want to be good.

"All the hard work is worth the satisfaction in the end. I ran the 400 yard dash and got a first in the first meet," said then freshman Keri Zahner.

There were some disappointments, however. The Penn Girls Track team has won Sectionals for the past several years, but they came in second this year. Even though they lost, they were still able to come back and win Regionals. Seniors Jenny Lechleitner and Jill Nace then went on to state competition.

— Suzanne Barth
— Wendy Soderberg

It was a hard start, but they plowed through

OVER THE HURDLES and THROUGH the finish line, to ANOTHER *sectional championship*



Struggling *to get the best time possible, Brad Eakins, '93 senior, leans forward to cross the finish line ahead of any close challengers.*

Jumping out of the blocks quickly last season, the 1993 Boys track team met with great success — an 11-0 record. Overcoming injuries and tough conference opponents showed the true grit of team members.

The last six victories of the spring schedule came in the outdoor half of the season. Victories over Clay, LaSalle, and Elkhart Memorial spurred the Kingsmen to further success in the two invitationals: the Goshen Relays and the Penn Quadrangular.

Elkhart Central nudged the Kingsmen out in the Northern Indiana Conference Championships. The team had key victories in the following categories: Tony DeFaria, '93 senior, shot put; and Tom Fox, then a sophomore, in the 1600m. Those victories helped the Kingsmen solidify second place.

"Elkhart Central was a very tough team," said Matt Gretencord, '93 senior. "They had strong runners in almost every event."

"The competition at the Championships was fierce," noted Fox. "We knew we had to run our best to stay close with Central. They were the team to beat."

The Kingsmen also fared well in post-season by capturing the sectional title. Nineteen members advanced to the Kokomo regional placing in the top three. Dean Williams, then a sophomore, won the pole vault; Fox, the 3200m, and the relay team of Tim Geesman, '93 senior; Shannon Kaser, '93 senior; Chuck Stouver, then a junior; and Jason Carrico, then a sophomore, won the 4X400m relay.

A good solid young team may help maintain the dominance Penn has shown in the last few years.

"With the talent returning next year, we should have a good chance of winning the NIC," commented Lenny Defaria, then a junior.

— Michael Breedlove

Strength of team shows in high form



Pushing off the pole *for maximum height, Dean Williams, then a junior, keeps his legs up in order to clear the bar. Each vaulter has three chances to clear each specific height.*

With form and grace, *Scott Emerson, then a junior, and Tom Fox, then a sophomore, battle the wind and Mishawaka as they compete in the 1600m.*

Boys Track

Good		Bad
63.5	Goshen	40.5
88	Mishawaka	16
96	South Bend Riley	31
87.3	Mishawaka	39.7
92	South Bend LaSalle	35
79	M.C. Elston	48
83	South Bennd Clay	44
72	Elkhart Memorial	55





Keeping up the torrid pace, *Lenny DeFaria, then a junior, and Tom Fox, pace with each other in the 3200m. Both runners practiced everyday covering many miles.*



Boys Track, *Front Row: Chuck Stouver,Brad Eakins, Tim Geesman, Matt Botsford, Shannon Kaser, Eric Phillips, Minuro Yoshida, Glen Wisler, Tony Defaria, Tom Hedrick, Rick Smith, Phil Klein Second Row: Josh Jordan, Dean Williams, Eric Johnson, Tim Hittle, Brian Weil, Jeff Books, David Soderberg, Isaac Annis, Tim Vanornhout, Jason Pearson, Rob Smoker, Ryan Hupp, Matt Gygi, Clarence Harter, Jason Carrico, Tom Lord Back Row: Coach Tim Miller, Coach Dominic Ball, Joe Kovatch, Greg Trippel, Jeremiah Wakes, Jeremy Vida, Tim Snyder, Eric Sherkol, Doug Jaekel, Ryan Randolph, Jeremy Lind, Scott Emerson, Len Defaria, Jeff Strauss, Tom Fox, Rob Ellis, Todd Eberlein, David Yoder, Shane Rykeart, Coach Brad Robertson, Mr. Teagarten*

"Playing is the thrill of going against other people and seeing how much talent they have for the sport — including ability to shoot and recover from bad shots."
— Jeff Basney

Boys Golf

The Good		The Bad
156	Concord	165
158	South Bend Riley	166
158	Mishawaka	184
353	Valparaiso	346
353	Lake Central	357
172	Elkhart Central	170
172	Elkhart Memorial	188
161	Michigan City Elston	167
161	South Bend Lasalle	197
165	South Bend Adams	174
165	Elkhart Memorial	183
165	Plymouth	173
413	Wawasee	415
413	LaVille	438
152	South Bend Clay	164
152	S.B. Washington	176
156	Northridge	157
167	Goshen	170
156	St. Joseph	163
156	Northwood	172



Critiquing *one of his player's form, Coach Terry Tulchinsky helps to build their skills with both woods and irons. Coach T. (as many players called him) concentrates here on Kevin Mikolajczak's swing.*



1993 Boys Golf team, *First Row: Jason Lundberg, Jeremy Cave, Mike Clements, Trae Holmes, Steve Gilbert, and Kevin Mikolajczak. Row 2: Jeff Basney, John Mathew, Scott Armour, Josh Miles, Tim Whittaker, John Reidy, Chris Dunn, and Coach Terry Tulchinsky.*

Boys GOLF team has a *memorable season*--including losing CLUBS in trees. *Unexpected.*



***xperienced team member** Jer-ny Cave, then a senior, helped ew golfers by giving them in-structions on how to improve technique. Steve Gilbert, then a sophomore, listens carefully.*

The unexpected can hap-pen even while playing golf. Chances are low — but still possible — that lf clubs may get stuck in a tree. "Steve Gilbert got upset after a d shot and threw his golf club in e air; it got stuck in a tree. Four us tried to help him get it down throwing our clubs into the ee. At one point there were out seven clubs in the tree; ere is still one left in the oak tree the Elkhart golf course," said en junior, Trae Holmes.

Another memorable moment is nen "John Mathew put in an gle shot (two under par) from about 130 yards away," said, then freshmen, Scott Armour.

With only two seniors the team consisting mainly of sophomores and juniors,they had to prove themselves to their opponents last season. They played competitive-ly, ending with a 19-2 record.

"Our team this year is younger, but we have some experience. We'll have a lot to prove about ourselves to others," said then junior, Tim Whittaker at the begining of the season.

Each player had a favorite match of the year; to John Mat-thew, it was the Wawasee Invi-tational becuase, "I shot the best score of my high school career." Jeff Basney liked the match against Mishawaka becuase "We smoked 'em." Steve Gilbert's best match was the first match he played becuase he got the lowest score of everyone, a 37.

Practicing two or three hours daily was not unusual for mem-bers on the golf team. After school, and a meeting with Coach Terry Tulchinsky, the players drove out to the Elkhart golf course. They went through a nine hole golf course for practice, sometimes even eighteen holes.

"During the golf season, I prac-ticed an average of about two hours a day. I hit range balls a lot and I practiced chipping and put-ting," said then sophomore Jason Lundberg.

Even though golfing is mainly an individual sport, many mem-bers would agree that their team unity was important to their suc-cess.

"We came together not only as teammates but friends. The com-petition between us was always intense but friendly," commented "93 graduate Jeremy Cave.

— Jennifer Eder

They putted sucessfully to a 19-2 season.



Crossing the ball, Jamie Pappas aggressively moves the ball across the mouth of the goalbox to a teammate who will attempt to score a goal.

Varsity Soccer		
The Good		**The Bad**
4	Plymouth	1
8	Goshen	0
4	E. Chicago Central	0
0	South Bend Adams	2
5	Washington	0
0	Warsaw	1
2	South Bend Clay	5
0	Mishawaka	1
1	Elkhart Central	3
1	St. Joseph	0
0	Marian	2
13	South Bend LaSalle	1
2	Elkhart Memorial	1
5	Northridge	2
2	Concord	1
8	Columbia City	4
3	Trinity	0

Dribbling with control, Ryan Leniski evades the Washington opponent as he moves the ball to a scoring vantage point.





Boys Soccer, Front Row: Theresa Karnes, Randy Austgen, Chris Stackowitz, Scott Robison, Dave Thomas, Alex Myers, Bob Penrose, Sean Furman, Josh Walk. Back Row: Coach Roy Roelke, Steve Myers, Ryan Leniski, Scott Vanderbeek, Ben Fisher, James Naessens, Cameron Wasmer, James Pappas, Jason Stefaniak, Ryan Laidig.

TALK ABOUT EVENTFUL! many ACCOMPLISHMENTS happen all IN ONE season!



Shielded by their umbrellas, spectators watch as Chris Stackowitz, then a junior, concentrates with determination on the goal — a goal! Stackowitz helped achieve the 5-0 score which Penn earned against Washington.

Imagine you're playing in a soccer game with only two minutes left, and you're trailing by one point. What happens?

The soccer team was put in that position. What happened? Victory? Defeat?

"Tieing Warsaw in the last two minutes of the game was one of the most exciting things that happened this season," said Scott Vanderbeek, then a sophomore.

"We have improved a lot from last year; we beat St. Joe for the first time in a long time," Ben Fisher, then a sophomore, added. The whole team considers that a great accomplishment. "St. Joe usually just kills us," Vanderbeek said.

The junior varsity team had a similar experience against Adams.

" dams is a good team; it is a success to beat a good team," Adam Prather, then a freshmen, said. The junior varsity team also won the Kingsmen Bowl, which is a tournament held at Penn.

Why does an athlete become an *athlete?* Everyone interviewed said it was simply because their parents signed them up for MSA (Michiana Soccer Association). Whatever the reason, this year's team proved to be the best by beating St. Joe, a problem in the past. Tieing Warsaw in the last two minutes of the game helped cinch their credentials.

How did the players summarize the season? Success? Victory? Improvement? All of the above, of course.

— Courtney Walsh

Victory, success, and improvement summarize season

Girls Soccer

The Good		*The Bad*
6	*S.B. Trinity*	*0*
2	*Marian*	*2*
5	*Elkhart Central*	*0*
2	*Concord*	*0*
5	*South Bend Riley*	*0*
2	*South Bend Clay*	*0*
0	*St. Joseph*	*0*
0	*Homestead*	*3*
12	*S.B. Washington*	*0*
1	*South Bend Adams*	*3*
9	*South Bend LaSalle*	*0*



Making a save, *goalkeeper Ashley Litwin, junior, fights a tough Adams offense. As goalie, Litwin plays what could be considered the most important position on the field.*



"Everyone basically took care of their own responsibilities, and everyone gave their fair share of leadership." — Sarah Farrar

Realizing the importance *of good defense, Lindsay Gates, sophomore, "steps up" to the ball to gain an extra edge on her opponent. Sound defensive techniques and plenty of experience led the Kingsmen to a record 13 shut-outs. The team combined skill and knowledge to turn Coach Roy Roelke's last season with the girls into a whirlwind of success and memorable victories.*



Front Row: *Ashley Litwin, Meghann Bennet, Lindsay Gates, Betsy Maurer, Tamra Warner, Sarah Hriczo, Christy Lazaridis, Kati Lizzi, Sarah Ostapchuk. Back Row: Coach Roy Roelke, Brooke Harrison, Kate Kuroski, Sarah Farrar, Emily Crum, Ann Wright, Cari Wechter, Colleen Everson, Coach Tim Killilea.*

Soccer team works to Create their own Legacy.



Quick feet *and hours of practice help Betsy Maurer, junior, to manuever the ball around her opponent. Good ball control is a must for serious soccer players. To improve their control, players practice special drills called "Coerver" moves that build quickness as well as confidence in their abilities.*

Play tough, work hard! The girls soccer team knows very well the value of this saying. And they have very reason to. After finishing he season with an impressive 11-2 record, the Kingsmen left their wn mark in the history books as ney set a new school record for he most shut-outs in a season. The girls also added victories over uch local powerhouse teams as Riley and Clay, as well as tying St. Joseph, who later went on to become state finals runner-up.

With only two seniors, most of the experience lay within the team's eleven returning juniors. However, the girls looked within and discovered leadership in every player — and motivation in the team itself.

"Everyone basically took care of their own responsibilities, and everyone gave their fair share of leadership," said Sarah Farrar, junior. "We all worked together as a team."

Much of the team's success is owed to the friendship that sprung up throughout the season. With daily practices, weekend road trips, and long-standing traditions such as pasta dinners before big games, the team became like a family.

"Most of us have played together for at least three years," said Betsy Maurer, junior. "We all know each other really well."

"I think the team really started to connect and work together as the season progressed," said Kati Lizzi, freshman. "We worked as a team and got the job done."

— Kristina Klatt

Team upholds the Kingsmen tradition with talent and hard work

GIRLS *GOLF* TEAM MAKES for *FIRST* time ever trip to THE STATE CHAMPIONSHIPS



As she prepares to putt, Brandi Blad, junior, lines up for her shot as her Michigan City Elston opponent looks on. Putting requires skill, concentration, and plenty of practice. The team emphasized putting and chipping because they learned that's what it takes to become a better golfer.

Step by step, the girls' golf team walked their way to a season of firsts. Only four years after girls golf was introduced to Penn by Coach Terry Tulchinsky, the golfers managed to swing their way to the state finals.

Team unity helped spur the Kingsmen success as they climbed to the top with an undefeated season.

"We were very close as a team," commented junior, Johanna Gollings. "We were just like a family."

"We always help each other to get a better team score," said Amy Garrett, sophomore.

Putt by putt, the golfers captured their second consecutive sectional championship. They followed the sectional with their first ever regional championship. At the regional, the team shot a state-best round of 353, sixteen better than runner-up Munster.

"It was really exciting to see that our hard work paid off and we got to go to state," noted Johanna Gollings.

The team went on to the state finals where they finished sixth. A lack of experience kept the girls from the title.

"I was nervous in the final round," said Brandi Blad, sophomore. "I guess the pressure and waiting a whole week caught up with me. But the experience I gained this year, along with improvement, will give me and the team a good shot of repeating this season's success.

— Michael Breedlove

Girls' Golf captures sectional and regional championships enroute to State



"I guess the pressure and waiting a whole week caught up with me, but the experience gained this year, along with improvement, will give me and the team a good shot of repeating this season's success."
— Brandi Blad

Girls Golf

The Good		The Bad
184	Wawasee	231
177	Goshen	215
171	West Noble	228
200	Culver G. Acad.	244
193	Mich. C. Elston	248
174	New Prairie	342
182	LaVille	198
182	Tipp. Valley	210
186	Northridge	228
187	LaVille	206
187	Warsaw	205
173	Northwood	237
180	LaPorte	215

***Practicing her swing** with her driver, Brandi Blad, sophomore, finishes her follow-through on the tee at the tenth hole at Juady Creek. Eberhart.*



***Girls Golf, First Row:** April Garrett, Johanna Gollings, Leslie Emmert, Molly O'Rourke, Liz Gunn, Amy Garrett. Second Row: Coach Terry Tulchinsky, Kelly Linn, Shara Roughton, Mindy Gilbert, Brandi Blad, and Coach Dave Blad.*



***Focusing on the line** of her putt, Amy Garrett attempts to sink her five-foot putt under the watchful eye of her LaPorte opponent.*



With fists closed and teeth clenched, team Captain Jenny Knapp, senior, goes in for the kill and spikes the ball — not to be returned by Riley opponents.

Varsity Volleyball

The Good		The Bad
2	St. Joseph	0
2	Northridge	0
2	South Bend LaVille	0
2	Northwood	0
2	Elkhart Central	0
2	South Bend LaSalle	0
2	South Bend Adams	0
1	Marion	2
2	Elkhart Memorial	1
0	Mishawaka	2
1	Michigan City Elston	2
0	South Bend Riley	2
2	Plymouth	0
2	Washington	0
2	Clay	0

Look at that vertical jump! Following through with her spike, Alison Miller, freshman, is captured mid-air while Mishawaka opponents stretch to meet the heighth and attempt a return.

"Even though we were young, the team proved that hard work pays off. We all have become close and are friends on and off the court.
— Jenny Knapp



***Varsity Volleyball,** Front Row: Shera Karasiak, Kim Murawski, Tether Coppock. Row 2: Coach Mark Watts, Carey Peacock, Katie Dreisbach, Alison Berkenes, Courtney Love, Amy Jo Willkey, Coach Tracey Benner, and Michelle Targett. Back Row: Jenny Knapp, and Stacey Howard.*



BUMP it, spike it, SET IT, SPIKE IT. EVERYTHING to make a team work.



During an intense time-out in the game against Marian, Coach Mark Watts gives some encouragement and advice to team members Jenny Knapp, senior; Alison Berkenes, junior; Carey Peacock, sophomore; and Shera Karasiak, sophomore, on how to take control of the game and on the importance of communication. The girls stayed calm and collected but were pumped to get back in the game and give it their best.

The young and the restless...no it's not the popular television soap opera, but the best description of the girl's volleyball team. Starting only two seniors minimized the leadership, although it was strong. Team Captain Jenny Knapp, senior, led the young team which started two to three freshmen per game, with the help of Stacey Howard, senior, and under the direction of Coach Mark Watts.

"This year was definitely a good experience. To play against the best, your freshmen year is worth the hard work," commented Katie Dreisbach.

Due to lack of experience, the team had to work much harder. Practices included the usual grueling three-a-days this summer, as well as endurance, strength, and agility drills. However, much was to be learned by the incoming freshman. Experience was essentially what the team was lacking — not talent. A feel for the court, the serious competition, and a better understanding of team work was gained by those new to the varsity team.

"We really had to play hard; at Penn you are expected to be the best, so you have to give it all that you've got," commented Courtney Love, sophomore.

The positive points of the team were numerous. The team's strength was in its unity.

"We had the advantage of a very close team on and off the court," said Knapp.

It was this, along with hard work and effort, that led the team all the way to sectionals with a season record of 11-4. Although they lost to Mishawaka in the second round of sectionals, the loss was to an older, more experienced team.

"Mishawaka was our hardest loss. We really got psyched up for that game. Unfortunately, we lost — and that was hard — but we bounced back and learned from it," said Alison Berkenes, junior.

The team's most successful and morale-boosting triumph was against Muncie Burris, the number one team in the league. Although they lost two games to one, the team did manage a one-game victory in the tournament hosted by Penn.

Other wins included games against Clay, Elkhart, LaVille and Adams — which showed the team's strength despite the youth of the team. "Pulling together when situations aren't certain is what team work is all about. We had that this year. Although our team was young, chances are that the experience will prove beneficial to next year's team because they will have more experience," commented Knapp.

— Audra Faris

The PUZZLE is complete

GIRLS CROSS COUNTRY captures sectional & regional TITLES



Taking a stance with their opponents, Marian, at Baugo Creek, Penn girls finished with a score of 15-48.

Each member of the girls cross country team is like a piece of a puzzle. Each contributes her part. And with team chemistry, even a young team can complete the puzzle.

The team lost experience in September when their only senior, Heather Hanley, went down with a leg injury. However, they adjusted, powering through to a Northern Indiana Conference record of 8-1.

The team finished the season as NIC runner-ups after being defeated only by Michigan City Elston, the state champs, 28-27. However, the Penn girls went on to reclaim their sectional and regional titles and carried both first-place trophies home with them.

The girls went into semi-state with high expectations and ended up placing sixth.

"Unfortunately, at semi-state there are six excellent teams competing and only four can advance to state; two have to sit at home," commented Coach Don Sloan.

"Overall, as a team, I don't feel we were physically prepared for the race," said Melissa Hudkins. "There were injuries and some illnesses like the flu and colds."

Throughout the season the girls kept the fierce tiger rolling in them all.

"It's an individual sport, but we all work as a team and encourage each other," said Louise Hurley.

Three of the top seven runners this year were in their first or second year. Amy Schlatterbeck, a newcomer, was nominated as athlete of the month by the Kiwanis club; Schlatterbeck, along with Holly Stefaniak, also received a first team all-conference award. Suzi Thomas earned an all-conference honorable mention and Keri Zehner made second team all-conference, as did Melissa Hudkins and Louise Hurley, juniors.

— Leslie Emmert

Piece by piece, the puzzle was completed by the team



"It's an individual sport, but we all work as a team and encourage each other. Each day we know what we have to work on and get done," said Louise Hurley.

Front Row: Sarah Smith, Melissa Hudkins, Louise Hurley, Holly Stefaniak, Karrie Decker, Jennifer Dillon, Heather Hanley. Back Row: Christi Murray, Amy Schlatterback, Melissa Hall, Suzi Thomas, Tara Matheney, Erin Hillers.



Competing on Erskine Golf Course, Melissa Hudkins and Keri Zahner show team work as they push ahead toward the finish line.

Girls Cross Country

The Good		The Bad
15	Northwood	50
23	Elkhart Memorial	36
17	Elkhart Central	40
28	Michigan City Elston	27
15	South Bend Washington	50
15	S. Bend LaSalle	50
15	South Bend Riley	49
15	S. Bend Mishawaka	48
15	Mishawaka Marian	48

Penn's DYNAMITE cross COUNTRY TEAM LED TO VICTORY by greatly admired *coach and* FRIEND



***Racing to keep up** with the pack, varsity runner Jeremy Lind, junior, lengthens his stride. Showing his endurance, good form, and stamina — which are essential to performing well in competitive running — Lind seeks to overtake his next competitor.*

The smell of the Autumn breeze, the butterflies in the stomach as you approach the line, the feel of the sweat from your palms, and the flutter of your heart — and the body begins to rush as you hear the words, "Runners, set." You become warm and tingly with exhilaration, and then — as anticipated — the gun. As any runner knows, when it gets this intense it's no longer a sport, it's an emotion.

"The chemistry was just right," exclaimed Coach Don Sloan.

In his last season at Penn, Coach Sloan is retiring from both teaching English and coaching cross country. After being asked to coach girls track in 1973, Sloan began his career as a head coach. This year, Sloan led the boys through both a sectional and regional title, with an Northern Indiana Conference record of 8-1: the first double championship in history in Penn cross country.

"After racing with the best in the state at Manchester, we knew we could race with anyone," said Sloan.

"I thought this was an enjoyable year because, as a coach, you can't ask for much more," said Sloan. "I truly believe this was one of my better years of coaching."

The top four runners — Tom Fox, Jeremy Lind, Matt Nickel, and Tom Lord, along with the rest of the team — possessed extremely competitive time slots for the 3.1 mile course.

Junior Tom Fox, Penn's Most Valuable Player, explained, "Towards the end of the season I believe everyone really pulled together as a team and made it happen."

Dave Zdanowski, senior, said, "I believe we had a strong season, especially towards the end, as the freshmen and sophomores began to pull the gap."

Cross country takes a great deal of endurance and physical strength. That, along with the potential success of this highly competitive sport, are elements to give the runner a winning edge. Some elements such as hardwork, training, and self-discipline are more prevalent than others.

What most people don't realize is that running is over 70 percent mental — the key ingredient that is definitely not missing in Penn's recipe book.

— Darryl Wilson

Retiring coach receives sectional and regional titles as gift from team

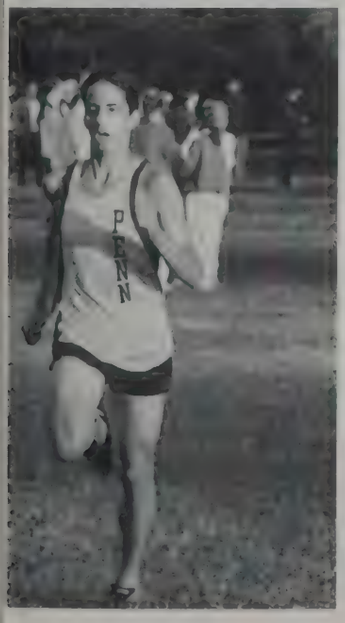


"The team this year is the best that I have ever belonged to as a result of hardwork, determination and being able to run as a team and not individuals."
— Scott Emerson

Boys Cross Country

The Good		The Bad
27	Northwood	28
23	Elkhart Memorial	32
40	Elkhart Central	19
15	S. Bend LaSalle	50
27	S. Bend Riley	28
25	Mishawaka	30
17	Marian	38

Leading the pack, *Tom Fox, junior, confident in his running ability, doesn't look back as he rounds the corner flag.*



Setting the standard, *returning letterman Lenny DeFaria, senior, picks up his pace in the final stretch as he catches a glimpse of the finish line. This kind of determination is what defines an elite runner.*



Boys Cross Country, *Front Row: Isaac Annis, Rory Collins, Kevin Andrews and Tom Fox. Row 2: Scott Hunt, Tom Lord, Matt Nickel, Pat Larimer and Erik Johnson. Row 3: Matt Pietzak, Neil Deardorff, Todd Shearer, Jeremy Lind, Nathan Simon, Dave Jasiewicz, Dave Zdanowski and Tony Brown.*

This SEASON was DEFINITELY ONE FOR THE HISTORY BOOKS



With all his strength, Randy Austgen, sophomore, starts the match against Plymouth in the first round of regionals. His doubles partner and team co-captain, Mike Pinto, senior, anxiously watches to see how their opponent will react. The team managed to overtake Plymouth with the final score of 3-2 and advanced to meet South Bend St. Joseph in the regional finals.

By winning regionals for the first time since 1979, the boys tennis team proved history doesn't have to repeat itself, at least not this year. The victory against Plymouth was definitely a highlight of the season because Penn had lost to Plymouth twice last year.

"Getting revenge was nice!" said Derek Myers, junior.

The team moved on to Semi-State for the second time *ever* to take on Munster. Even though the results — Munster 4-1 — were not in favor of Penn, all but one match kept the fans on the edge of their seats. That match wasn't the end of the season for everyone; Derek Myers, junior, moved on to State in the singles competition and finished in third place. To help prepare Derek for the state finals, the number two singles player, Mike Breedlove, senior, gave up some of his time and came in to practice with him.

"We were all glad to see Derek represent Penn at State," said Breedlove. "He worked hard all season, and it paid off."

This was just one example of how teams pull together to help benefit one another.

"We are a close team. We are all good friends on and off the court," noted Michael Pinto, senior.

The team finished second in the Northern Indiana Conference to Elkhart Central, which was the only team to top the Kingsmen. After the loss, Coach Richard Dukeshier moved Eric Vance, junior, from the number two doubles position to the number three singles position. He also formed a solid number two doubles team in Mike Bodey, senior, and Ryan Avrett, junior. This proved to be a good move; the team went undefeated the rest of the season.

Even though the Kingsmen finished runner-up in the NIC, the team placed four players on the All-NIC team. Myers was named first team singles and Pinto and Bodey won first team doubles honors. Breedlove was named to the second team singles.

While graduating four seniors, the Kingsmen will return many other players who have gained experience on the varsity and the junior varsity. Twenty-nine players helped change history.

— Margaret Kreag

Kingsmen make it to Semi-State after fourteen years.



The Good		The Bad
4	Concord	1
4	South Bend Clay	1
5	S. B. Washington	0
2	Elkhart Central	3
5	Marian	0
4	South Bend Adams	1
5	South Bend LaSalle	0
5	Elston	0
5	Mishawaka	0
4	Elkhart Memorial	1
5	South Bend Riley	0

Firing back *his opponents serve, Mike Bodey, senior, with the help of his doubles partner, took the win which helped the Kingsmen take the regional championship home in the victory over Plymouth.*

With strength *and determination Ryan Averett, junior, stretches to meet the ball with his racquet in just the right spot to open the match with authority. The Kingsmen went on to win regionals and move on to semi-state.*







Varsity Boys Tennis, *Front row: Pranav Vora, Bobby Jacques, Eric Vance, Mike Pinto, and Randy Austgen. Back Row: Michael Breedlove, Mike Bodey, Ryan Avrett, Ryan Doyle, Chris Dunn, Derek Myers, and Coach Richard Dukeshier.*

"Revenge is sweet," said Derek Myers, junior.

With a strong backhand, *the number one singles player, Derek Myers, junior, beats his opponent. The move contributed to the team's victory at Leeper Park.*

"Support of the fans and community is great; they encourage the team to work harder."
— Chris Dregits, senior.

The Good		The Bad
36	East Chicago Central	12
42	Elkhart Memorial	0
14	South Bend Adams	6
27	Elkhart Central	9
63	Michigan City Elston	6
44	South Bend Riley	7
46	Mishawaka	24
34	South Bend Washington	7
21	Elkhart Central	0
51	Fort Wayne Northrup	3
29	Fort Wayne Homestead	32



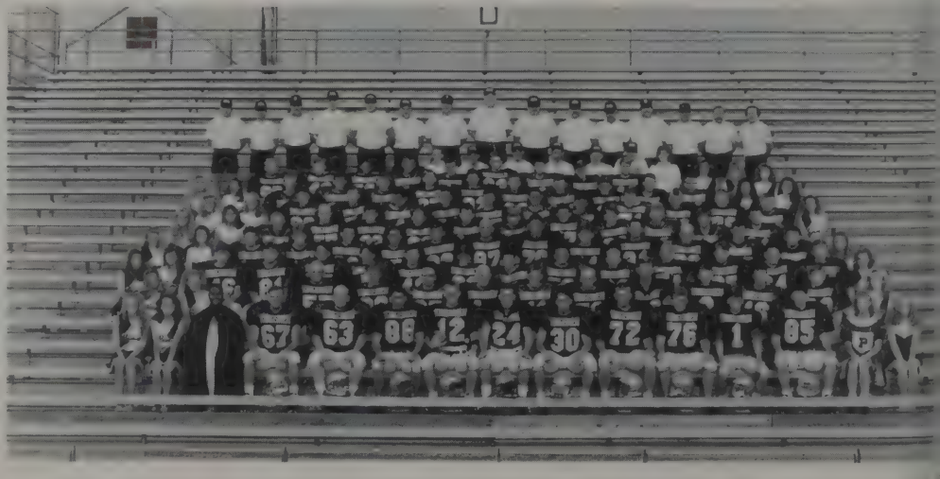
Passing to a running back, Scott Dreisbach successfully completed his transfer to complete a first down against Michigan City Elston.



Closing in *on Michigan City Elston, Tim Snyder successfully tackles his opponent.*

Kicking a field goal, *Jamie Naessens scores an extra point for the Kingsmen.*





Varsity Football, *Front Row: Stacy Rakow, Wendy Daniels, Tony Morris, Brian Weston, Shane Sizemore, Del Jennings, Scott Dreisbach, Dennis Cannoot, Jared Wojtas, Tony Laws, Pat Zillmer, Joe Wachs, Ryan Randolph Holly Wieglos and Kristen Hummer. Row 2: Lisa Schweisberger, Amy Moore, Bob Proudfit, Chris Dregits, Jeff Strauss, James Wallace, Jay Mason, Brent Pullin, Matt Leliaert, Brian Kincaid, Grant Nokes, Clarence Harter and Amy Noppenberg. Row 3: Christy Jennings, Lisa Armour, Brian Ruane, Pat Violette, Jerry Targett, Ron Criffield, Dean Williams, Nick Catanzarite, Mike Hums, Jason Vida, Mike Murphy, Andy Dreisbach, Todd Freel, Josh Garis, Tim Snyder and Mary Janicki. Row 4: Kirsten Barker, Susan Morton, Ryan Szymczak, Jon Root, Brian Bock, Eric Ferrettie, Jamie Naessens, Andy Nowak, Mike Rosenthal, Joe Magera, Greg Dikos, Ryan McCullough, Jeff Nace Mike Marchona and Erin Minniear. Row 5: Lesley Birch, Natalie Hall, Jason Horvath, Tim Hittle, Jason Carrico, Bob Penrose, Matt Smith, Troy Weiss, Jamal Aessa, Jason Stutzman, Ron Kruk, Jeremy Yoder, Dave Besinger and Jessica Crook. Row 6: Jenna Smith, Leslie Nering, Adam Headley, Bob Hummer, Josh Jordan, Chris Catanzarite, Ken Ditson, Daryck Jeffries, Joe Schippara, Mike Meeks, Jeff Rice, Benji Paul and Mike Arnold. Row 7: Maranda Butto, Kristen Sommer, Tony Yost, Matt Dinkledine, Brian Dutruex, Paul Robinette, Scot Armour, Eric Clauson, Sal Parisi, Ken Van Nevel, Justin Truex, Todd Eberlein, Christine Pittman and Amy Buck. Row 8: Adam Reihl, Joe Leniski, Joe Owarashi, Brad Boynton, Nate Morrett, Joslin Goodman, Matt Geesman, Jason Walk, Robb Smoker, Julie Graberek, Laura Lord and Amy Long. Row 9: Joe Claussen, Al Grzeskowiak, Lawrence Funnell, Adam Gombos, Mike O'Dell, Ryan Mestach and Kari Van Nevel Last row: Coaches Pat Barrier, Dave Janicki, Art Klinger, Scott St. John, Eric Jerzak, Don Monhaut, Charles Wegner, Chris Geesman, Cory Yeoman, Trent Yeoman, Wally Yeoman, Dave Jerzak, Dave Geyer, Trent Salyer and Tony Portolese.*

Kingsmen *MAINTAIN* state *RECORD* FOR REGULAR SEASON *WINS: 61 and counting*



Listening intently to Coach Charles Wegner are Joe Magera, Mike Rosenthal, Shane Sizemore, Andy Nowak, and Jason Vida.

The sky opened up and rain began to fall on both spectators and players soon after it was realized that the Kingsmen had lost their first game of the year. With an outstanding record of 10-1 wins, setting a state record, the football team ended the season with a sectional loss (29-32) to Fort Wayne Homestead.

The football team, made up of 58 players, felt that team unity, pride, hard work, concentration, and dedication were the secrets to their success.

"Quiet confidence," were the words used by Jeff Strauss, senior, to describe Fridays before a football game.

"You have to have the want — to strive to be better," said James Wallace, senior.

"It takes hard work and dedication. Penn is good because they play as a team and depend on each other," said Chris Dregits, senior.

"It's a good program and I've always liked to play football," said Grant Nokes, senior.

As for Coach Chris Geesman — there aren't enough words to describe the closeness the players feel toward him.

"Coach Geesman is a man that I can trust and depend on," said Dregits.

"Having a lot of coaches is one of the keys to success," said Strauss.

It might be fair to say that the fans were the spirit behind the football team.

"Players appreciate everyone that comes out and supports us; it gives us a reason to do our best and make everyone proud," said Wallace.

"Support of the fans and community is great; they motivate the team to work harder," said Dregits.

Wallace summed up the team in a few simple words: "We all love the game. We've worked really hard to get where we are."

— Crystal Crompton
— Trisha Burkhart

The team felt that unity, pride, and dedication contributed to their success.



With her back straight and toes pointed, Amber Hart begins to pull herself out of a dive called a 'back twister.' "You always want to end with your best dive, and the back twister is Amber's best. Diving is like an art; it's so pretty to watch," said Jennifer Sowders, assistant coach.

"I enjoyed meeting new people and getting to know them. We were such a close-knit group of people."
— Maurgan Hulecki

Girls Swimming

The Good		The Bad
113	Mich. City Elston	72
117	Wawasee	69
63.5	Elkhart Central	122.5
92	Goshen	94
128	South Bend Adams	55
145	Washington	41
122	Mishawaka	64
130	Concord	56
123	South Bend Riley	63
135	South Bend LaSalle	51
118	South Bend Clay	71
112	Fort Wayne Snider	74
121	St. Joseph	65
119	Elkhart Memorial	67



Girls Swimming: *Row 1: Mary Field, Erika Wittorff, Meredithe Simmons, and Beth Ewing. Row 2: Amy Berzai, Karissa Romine, Alisa Myers, Danielle Elwell, Mindy Rohan, and Melissa Lauer. Row 3: Andrea Essig, Heather Blattner, Kelly Dawson, Katie Walmsley, Chris Guard, Kristee Yoder, Lindsay Felsted, Michele Heiser, Allison Myers, and Ka-Ryn Hamilton. Row 4: Anna Miles, Maurgan Huelcki, Amanda Zeltner, Kim Aurand, Meredith Dobrzykowski, Angela Field, Stephanie Mudd, Amy Ford, Amy Flournoy, Jenny Rice, Kelly McGann, Sarah Lannoo, Amy Moon, Coach George Green, and Genny Miles. Row 5: Kelly Linsky, Kim LaCluyse, Amber Hart, Julie VanVooren, Jill Zbrzezney, Kim Gibson, Jessica Pluta, and assistant coaches Jennifer Sowders and Lisa Gollatz.*

BIGGER is better, as GIRLS SWIMTEAM proved this SEASON!



"Go! You can do it!" Coach George Green and teammates Maurgan Hulecki, Amy Ford, Julie VanVooren, Mary Field, Assistant Coach Lisa Bottorff, Jessica Pluta Assistant Coach Jennifer Sowders, Amy Flournoy, and Beth Ewing look on and cheer as a teammate enters the home stretch of a race. These swimmers represent only about one-sixth of the total membership on the team. Fortunately, the relatively new Olympic-sized pool can handle such numbers. Imagine — all these people showing up at 5:30 a.m. for practice every morning!

After twelve straight season wins and stealing second at sectionals, the girls swim team finished their season ranked second in the Northern Indiana Conference standings.

"I enjoyed the competition of the sport," said Jennifer Mallory, sophomore. "We struggled a little at first, but we pulled it all together in the end."

Considering that they were the largest swimming team Penn has ever had, with 45 girls, the group had to adjust a little to numbers.

"Dealing with the greater numbers met with mixed reviews. I entered the season with guarded optimism; we had our peaks and valleys," commented George Green, head coach.

"Morning practices sometimes got frustrating because at 5 a.m. we would've liked to have been at home sleeping," said Amy Ford, sophomore. "But you just get up and keep going."

That's exactly what they did, and those early morning practices proved to be worthwhile as they beat some of the highest ranked teams in the conference.

"One of our most memorable meets was when we beat Fort Wayne Snider. We were a little nervous at first, but we pulled it all together. That meet required a lot of teamwork, and it was good planning on Coach Green's part," said Angela Field, sophomore.

The larger team also provided the opportunity for more friendships.

"I enjoyed meeting new people, and getting to know them. We were such a close-knit group of people," commented Maurgan Hulecki, sophomore.

"We often went out to Fazoli's to eat before our meets," said Amber Hart, junior. "We enjoyed each other's company."

The early morning swims, trips to Fazoli's, and other moments shared will always remain special in all 45 of their hearts.

"Swimming is just one of those things I grew up liking. The people were so nice this year. Having my friends around just made it all the more fun," commented Meredith Dobrzykowski, sophomore.

— Leslie Hemler

Girls achieve second in sectionals after a 15-2 season



***Sharing a smile** of victory and a high-five, Chad Doan, junior, congratulates Scott DeRosa, freshman, after a race well done. Teammate support and encouragement often helped to instill the strength and dedication needed to achieve success.*

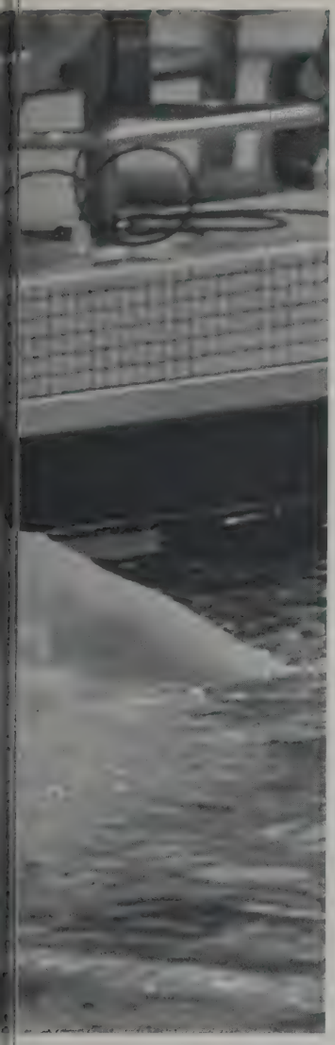
"Saturdays are the worst — three grueling hours of hell. You may think you've had a bad week, but you'd better hope Herr didn't!" — Brian VanOtterloo

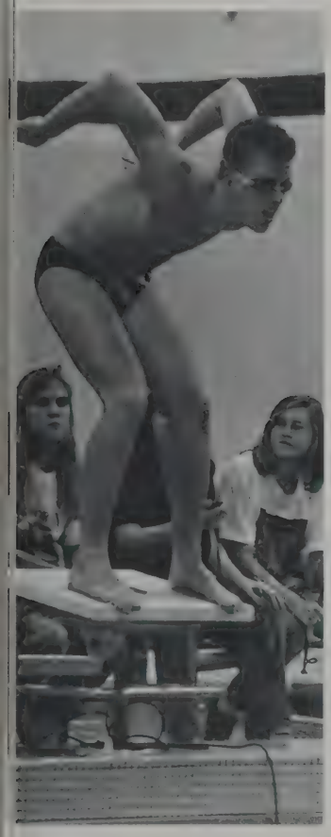
BOYS SWIMMING		
The Good		The Bad
133	MC Elston	52
82	Elkhart Central	104
120	Adams	59
137	Washington	49
94	Ft. Wayne Snider	92
83	Concord	103
118.5	Mishawaka	67.5
72	Riley	114
145	LaSalle	39
91	Goshen	95
112	Clay	73
127	Elk. Memorial	58
87	Wawasee	99
107	Plymouth	79



***Boys Swim Team,** Front Row: Coach George Green. Row 2: Dan Burk, Brian Morrow, Adrian Zelvy, Darren Woodcox, Erik Johnson, Jim Chodzinski, Vince Mucker. Row 3: Matt Franklin, Craig Bean, Lee Fisher, Ryan Gish. Row 4: Frances Karnes, Coach Jennifer Sowders, Scott Fisher, Jon Weiss, Chris Ball, Lee Kling, Scott DeRosa, Joe Smith, Justin Beebe, Chris Schutt, Trevor Stone, Dioni Trevino, Chad Doan, Coach Lisa Golatz. Row 5: Jason LaCava, Doug Greco, B.J. Schmuhl, Jim Walzak. Row 6: Brian VanOtterloo, Mike Blum, Jason Strauss, Chris Lintner. Row 7: Ron Fleming.*

***Preparing** for an upcoming race, co-captain Brian VanOtterloo, senior, takes his place on the starting block. Strong senior leadership, combined with hard work and a Kingsmen tradition of excellence, lead the team to victories over powerhouse teams such as Fort Wayne Snider.*





SWIMMERS discover A PARADISE IN the wake of SUCCESS

They're every students' nightmare — those eary morning hours that continue to antagonize us day after day and month after month. However, a few brave souls — driven by the thrill of competition and a special kind of Kingsmen pride — crawl out of bed each day and face those morning hours while the world lies soundly sleeping. Although it's doubtful that the boys swim team will ever truly enjoy those pesky 5:30 a.m. practices, they know that success only comes to those who are willing to work hard.

"The most rewarding part of swimming is when you see all your hard work and all the early hours in the pool pay off with improved times," said co-captain Jason Strauss, senior.

"The practices are always intense, but to swim with the best you have to train hard," said senior Ron Fleming. "This team doesn't really have a lot of talent. We win meets by working hard and by our determination to go out and swim our best, no matter who we're swimming against."

With the countless hours of practice on their side, the team members stormed the Northern Indiana Conference with a tidal wave of strength and determination. Pulling together as a team, the Kingsmen made their name known outside of the conference by upsetting a talented Fort Wayne Snider team, 94-92. The team again proved their abilities as Penn stunned the powerful Elkhart Central Blue Blazers by grabbing the lead before falling behind in the second half.

"Central has a great team and they thought we didn't stand a chance against them," said co-captain Brian VanOtterloo, senior. "We swam our best and were ahead at the half. The best part was seeing the looks on their faces!"

Aside from the talent and the hours of practice, motivation from the coaches proved to be a key ingredient for success. Coach George Green explained his methods for motivating the team; "Herr" Green said, "I scream, cry, rant, sulk, curse, plead, rave, beg, cajole, request, yell and threaten."

For some swimmers, however, the thrill of the sport alone drove them to struggle for the top.

"The most rewarding part, for me, was the challenge and the chance to compete against myself, as well as the others," said Dioni Trevino, senior.

As the season progressed and the team spent more and more time together, something was bound to go wrong at one point or another. One time, for example, two swimmers were practicing kicking by using a large rubber band which connected from their waists to the lifeguard chair; they were kicking so hard that they pulled the entire chair into the pool. It took ten guys to pull it out of the water.

Other memories include a time when one unsuspecting victim, clad only in a Speedo swimsuit, was almost tossed by teammates out into the snowy December weather. They wouldn't say why!

Through all the exhausting practices, the agonizing defeats and the thrilling victories, the team learned that friendship kept them together.

"The team sticks up for you and helps you whenever you need it," claimed Matt Franklin, sophomore.

"Sometimes we got into arguments, but we never stayed mad for long," said Chad Doan, junior. "I love my teammates because, if I'm mad at something, they encourage me to keep going."

"I have great respect for all of my teammates," said Brian VanOtterloo, senior. "Swimmers sometimes get a lot of criticism from the other sports, but I always have and always will put my neck on the line for any of my teammates."

As the team looked back at all the months of preparation, and all the joys and all the pains, they agreed that it was worth every second.

— Kristina Klatt

KINGSMEN DISPLAY THEIR OWN SPLASHY PRIDE



As names are announced, three of the senior members of the Lady Kingsmen basketball team, Emily Foster, Kara Hudson and Beth Stuckey, pump each other up for the game they are about to begin.

Varsity Girls Basketball

The Good		The Bad
30	Goshen	34
47	Northridge	37
39	Mishawaka	33
34	Concord	33
42	LaVille	26
46	South Bend Clay	29
19	Lake Central	71
50	South Bend LaSalle	32
29	S. B. Adams	14
47	Rochester	32
44	Washington	35
45	Elkhart Memorial	43
60	Marian	36
51	M. C. Elston	39
34	Northwood	31
59	South Bend Riley	32
30	Saint Joseph	29
49	Elkhart Central	37



Girls Varsity Basketball team, Front Row:*Tamra Warner, Beth Stuckey, Kara Hudson, and Emily Foster. Back Row: Coach Terry Tulchinski, Coach Dominic Ball, Emily Crum, Ann Wright, Missey Moran, Kim Murawski, Melissa Robertson, Teri Totzke, Nichole Delio, Traci Totzke, Melissa Warner, Ashley Litwin, Julie Burns, and Coach Dennis Wood.*

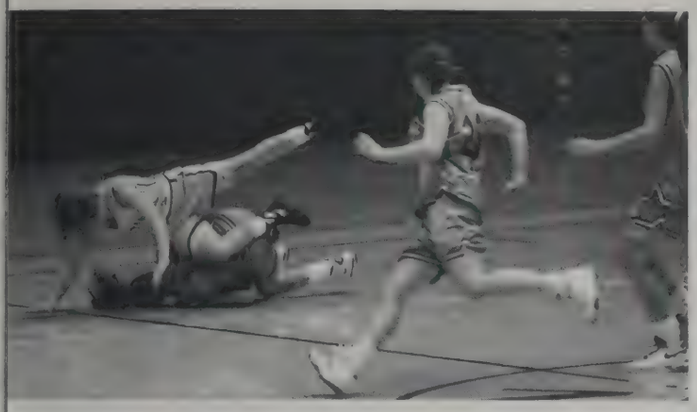
It takes STRENGTH and DEDICATION TO WEAR THE CROWN.

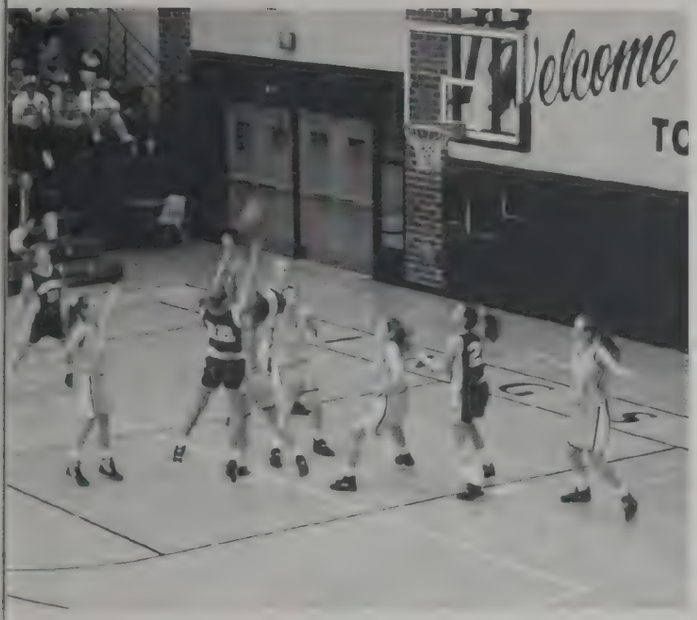
Girls clinch NIC CHAMPIONSHIP

9-0

pread across the floor, *Penn's Beth Stuckey, raci Totzke, Kara Hudson, Kim Murawski, nd Teri Totzke attempt to smother the 'avemen's offense.*

Showing her agility, *Beth Stuckey, senior, dives in an attempt to recover the ball — which her opponent wasn't giving up.*







Proving to themselves and everyone who watched them play that they were worthy of the Northern Indiana Conference Championship title, the girls basketball team ended their season with a record of 9-0. Along the road to the championship there were many key moments; one that stands out is the game against Elkhart Memorial.

"It was a very nerve-racking game that had a great outcome," exlained Missy Moran, junior. "It really improved our chances for winning the N.I.C. Championship."

Memorial and Penn were the only two undefeated teams left in the conference so, when they met, the intense emotions showed through. After a triple overtime, the Kingsmen pulled away with a victory, gaining enough confidence to end the regular season with a record of 16-2 and the N.I.C. Crown.

The seniors stepped up to lead the Lady Kingsmen to a very succesful season.

"As a senior you do have more responsibilities on the team. You have to give helpful criticism and encouragement and also be a good role model on and off the court," said Kara Hudson, senior.

In the Kingsmen locker room after their games, empty skittles wrappers probably were laying around somewhere.

"Before one of the away games last year, someone brought a big bag of Wildberry
Skittles and the team did really good in that game; it just became a part of our pre-game tradition," explained Kim Murawski, junior.

The team had two goals at the start of the season: to win the N.I.C. and then to win their sectionals. The N.I.C. crown was presented to them and they started the sectional off by handing Elkhart Central a 41-25 loss. Goshen was the next challenge; they gave it all they had — but they were knocked out 26-29. Still, it was a season to remember.

— Margaret Kreag

Fighting for the rebound, *Tamra Warner and Melissa Robertson try to block St. Joe.*

Girls clinch N.I.C. championship

INTENSITY and DETERMINATION are key to SUCCESS for Boys Basketball



***After looking over** the defensive set-up, Ben Fisher begins to pass to an open teammate while being closely guarded by a Mishawaka defender. Penn had its largest crowd at the homecoming game on Feb. 18.*

"We played extremely well when we beat Marion," said Dave Haverstick. "Not very many teams come back from a trip to Marion with a victory."

The clock is winding down, the score is tied, and all of the fans are standing in the bleachers with anticipation because the Boys' Basketball team tasted success last season, but not without a fight from their opponents.

All five of the Kingsmen's regular season losses were by fewer than five points. Five of the twelve victories were by fewer than twelve points. There were two games decided by last-minute buzzer-beater shots, proving that there was much excitement to be found at the basketball games.

"The Elkhart Central victory was one of the most exciting games we played," commented Matt Welsh, senior, who hit the game-winning shot in the second overtime. "It set the tempo for the rest of the season."

Penn pleased the crowd with more exciting victories. Led by the senior leadership of Welsh, David Haverstick, and Matt Love, the team went on to wins over Concord, Riley, Adams, St. Joseph (a final four team at State last year), and Marion. The victory at Marion pulled the team together.

"We played extremely well when we beat Marion," said Haverstick. "Not very many teams come back from a trip to Marion with a victory."

Close games didn't always benefit the team. The losses included Clay by five points, Fort Wayne Northrop by two, Elkhart Central by one, Michigan City Elston by one, and Mishawaka by three.

The team had a chance to showcase some of their young talent. Juniors Kevin Dielman, Mike Rosenthal, Ben Fisher, and Uyi Aghimien helped the Kingsmen. Helping in the starting line-up was sophomore Brad Beckman, along with fellow sophomore Joslin Goodman, although he sat out most of the first half of the season with an injury.

The season came to an end in the sectional final. After a narrow victory of Elkhart Memorial in the first game, the team followed it up with a dramatic overtime win over Concord. The final game brought excitement along with disappointment as the Kingsmen fell to Central 51-39.

— Michael Breedlove

The games were exciting — but too close for comfort



Driving through the lane, Matt Welsh, senior, looks to shoot the ball while being closely guarded by a defender. Dave Haverstick, senior, moves into position to rebound the ball.

After being fouled on the previous play, Dave Haverstick begins to shoot the first of his two free throws in the game against Northridge. Penn won the game 75-66.

During the second-half of the Mishawaka game, Kevin Dielman, junior, shoots over the out-stretched hand of his defender. Penn lost the Homecoming game by three points.





Boys' Basketball		
The Good		**The Bad**
64	Gary Andrean	49
61	S.B. Clay	65
90	S.B. St. Joseph	74
64	S.B. Adams	58
56	Elkhart Central	54
44	Mishawaka	54
56	Fort W. Northrop	58
71	Elkhart Memorial	57
77	Marion H.S.	55
76	M.C. Elston	78
59	South Bend Riley	51
61	Elkhart Central	62
52	Goshen H.S.	48
63	South Bend LaSalle	55
70	S.B. Washington	69
65	Fort Wayne Snider	49
63	Mishawaka	66
72	Mishawaka Marian	51
75	Northridge	66



***Boys' Basketball**, Front Row: Managers Adam Gombos, Ryan Hupp, Ryan Mestach, K.J. Van Nevel, Alan Grzeskowiak. Second Row: Coach Matt Litwiller, Coach Dan Berndt, Ben Fisher, Matt Welsh, David Haverstick, Matt Love, Head Coach Jim Welsh, Coach Steve Lemme, and Coach Carey Jones. Back Row: Jeff Goddard, Mike Babcock, Adam Reihl, Mike Rosenthal, Greg Delnat, Uyi Aghimien, Kevin Dielman, and Brad Beckman.*

It looks like an INDIVIDUAL sport, but the whole TEAM achieves a *VICTORY*



"Wrestling is a sport like no other. Besides the fact that a wrestler must be extremely disciplined to watch his weight, a wrestler is a man who must prove himself worthy on the mat. It's smarts versus smarts, quickness versus quickness, strength versus strength; it's who can last longer — who wants it more. And when it's all over, the real question is: Are you man enough?" said Joe Kuphal, junior.

All of the hard work is put to the test every week. The Penn wrestlers were up to the challenge, though. They finished the season with an overall record of 24-2. Nine wrestlers qualified for the regional competition with six advancing to semi-state. At the state competition, Jared Wojtas was beat in the first round while Jerry Targett finished fifth in the state.

From doing wrestling drills, learning new moves, and lifting weights — to live wrestling (practicing wrestling moves) and wrestling off for meets (wrestling against team members to see who competes during meets), the wrestling team spent a lot of time practicing.

"We practiced every weekday from 3-5:30 p.m. and on some Saturdays from 9 a.m. to 12 p.m.," said Matt Best, junior.

"I usually reminded each one how *good* his opponent was, so that he respected his opponent and did not underestimate him," said Coach Henry Wilk.

The practices were hard but the meets and tournaments were harder.

"Our hardest meet was the Mishawaka Invitational where we placed second among the 31 schools that competed. I think the Invitational is the second hardest competition in the state, next to the state finals," said Jared Wojtas, senior.

"We have really good team balance which means that we put a very competitive wrestler on the mat in all 13 weight classes. We haven't had that occurrence in a long time at Penn," said Wilk.

Despite the long hours of practice and hard, challenging meets, every wrestler has his own reason for joining the team and for returning year after year.

"I joined the team because there is no other sport like wrestling. It's you and your opponent — no team to fall back on or person to blame — just yourself. And when you come across victory, you feel a sense of pride. Penn has that pride," said Kuphal.

For others there was a little bit of pressure from family and friends.

"I grew up around older friends that wrestled and I just started wrestling," said Jimi Bueno, senior.

"My brothers all wrestled, and I started wrestling with them. It was kind of expected of me to join the team," said Jerry Targett, junior.

Many of the wrestlers started wrestling in middle school and it was just expected that they would continue at Penn.

"I joined because I've been wrestling since the seventh grade and it was kind of expected of me to wrestle at Penn," said Wojtas.

As joining the team was expected, gaining or losing weight is also expected. A concern of most wrestlers is their weight. Many either gain or lose weight in order to get to a certain weight class, although most lose weight.

"My weight varies from 152-171. It depends on where the team needs me in order to get team points during a meet," said Targett.

"I've come down from 138 pounds to wrestle 125 pounds in order to fill a weak spot on the team as well as give myself a permanent varsity position," said Kuphal.

Not all wrestlers gain or lose weight for meets. Some just work toward maintaining their weight by watching what they eat.

"I just work on maintaining my weight. I was 187 when I came and now I am wrestling 189," said Wojtas.

"Wrestling is probably the most difficult sport in Penn High School or any high school for that matter, because of the physical and mental stress put on us everyday. In wrestling it's all up to you; if you're good and you beat your opponent you'll wrestle, because wrestling isn't a state of being — it's a state of mind," said Best.

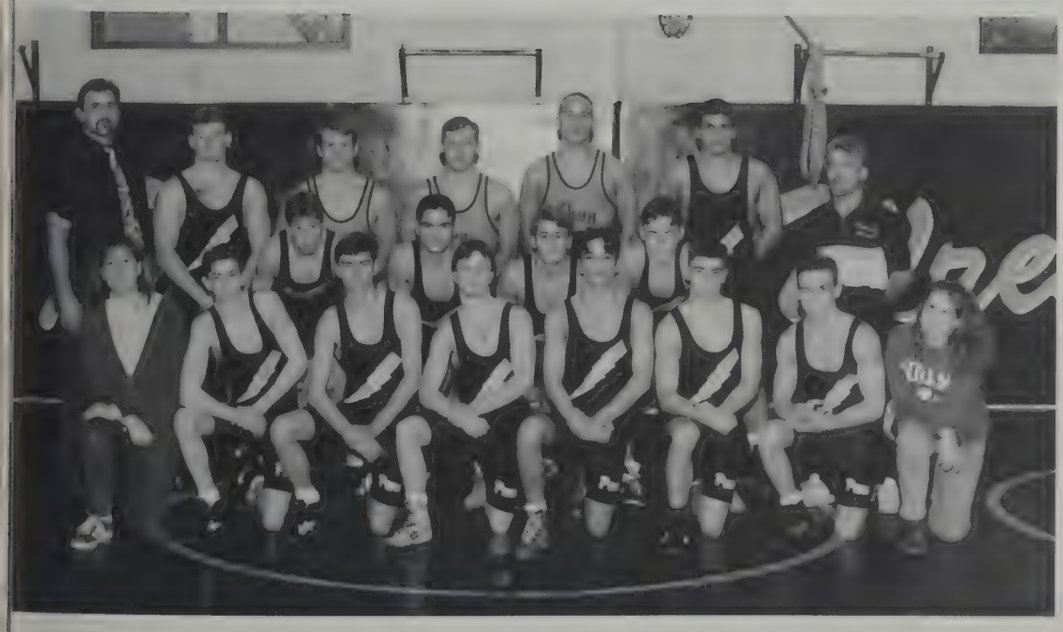
— Lori Breidenbach



Wrestlers achieve best overall season record since 1958



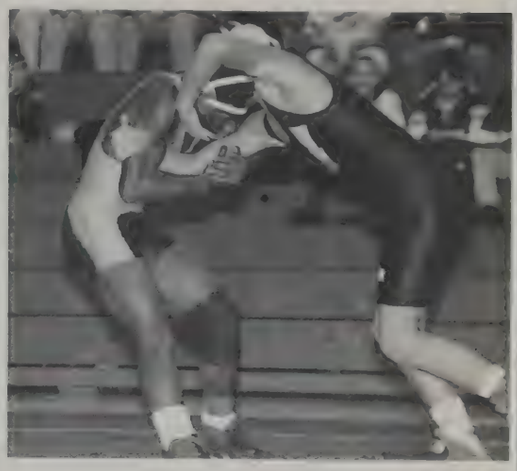
Still trying to catch his breath, *Doug McBride, senior, allows the referee to raise his arm to indicate that he's winner of the match. The win advanced McBride further in Sectional play.*



Varsity Wrestling, *Front Row: Tara Harris, Jimmy Fogarty, David Sommer, Andy Owens, Jimi Bueno, Aaron Whitten, Joe Kuphal, Rhonda Reinholtz. Row 2: Matt Best, Jerry Targett, Robb Smoker, Adam Whittaker. Back Row: Coach John Kovatch, Doug McBride, Phil Klein, Mike Arnold, Andy Dreisbach, Jamal Aessa, and Coach Henry Wilk.*

Competing at the Sectional meet, *Joe Kuphal, junior, runs a double chicken wing on his Marion opponent. Kuphal won and was advanced to Regionals.*

Testing his own *and his opponent's strength, Jimi Bueno, senior, struggles for control of the match and over his Riley opponent.*



Varsity Wrestling

The Good		The Bad
59	Hammond Gavit	7
37	LaPorte	36
42	Highland	27
58	Clay	9
48	Adams	14
38	Mishawaka	27
48	Elkhart Central	13
38	Lakeland	14
62	LaSalle	9
34	Muncie Central	21
48	East Noble	16
36	Delta	33
63	Whitko	6
42	Northridge	23
18	Northwood	34
38	Clay	18
46	Valporaiso	15
42	Plymouth	19
26	Merriville	33
55	North Newton	18
46	Wawasee	9
45	Riley	12
73	LaSalle	0
49	Washington	18
60	Elkhart Memorial	6
69	Elston	3

BAND earns right TO SHAVE DIRECTOR'S 20 years of GROWTH.



Demonstrating the precise rifle techniques, Selina Wozniak and Sabrina Lawrence, juniors, concentrate on maintaining the proper angles and keeping it "in the toaster" while staying focused on the beat of the song, "Canzona."

This year was an emotional roller coaster, full of ups and downs, but, through it all, we became closer,"said Nicole Carr, senior. "I've never felt so close to so many people at a time."

Marching Kingsmen nearly had the chance to perform at the state championships; unfortunately, Mother Nature's decision to rain washed away any hopes for the opportunity. They had no opportunity to perform their final show, despite two weeks of preparation.

"We can't change the past, but we can learn from it," Jason Strauss, senior, said.

Although the band did not qualify for State, Mr. Keith Rudolph followed through with a promise he had made — if the band made it past regionals; he revealed what hid under "the beard."

"Mr. Rudolph's decision to shave his beard showed how much he would really do for the band and the guard," said Nicole Carr, Drum Major. "It showed how much he cared for us."

The decision to shave his beard came after regionals when the band placed fifth in music and seventh overall. After not being able to perform the entire show due to weather conditions, the marching and general effects scores from district were added to the regional scorings.

"I wanted the kids to remember what they had accomplished throughout the season. I didn't want them dwelling on what happened at regionals," said Mr. Rudolph.

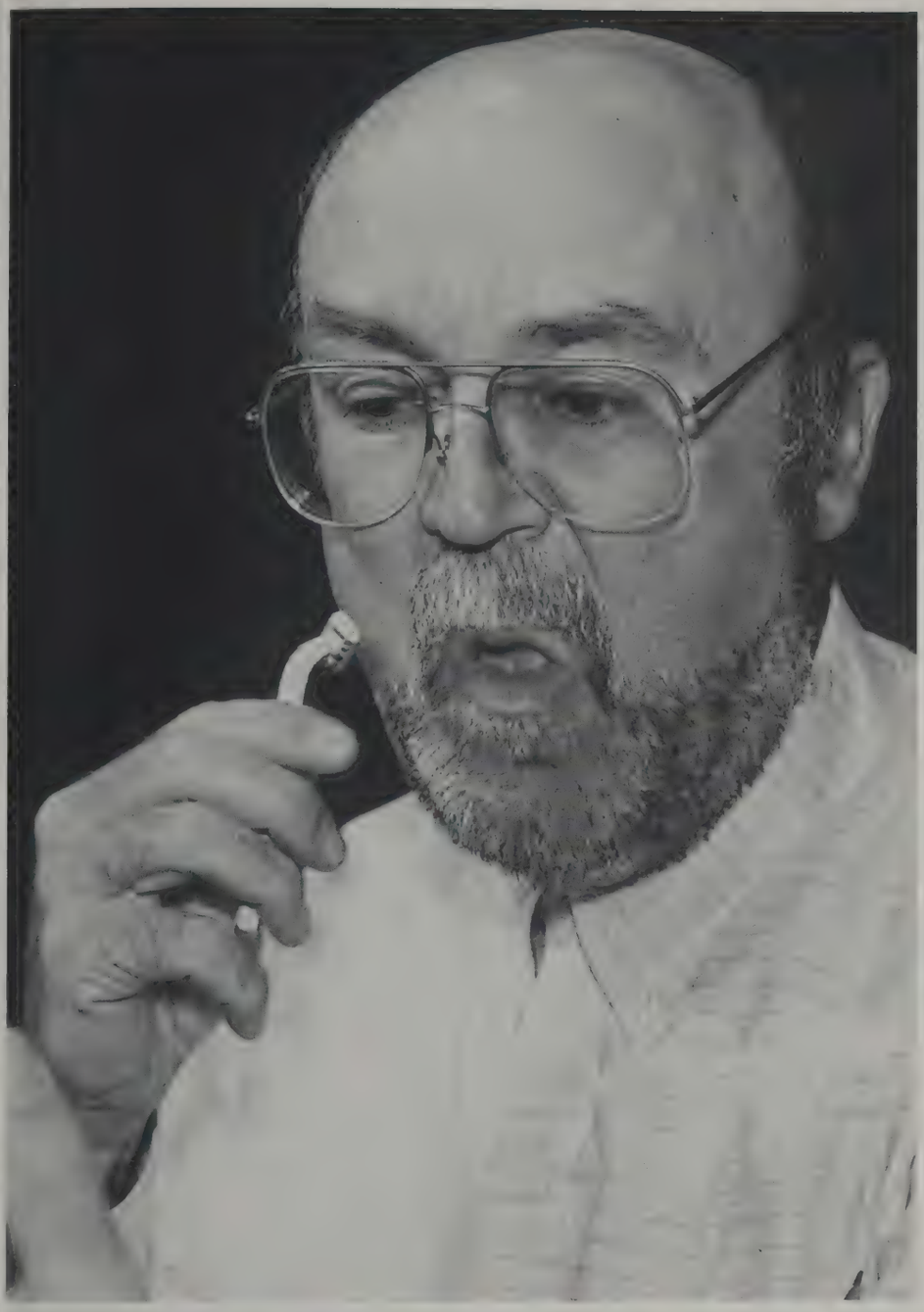
Mr. Rudolph's promise to shave off his beard erased a style adopted 20 years ago.

Throughout the season, the Marching Kingsmen earned many first place awards at the Goshen and Concord invitationals. The team also earned first division ratings at the districts and at regionals.

"This year was an emotional roller coaster — full of ups and downs — but, through it all, we became closer," said Carr. "I've never felt so close to so many people at one time."

— Leslie Emmer

Mother Nature plays a stormy trick on Marching Band; washes hopes away



Shaving his beard, *Mr. Keith Rudolph reveals for the first time what he kept hidden for 20 years. Picture courtesy of the South Bend Tribune.*

Showing off *their foot work, the alto saxaphones step to the beat of "Whales."*



Row 1: *Miake Koch, Nicole Fuerst, Tanya Hosford, Kari Myers, Jeri Eslinger, Chris Shutt, Matt Stief, Michelle Bennett, Jean Gres, Trista Wolfe, Nichole Carr, Audrey Gramman, Julie Melvin, Justin Rummel, Scott Jank, Danielle Paczkowski, Andy Biesel, Sabrina Lawrence, Selina Wozniak, Emily Bortis, Dawn Hixenbaugh, Holly Morrical. Row 2: Amanda Gottfried, Kara Buganski, Tiffany Zvonar, Summer Weaver, Elaina Schricker, Karin Anderson, Ruth Foster, Keely Morini, Kristen LaHamme, Amy Raszpovits, Jackie Sanders, Tammy Hoffman, Marla Smith, Stephanie Brown, Jenn. Rummel, Kirsten Barker, Joe Martin, Brennan Scott, Luke Watoziak, Chad Serian, Albert Dawman, Matt Sanders, Carrie Snochowski, Elizabeth Berkebile, Jason Dzubinski, Bryce Wynn, Mimita Gandhi , Megan Monseree. Row 3: Tanya Bennett, Andrea Hassler, Jennifer Hughes, Karen Simbeck, Sarah Gabli, Amy Chikar, Kim kay, Stephanie Carmen, Elizabeth Penter, Michele Gong, Kim Mestach, Kori Morini, Kathy Gartner, Kari Buell, Melissa Harbour, Lillen Westberg, Jennifer Cinal, Dana Butz, Stephanie Fox, Darleen Hesser, Nicole Kite, Jason Harter, Stacey McKenzie, Jennifer Kizer, Jenny Wawrzynski, Leah Schelstraete, Lori Kitkowski, Amy Rekhart. Row 4: Robin Calloway, Angie Marchetti, Jill Skrzeszewski, Cari Brechtel, John Piper, Amanda Nelson, Heather Zoerner, Andrea Swanson, Andrew Mroczek, Rachel Bensoth, Vince Mucker, Elizabeth Trybula, Sara Earnhart, Nancy Dayton, Kevin Stutzman, Dawn Costa, Jamie Bennett, Jackie Hartman, Crystal Tohulka, Casey Endicott, Jessica Soper, Stacie Carman, Robin Haslett, Kathy Brugh, Jennifer Wiergier, Beth Leitner, Brooke Laperriere, Karen Sherry, Andrea Hassler,Carrie Yates. Row 5:Selena Dunski, Shelly Longfellow, Kate Hems, Tim Vantomhout, Beth Bennett, Heather Simnick, Amanda Keeler, Ryan Hupp, Shasta Nash, Suzanne Scott, Dan Erikson, Shannon Kryski, Natav Palmer, Erin Huff, Craig Wojcicki, Andrea Dunn, Casey Jo Crist, Anoy Riem, Carly Jones, Teresa Bird, Angela Gray, Heather Rains, Christy Pollex, Jennifer Wenzel, Molly Smith, Sandi Rogers, Allison Michele, Meghan Buckley, Jeanne Dawman. Row 6:Suzanne Barth, Holly Florence, Melissa Walter, Connie Earnhart, Brian Garrett, Annie Teutsch, Amy Sinbeck, Joe Lyphont, Paul Chestovich, Dave Kincaid, Ryan Fletcher, ken Klukowski, Jason Strauss, Steve Kurzhal, Dan Rudolph, Dan Backer, John Darnel, Chad Lear, Gail Thompson, Colleen Cary, Ryan Conners, Brooke Beck, Todd Wadzinski, Michelle Cleveland, Alex Edgar, Leah Signorino, Rochelle Floyd, Courtney Strzelecki. Row 7:Matt Petersen, Jeff Basney, Zack Simpkins, Melissa Hooker, Branden Tenn, Katie Campbell, Jennifer Botka, Jeremiah Sobecki, Hal Zoerner, Steve Berkebile, Derek Miller, Jeff Faust, Mark Sanson, Nathan Furlong, Andy Martin, Evan Dunaway, Brian Darr, Todd Evard, Jamie Schoppie. Row 8:James Breidenbach, Robert Wetzel, Brent Kertes, Chris Rensing, Wills Steele, Micheal Grove, Adam Wetzel, Angela Matve, Jim Walzak, Dan Lloyd, Heather Morrical, Chris Seufert.*



EMOTIONS fly high WHEN AUDIENCE SITS BACK to enjoy one exciting PERFORMANCE



Compassion, sensitivity, hope, and pride: a display of emotions like these can be the key to a Winter Guard performance that is entertaining, enlightening, and emotionally inspiring. A show like this can produce the thrill of winning. Through interpretive dance; flag, rifle, and sabre work; and emotional interpretation, Winter Guard members create a visual picture alive with meaning that the audience can see, feel, and understand.

"The only way to pull the audience into the performance is to put yourself in it. You have to let go and openly express your feelings; then the audience will recognize the excellence of the show," said Shelly Longfellow, junior.

If this is accomplished, any audience member could find himself sent to a far-away country or into the future.

The total success of the Winter Guard also depends on realizing the J.V. and varsity teams' goals. If everyone knows and agrees on how to achieve their goals, performances will go well.

"One of our goals is to keep the group close," said Miake Koch, senior guard captain. "Last year was great, competitively. I think it was because the group was close and we all shared the same goal — to do our best to express the emotions and the work in the show."

Some of the guards' other goals are to keep expectations high, work hard to accomplish the best, and knock the socks off of the competition. To reach their goals and improve every time they perform, guard members compete with other guards, other members of their own group, and themselves.

When the Winter Guards are practicing, words of encouragement like, "Don't react; recover!" may be heard. If a director or captain says this to other members, they mean that — even if someone makes a mistake — she should go on with the show and act like nothing happened. A good recovery has a lot to do with attitude. The inevitable can't be changed, but attitude can make or break a team.

"Sometimes it's really hard to keep a good attitude, but — even if you want to crawl under a rock — you have to try hard to recover and go on with the show," said Allison Michele, freshman.

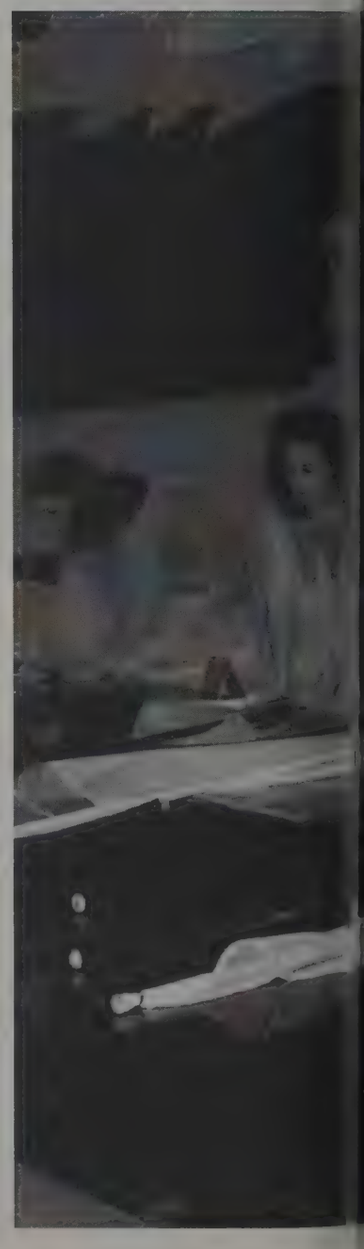
Winter Guard requires exact coordination and extraordinary control. It is hard work and these girls are ready to meet the demands.

"Winter Guard is more intense than Color Guard; it takes more skill because the work is very challenging and has to be exact," said Karen Sherry, senior.

In competition, Winter Guards from all over Indiana are divided into three classes: Open, A, and B. Penn participates in Open and B Class competition. In Open Class, the varsity guard expresses the emotions felt by Tori Amos in her song titled "Winter." They explore her life as she grows from a little girl chasing her dreams to a young woman who realizes the truth and watches her dreams drift away. The audience experiences the girl's feelings, as she remembers them, throughout her life. As each audience member leaves the show, he or she is touched by the guard's portrayal of the girl's story. The junior varsity guard livens up the competition in B Class. Bursting with energy, they bring the floor to life using bright colors and excitement. These girls invite the audience to clap along to the beat of the song "Tied Up" by Yello.

"In Winter Guard you can't hold back; you have to get into the show and do what you feel," said Lori Kitowski, sophomore. "I love it!"

— Suzanne Barth





***Making one last attempt** to reach their goals, Melisa Walter, Karen Sherry, Amy Keen, Suzanne Barth, seniors, and Holly Florence, junior, have let them slip away.*

***Varsity Winter Guard members: Front Row:** Miake Koch, Melisa Walter, Tanya Hosford, Kari Myers, Suzanne Barth, Karen Sherry, and Amy Keen. Second Row: Kate Hems, Shelly Longfellow, Emily Borlik, Selina Wozniak, and Sabrina Lawrence. Third Row: Amanda Goepfrich, Holly Morrical, Angie Marchetti, Dawn Hixenbaugh, Holly Florence, Robin Callaway, and Selena Durski.*







***Junior Varsity Winter Guard members, Front Row:** Megan Monserez, Kathy Grzeskowiak, Cindy VanVooren, Lori Kitkowski, and Jennifer Hughes. Back Row: Carrie Yates, Allison Michele, Kara Bieganski, Andrea Fassler, and Meghann Buckley.*



***Symbolizing lost hopes and dreams,** Karen Sherry, Melisa Walter, seniors, and Shelly Longfellow, junior, wait for their moment in the spotlight.*

***Genuine crowd pleasers,** Meghann Buckley, Kara Bieganski, Jenny Johnson, and Andrea Fassler, freshmen, forget their nervousness as they inject energy into their first performance.*

Whether SHAVING eyebrows OR DECORATING LOCKER ROOMS cheerleaders always KEEP SPIRITS HIGH



During the first sectional game against Elkhart Central, senior cheerleaders and team mascots gather for a picture. Front Row: Tony Morris and Holly Wielgos. Second Row: Laura Lord and Christine Pittman. Back Row: Kirsten Barker, Julie Grabarek, Wendy Daniels, Amy Moore, Jesica Crook, Lisa Schwiesberger, and Stacy Rakow.

It was the third quarter of the football sectional championship; we were one touchdown behind. The fans were worried and losing spirit, so the cheerleaders' job began. It started with *P-E-N-N, LET'S GO, PENN!* and kept going until the final second.

"The most important part of being a cheerleader is to keep the team's attitude positive and optimistic towards the game," commented Christine Pittman, senior.

Many hours of preparation go into cheerleading before any whistle blows to start the games. This year the senior varsity cheerleaders were able to attend the Universal Cheerleaders of America (UCA) cheerleading camp in Bloomington. Their classes ranged from cheering and dance to stunts and etiquette, bringing back useful information to share with the rest of the squad.

"We had fun and learned a lot at camp. One of my favorite accomplishments was the basket toss. (A stunt where they stand around one cheerleader, throw her into the air and then catch her.) The first time we ever threw Christine into the air she came down falling forward; we thought for sure we had lost her," recalled Laura Lord, senior.

After teaching a cheering camp for elementary and middle school girls, they started into two-a-days where, besides practicing, they also served lunch to the football team.

When the season finally started, the cheerleaders decorated locker rooms, made signs, and practiced cheers. This continued through football and basketball, but there were separate tryouts for basketball cheerleading.

"I wanted to be a cheerleader for such a long time. When they told me I made it, I think I screamed all the way down the halls," remembered Kim Neer, junior.

Cheerleading provided special memories as well as funny ones.

"One night we were at Jeff Strauss's house playing cards. The football players were out in the garage having their heads shaved. The cheerleaders were doing the shaving and one of them accidentally shaved off half of Jeff's eyebrow," said Laura.

As the Pom Pons pass from squad to squad, the memories of '93 will never be shaved away. The cheerleaders will come and go but the friendships will always be.

— Shiloh Wilsted

Sounds like team spirit!



Demonstrating a two-base shoulder stand at the summer clinic for elementary and middle school girls are Laura Lord, Julie Grabarek, and Amy Buck.

The energetic Kingsman and Captain Spirit is visible toeither side of the field. Tony Morris and Holly Wielgos take a break during the jamborrie.

Varsity Basketball Cheerleaders, Front Row: Nicole Fuerst, Audrey Graham, Jessica Crook and Julie Grabarek. Second Row: Kim Neer, Mary Jannett, Tony Morris, Lisa Armour and Amy Buck. Last Row: Kristen Hummer, Amber Hart and Erin Yoder.







"Lets go, Kingsmen!" Wendy Daniels, senior, helps motivate the crowd and keep the team attitude opptimistic.



Glancing up *for a quick picture at the Adams wrestling meet, Stephanie Mudd and Maurgan Hulecki, sophomores, check the team before recording scores. They are confident in the wrestlers!*

"I can't wait for wrestling to start; I know the guys are going to do great," said Michele Gong.



Mat Maids, Front: *Michele Gong and Nichole Carr. Second Row: Maurgan Hulecki and Heather Rains. Third Row: Kim Colvin and Brandi Lavine. Fourth Row: Casey Jo Crist and Jackie Falgier. Fifth Row: Carrie Walker and Stephanie Mudd.*

Holding steady *and waiting patiently, Adam Whittaker, senior, is reassured by Kari VanNevel, also a senior, that this wrap will protect his injury and enable him to wrestle in the next meet.*





Relaxing *in the stands, Nichole Carr, senior; Carrie Walker, sophomore; and Heather Rains, junior, wait for the wrestlers to appear on the mats.*

The *BACKBONE* of MANY *GREAT* TEAMS often stand in the *SHADOWS.*



Any sports season can be a time of triumph and glory, but it can also present some unfortu-ate incidents such as pulled mus-les, broken fingers, and sprained nkles. These injuries call for a ip to the training room. In this oom one may find 'Doc' ortolese and Kari VanNevel, who elps 'Doc' when there are ankles be wrapped, fingers to be set, or uscles to be relaxed.

"I can get experience for my ture and have a great time doing it," Kari said.

Although the sport trainers are not in the limelight, they are definitely in the action. Kari plays a vital part in the athletic program. During wrestling season, Kari is called on for help with various injuries. Her specialty is mending sprains.

"The most common injury would probably be a sprained knee," commented Kari.

Also important to the wrestlers are the ***mat maids.*** They do not wipe sweat off of the wrestlers or the mats; their main job is supporting the team by cheering the wrestlers on at every meet to keep their spirits high.

"Sometimes the meets aren't very crowded, but we are always there to root the guys on," said Nichole Carr, senior. "I think it helps them get pepped up because they know that some one is behind them."

The mat maids also take statistics and scores, work the scoreboard, keep time, and help the referees. This means they must know all about wrestling moves and calls.

"We do wash the mats, but we don't get on our hands and knees and scrub," said Michele Gong, senior. "It isn't the best job, but someone has to do it."

The mat maids and trainers are glad to help when they can. They are proud to stand behind successful teams and boost them towards a victory. These students help the teams reach the goals that they strive to meet.

— Suzanne Barth

Trainers and mat maids are a winning combination behind great teams.

"Intramurals has something in it for everyone. The relaxed atmosphere makes playing fun. There are no rules, no runing laps, no practice, and no coaches. With the pressure gone, we all can enjoy the sport simply because we love playing."
— Ryan Doyle



Going for the shot, *Jeremy Schlemmer, sophomore, releases the ball before defense player Jamie Potts, senior, goes for the block. Meanwhile, Adam Ewing, freshman, waits in anticipation of a rebound.*

In preparation for *their volleyball game, Mike Bodey, Ryan Doyle, Stacey Rakow, and Shane Sizemore, seniors, practice bumps, hits, sets, and more.*





With perhaps an intentional foul, *Tim Umba, senior, enjoys the relaxed nature of the intramurals as he attempts to steal the ball from Kyle Fyr, junior.*

INTRAMURALS: purely FOR THE LOVE of the SPORT





In the first round of the intramural tournament, Matt Pietzak, junior, receives the inbound and takes the ball down the court.

Taking a step back, Keri Fisher, senior, watches as teammate Charlie Presnell, senior, goes for the kill in an attempt to score another point. His powerful spike led his team to a 15-9 victory.

It is not uncommon for one to see a pick-up game of five-on-five basketball at a park or neighborhood hoop; however, volleyball is less common in a neighborhood setting. Nevertheless, both are popular with students who just want the fun, freedom, and the enjoyment of non-pressure playing. That has been achieved — through intramurals — for all those sports lovers out there who just want to have a good time.

"It's fun, it's competitive, and it's with my friends; what else could you ask for?" commented Emily Foster, senior.

Anyone can play. The criteria is that you show up and have a team. The basketball teams meet one to three times per week to play in preparation for the four-day tournament. Volleyball teams play one time per week competitively. This year's second-time championship basketball team consisted of the faculty players: Jon Creakbaum, Chris Woods, Mark Watts, Patrick Barrier, Matt Litwiller, Trent Yoder, Brad Robertson, and Tim Barnbrook.

Intramurals seem to be the perfect combination of competition, good sportsmanship, and fun — minus the pressure.

"We aren't playing like it is life and death; we are just having fun," said Aaron Hughes.

"Everyone is out to gave a good time. Win or lose, although winning is better, everyone has fun no matter what," added Brent Pollen.

Lack of pressure seemed to be the key. There are no coaches; however, Mr. Creakbaum organized and oversaw the whole event. Also, the rules were less strict. Mike Love commented that "It is fun because we can cherry pick — not a standard play in IHSAA basketball."

The teams are chosen by the players, so everyone for the most part gets along and there are no consequences for messing up.

Jamie Naessens, junior, added, "It (intramurals) is fun because it is competitive and there is no running laps."

Highlights of the games included ". . .winning, talking trash, and pounding on youngsters," according to one team. Others said it was just fun to be with friends and playing a sport they enjoyed.

— Audra Faris

and the lack of pressure



Junior Varsity Softball, *Front Row: Mandy Saylor, Heather Bucker. Second Row: Jessica Hough, Jessica Welch, Heather Corbett, Natalie Hall. Third Row: Elizabeth Czarkowski, Stephanie Gillespie, Heather Matunas, Teri Totzke, Traci Totzke. Back Row: Jackie Falgier, Annette Schimizzi, Andrea Randolph, Kim Aurand, Becky Banks, and Coach Richard Grahm.*



Freshmen Baseball, *Front Row: Justin Schlemmer, Chris Catanzarite, Jeff Cramer, Mike Frank, Brett Southers, Nathan Morrett, Brian Dutrieux, Mike Arnold, Wayne Blosser, Jim Cunningham, Matt Franklin, Jeff Hamilton. Second Row: Coach Herb Hendrickson, Jason Hertel, Brad Beckman, Mike Babcock, Mike Meeks, Ben Hughes, John Calvin, Justin Truex, Jason Varga, Jarad Kerstetter, and Coach Jim Komenkiewicz.*



Junior Varsity Baseball, *Front Row: Matt Pietzak, Chris Sypniewski, Chris Taylor, Kent Blossom, Eric Ferrettie, Brian Bock, Ben Eby, Matt Smith. Second Row: Coach Tom Csenar, Mike Hums, Josh Miller, Bob Hummer, Greg Delnat, Jeff Hartzke, Chris Wolfe, Chad Doan, and Todd Fizer.*



Junior Varsity Soccer, *Front Row: Coach Marianna Giolitto, Joe Lanter, Joel Laidig, Kamal Gadelhak, Todd McLouchlin, Aaron Whitten, Greg Dosman, Guerin Gray, Ryan Laidig. Second Row: Coach Dave Wuergler, Nick Price, Steve Dregits, Kyle Matson, Scott Geans, Adam Prather, Kevin Frame, Kevin Voss, Matt Peterson, and Chris Ball.*



Freshmen Volleyball, *Front Row: Stacy Huys, Laura Beisel, Angie Bitner, Allison Miller, Lindsay O'Neil. Second Row: Tara Wenzel, Jodi Schill, Bianca Baker, Nikki Strzelecki. Back Row: Beth Leliart, Coach Paige Marschall, Beth Holycross,, and Allison Pecina.*



Junior Varsity Volleyball, *Front Row: Missy Warner, Mary Gunn. Second Row: Yejin Cho, Kelly Miller, Kim Miller. Third Row: Coach Kimberly Poling, Natalie VanDeventer, Stephanie Dorbin, Kim Murawski, Heather Fredrick, Kathy Johnson. Back Row: Denise Czarkowski, Elizabeth Czarkowski.*

Freshmen Wrestling, *Front Row: Chris Rickey, Jason Harter, Matt Keen, Aaron La-Cava, Richard Knight, Mario Meribella, Mike Bolen, Aaron Harman. Second Row: Josh Cocanower, Nic Boehnlein, Jake Kovatch, John Guidos, Ben Barnett, Keith Newman, Jarrett Griffee, and Coach Tony Holt. Back Row: Kris McNeil, Troy Solfronk, Jon Sindelar, Scott Hunt, Matt Stief, Bo Sands, Chad Myers, and Brandon Groth.*

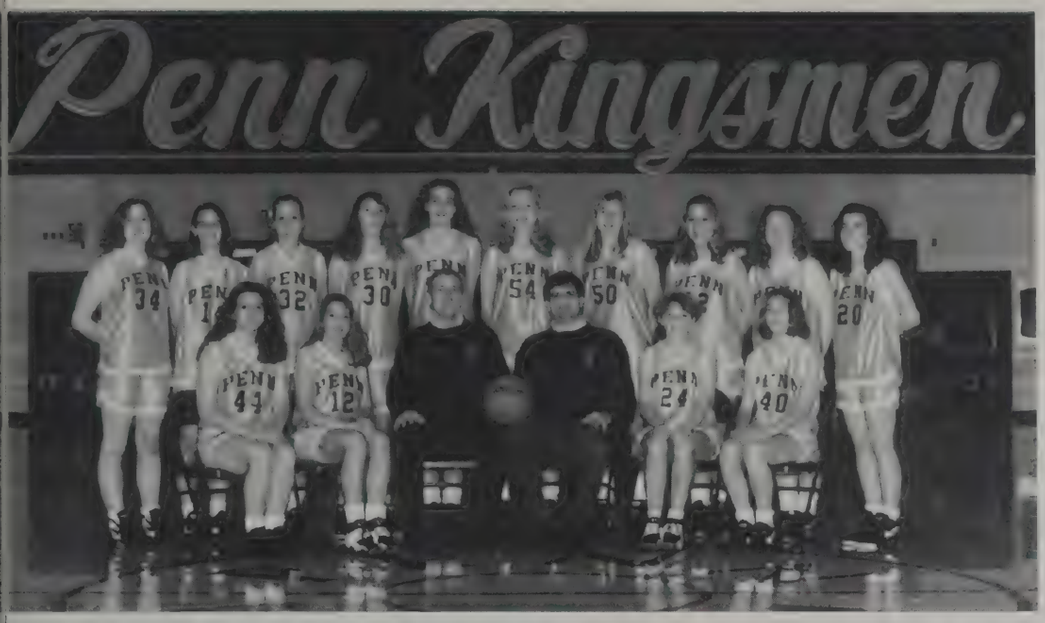


Junior Varsity Wrestling, *Front Row: Lee Purdy, Shane Reaume, Jeff Hamilton, Rob Koch, Josh Holston, Matt Shumanski, Brad Bergling, Tony Sulich, Jason Holston. Back Row: Eric Challberg, Jason Hertel, Ron Criffield, Jeff Curtis, Matt Geesman, Rob Elkins, Donny Penn, Paul Robinette, and Coach Dave Metcalf.*



Junior Varsity Tennis, *Front Row: Nick Borsodi, Sean Polite, Adrian Zelvy, Tom Bell, Peter Buck, Andy Albers, Tim Berkheiser. Back Row: Ben Sproat, James Felsted, Scott Wilcox, Dan Baker, Doug Greco, Kevin Voss, Kamal Gadelhak,and Coach Matt Russell.*





Freshmen Basketball, *Front Row: Amanda Eyestone, Mary Gunn, Coach Ken Poling, Coach Dennis Addison, Kristi Kovacs, Kati Lizzi. Back Row: Jodi Schill, Andrea Hart, Katie Dreisbach, Bethany Renner, Beth Holycross, Beth Leliaert, Melissa Koepp, Alison Miller, Bianca Baker, Emily Cramer.*



Junior Varsity Basketball, *Front Row: Ashley Litwin, Shera Karasiak, Heather Karafa, Teather Coppock, Missy Moran. Back Row: Andrea Runyon, Sarah Vanderhayden, Nikki Strzelecki, Nicole Delio, Annette Schimizzi, Tara Rzepka, Jessica Kryder, and Coach Dominic Ball.*



Freshmen Basketball, *Front Row: Curtis Munlin, Scott Becker, Ricki Siri, Craig Weston, Jon Witkop, Aaron Vanvynckt. Back Row: Coach George Grzegorek, Ken Dielman, Shaun Watterson, Scott Wilcox, Justin Herberle, Eric Lach, Derek Gautier, Ben Yoder, and Coach Chris Woods.*



The great flood that washed across the Midwest during the summer of 1993 was possibly the worst in history. For example, Des Moines, Iowa, had more than thirty-two inches of rain by the end of July.



What happened during the year 1993-1994 in the Nation?

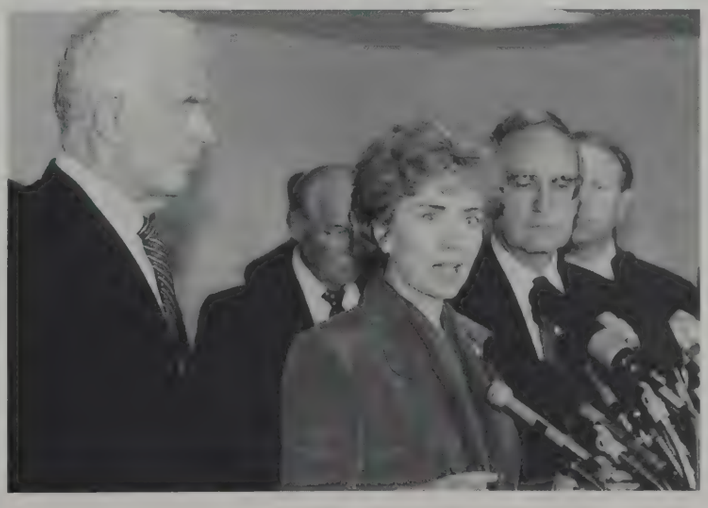






The deadliest wreck in Amtrak's twenty-three year history happened in Saraland, Alabama, in the early morning hours of September 22, 1993.The Los Angeles to Miami train hurtled off a bridge killing forty-seven people, but 159 people survived.





Proposing a new heathcare plan, First Lady Hillary Rodham Clinton, who headed the reform study, appeared before Congress to explain the health problems and proposed solutions.

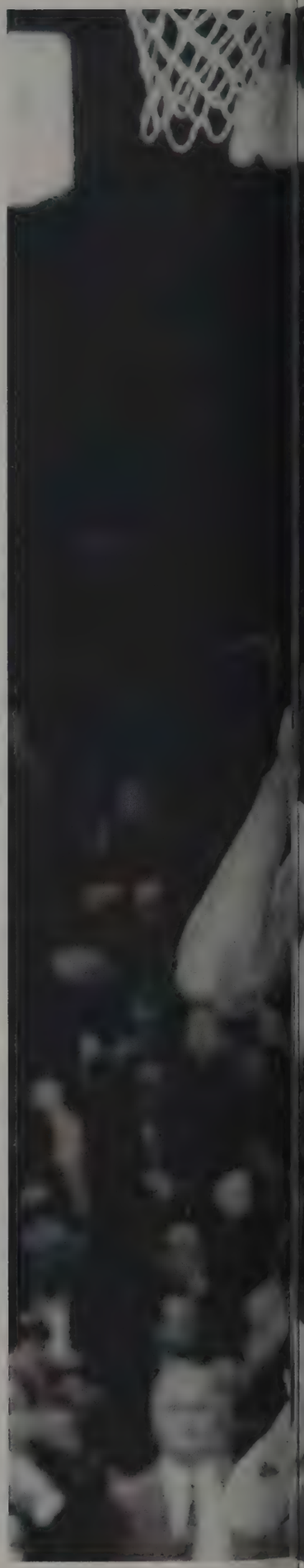
Reinventing government starts at the top. President Bill Clinton and Vice President Al Gore outlined plans to cut, consolidate, and reshape the federal bureaucracy. In a speech in September, the president promised $108 billion in savings by the end of the century.

"People Everyday" by Arrested Development *won the MTV Video Music Award for best rap video. They also won the Grammy Award for "newcomer of the year." The group won some attention with their message to black Americans: spend more time and money expressing your African heritage.*

"The thrill is gone, I've done it all. There's nothing left for me to do," *said Michael Jordan, the world's best basketball player, who lead the Chicago Bulls to three straight NBA championships. He started his career during the 1984-85 season and retired after the 1992-93 season.*



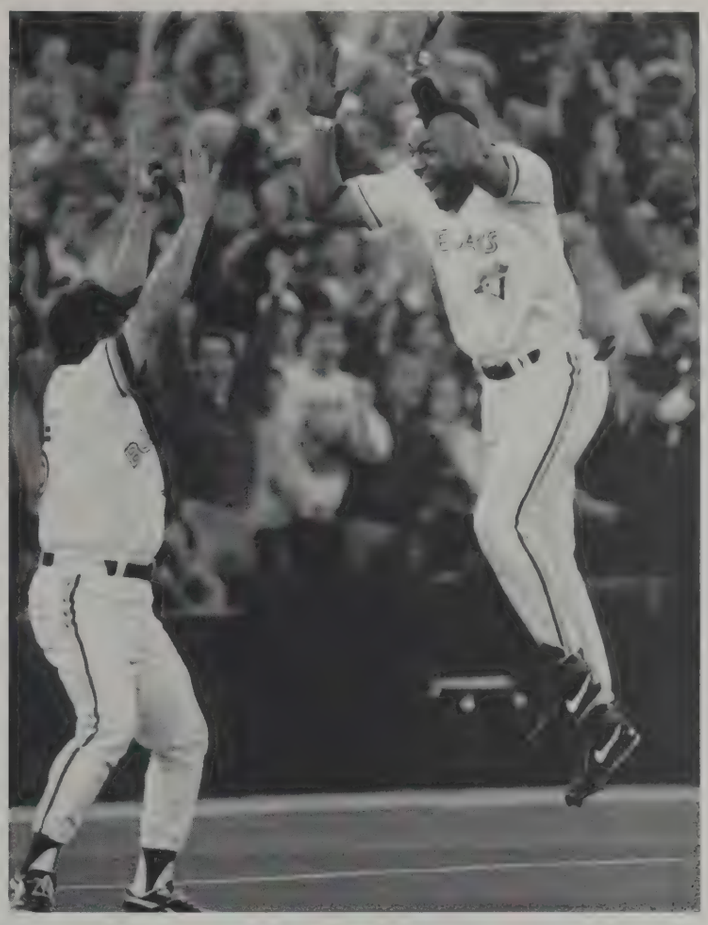




"Now we're part of an establishment," *said Jerry Seinfeld, the star of "Seinfeld" after the show won three trophies at the Emmy Awards on September 29, 1993. The show is about the comic misadventures of comedian Seinfeld, and his friends Kramer, Elaine, and George.*



It is the ninth inning *of the sixth game in the world series, two runners are on base, and the score is 6-5 in favor of the Philadelphia Phillies. Joe Carter of the Toronto Blue Jays stepped to the plate and hit a home run. The Blue Jays won the World Series 6-8.*





Voted the best Associated Press photo of 1993, *Konishiki, a 576-pound Hawaiian sumo wrestler smiles as a small boy tries to push him over before a sumo tournament.*

LET IT BE, LET IT BE

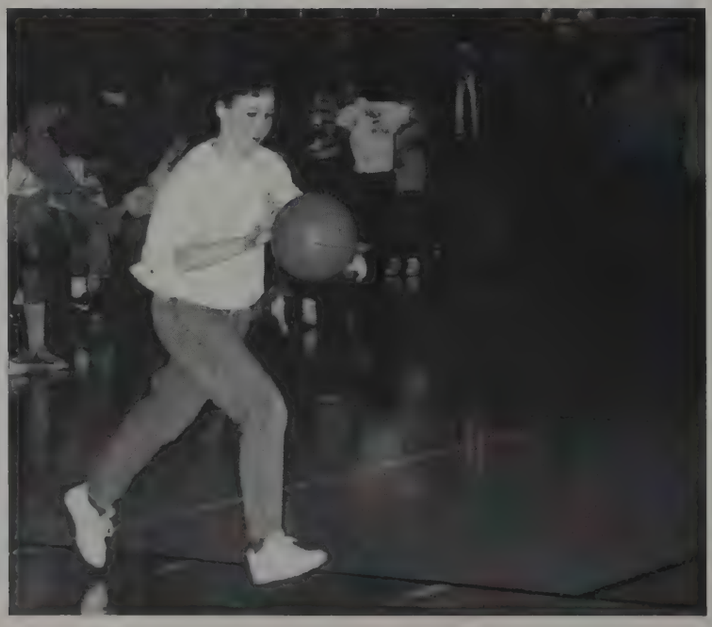












"Let It Be" — the chosen theme for the first basketball homecoming ever was announced by ring leader Jim Garrett, while doing quick Michael Jackson impressions. OW!! Meanwhile, the boys basketball team strutted their stuff. David Haverstick, senior, and Brad Beckman, sophomore, wait for the rebound before attempting another crowd- pleasing basket. The pep assembly also included a basketball drill between the classes. Trying her hardest, Angie Fields, sophomore, makes her way down the court. The freshmen clinched the competition. Of course, to end it all, the King, Steve Holt, and Queen, Angi Kuhn, were crowned to make the day complete.

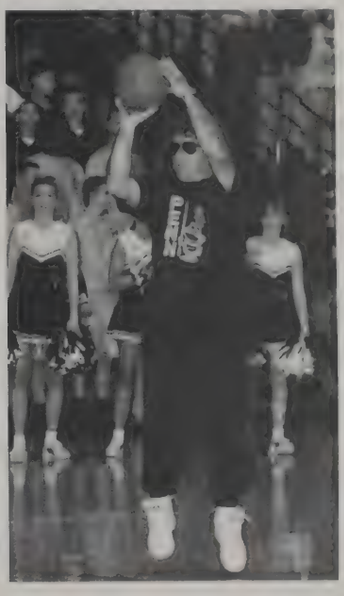


Mishawaka sent their best, Barney (Shaun Summe), to challenge one of Penn's best, Dave Haverstick. After a sad attempt at scoring, Barney watches as Haverstick dunks effortlessly over him, sending him back to the cave.

The Bradys were put to shame as the Beatles clinch the three-point competition. Alice (Mike Rosenthal) goes up for the shot. However, groovin' Ringo (Doug Chaffee) ties the score on a basket with 50 seconds left to go.







Start of great tradition

Not only was Barney at Penn; Greg, Jan, and Cindy Brady — along with Alice — met up with the Beatles — Jon, Ringo, Paul, and George — and together they headed to Penn's first Basketball Homecoming.

The Cavemen sent Barney over to take on Penn's very own David Haverstick. The poor purple dinosour didn't stand a chance. David obviously doesn't agree with Barney's philosophy of sharing — at least not in basketball.

The Beatles once again said, "Let it Be," as they outshot members of the Brady Bunch during the three-point contest.

Through the smoke, the boys' basketball team appeared to show the school that they were ready to take on Mishawaka. With a creative variety of dunks, they got the students on their feet to cheer them on.

After the game that evening, the students poured in to the auxiliary gym for the dance and Steve Holt, senior, said, "Yes, there was fog."

— Margaret Kreag
— Audra Faris

Unexpected Revenue

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The advertisements help to pay for color in the senior pictures and the opening section; these funds are appreciated because they help defray the cost for students.

— Lori Breidenbach
— Jeff Harris

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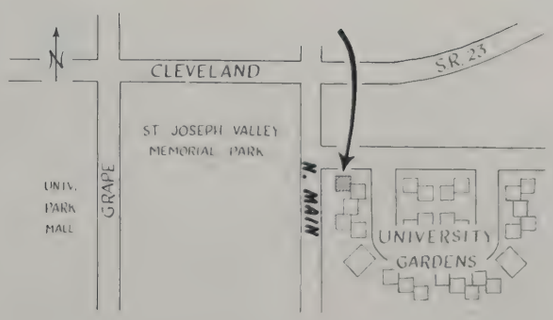
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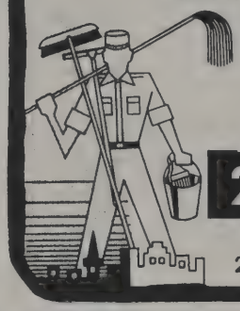
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Dear Torry,

CONGRATULATIONS! *We're so proud of you. Hold on to your dreams and you'll reach all your goals. Enjoy Purdue!*

Love,
Mom and Al

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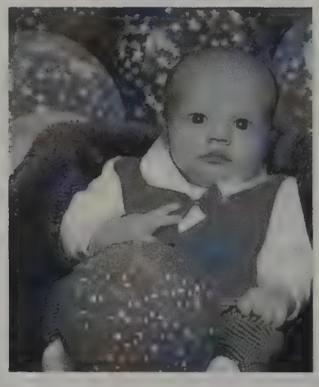




Maggie,

Congratulations! You've worked very hard to get where you are and you deserve everything good in your life!

Love You!
Mom, Bob and Ellie





Tyler *Ann Marie Stinebeck*

Congratulations Ann! We are so proud of you. Good luck at I.U.

To your mother, you are her special little girl, to your step-father you are his snow bunny to your son, Tyler, you are his inspiration. Keep following your dreams and your heart. We will always be here for you.

Love,
Mom, Dave and Tyler





Todd,

You are more than we could have hoped for. We love you so much!

Mom, Dad and Katie





Carla Jean Floyd

Carla,

We are so very proud of you.
Be all you can be.
Follow your dreams.
We're behind you all the way.

Love,
Mom, Dad and Roni





Suzanne Marie Barth

Suzanne,

Congratulations! You are everything we dreamed you could be. We are filled with love and pride. Follow your dreams, you can have it all.

Love,
Mom and Dad





Amy Burch

Congratulations Amy!
You have accomplioshed so much.
We are so proud of you.
Good luck in Nursing School!
Continued Success.

Love,
Mom and Dad

Oh, Mom, that was funny!



Just a Moment



"The Good Ship Lollipop"



Pre-school was lots of fun



Heather,

There are no words to express the LOVE, JOY, and PRIDE that we have had as we have watched you grow and excel throughout your school years.

To your Mother, you are her INSPIRATION and she Cherishes the Precious Moments that the both of you share.
To your Dad, you are his Pride and Joy and his Special little girl.
To your Sisters, you have been their Little Princess and a great source of Pride.
To your Nieces and Nephews, you are their HERO and their Special Auntie Gikki.
To your Brothers-in-law, you are their little SISTER.
To your Friends, you have ALWAYS been the "WIND BENEATH THEIR WINGS..."
Heather, we are Very proud of all your accomplishments, Spiritually and Academically. May God's Love and Happiness follow you every step of your DREAMS. We all wish you much Growth, Learning and Direction in College and for many years ahead.

Congratulations, Keep aiming HIGH!!!!

From your family whose LOVE and DEVOTION will be with you ALWAYS.

Love,
Mom, Dad and Family







Kindergarten graduation *and the beginning of first grade were big days that marked the beginning of my journey. An even bigger event is my entire senior year and the day that I graduate from high school.*



Go, Tigers!



Practicing perfect posture!







I spent my time *doing things like posing in the cold or showing off my fancy garter; my* ***favorite*** *pastime is talking on the phone!*





Brian,

Set your dreams and goals
high because *you can*
reach them and more.
We are proud of you.

Love,
Dad, Mom and Todd





Nichole,

As you strive to reach your goals
find happiness in each day.
Always feel our love and
know that we are so very
proud of you!

Love,
Mom, Dad and Natalie





Brian Van Otterloo

Congratulations Brian!
Good luck in all that
you do in life.

Love always,
Dad, Mom and Brad



Good-bye seniors-we'll miss you!


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Miake
friends
on the beach
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Mrs. Butterworth
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Aud
Jenny
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T.J.
I just have one more thing to say!
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back
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easy going
They're bad
smart guys
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crazy
Whew!
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BUTT OUT!
high
PENN
HIGH
SCHOOL
SHILOH
MISSERS
I did it First
Taste this,
keep on truckin
ERIC
IT'S HARD
SUZANNE
KAREN
Colleen
here it is!
THIS IS IT
FRESH
love
Steve
help
rock stars



















INTEGRATED STUDIES





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With a magnitude of 6.6 *on the Richter scale, the California Earthquake rocked the majority of Southern California's population. Since it ccurred at 4:31 a.m. on January 17, not many people were on the highways which collapsed. The extensive structural damage added up to around $30 billion which included the loss of power and water to many homes.*



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Haptodyshoria An odd sensation felt by certain people when handling peaches or other fuzzy surfaces.

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After practice on January 6, 1994, Nancy Kerrigan was hit in the right leg with a club or metal bar. Although the 22-year-old figure skater was unable to compete in the National Championships, she was given a place on the Olympic team. (An anonymous call to the police pointed them in the direction of rival skater Tonya Harding, her ex-husband, bodyguard, and friends.) In Lillehammer, Norway, Kerrigan missed the gold by one-tenth of a point. Harding also competed but finished in eighth place.

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Trocar: Surgical instrument stuck into a cow to relieve gas pressure, often caused by overeating.

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Vandyke: Short, pointed beard.

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Woppitzer: Gambling term for spectator, who not only has bad breath and body odor, but comments on the game.

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Xertz: To gulp something down quickly.

Yeevil: A fork used for pitching dung.

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Zomethery: A medical treatment using raw meat.

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Enjoying the architecture *and the su roundings while on tour in Seville, Spai over spring vacation during the first wee of April, ten of Penn's Spanish adventurer cool in the mist of a great fountain. Th cathedrals, museums, and restaurants pr vided new understanding of their langaug studies. The group was led by Senor Edw Reyes.*







Trying to sell the idea *of a band to the parents, (partly so he can sell more instruments) Professor Harold Hill (Matt Michele) sings "Seventy-six Trombones" to raise interest in River City. The idea of a band was a risky venture — given the "goings-on" that could lead to trouble, trouble, trouble . . .! Peeking out of their books, Laura Duckworth, Eric Duerksen, Amy Noppenburg, and Nick Leininger watch what is going on between Professor Hill and Marian the librarian.*





*This is at least partly what yearbook is about: show-casing **you** and your activities for the year. During the first week of school, generally, everyone lines up and gets 'shot.'*

***The extreme cold** of January — including -21 degrees in Michiana (-50 windchill) — not only closed schools for a week but helped secure a solid snow base which skiers welcomed. A total of more than 50 inches of snow at Swiss Valley by the end of February invited snow 'bunnies' and snow 'bums' to enjoy — at their own risk!*



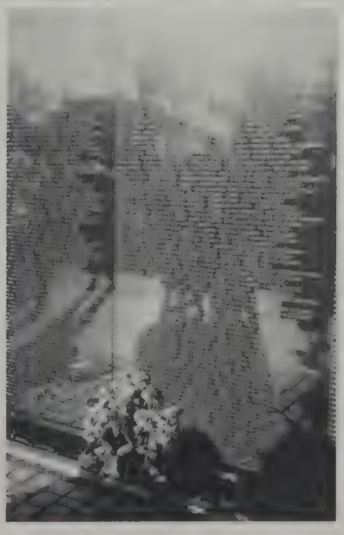


Matt,
We're so proud of you!

Love,
Mom, Dad and Beth









***Yearbookers visited The Vietnam Memorial** in Washington D.C. during the N.S.P.A. National Convention in November; back in South Bend's Howard Park, in October '93, students were able to visit The Moving Wall, which stopped during its tour of the country.*

No page is complete *until it is checked for accuracy, interest and completeness. Mrs. Pody Keiser, adviser, and Jenny Eder, senior, discuss Eder's story.*

In conference on story ideas, *Lori Breidenbach and Jeff Harris, juniors, discuss coverage for the yearbook spread — not only the work but also the fun.*







Yearbook Staff, First Row: *Crystal Crompton, Trish Burkhart, Jeff Harris, Courtney Walsh, Leslie Emmert, Jenny Eder, Leslie Hemler, Audra Faris, Jen Wuslich, Mike Breedlove, Mrs. Pody Keiser. Second Row: Lori Breidenbach, Kristina Klatt, Wendy Soderburg. Third Row: Margaret Kreag, Katie Wright, Shiloh Wilsted, Darryl Wilson, and Suzanne Barth.*

Normally a reporter wouldn't editorialize at the end of a story but, since I was a part of this staff, I feel it's my right to throw in my two cents. This staff, this book has been nothing but fun. The long hours don't seem so long with people like this. I don't consider these people fellow staffers; I consider them friends, and I consider it an honor to be associated with this book and these people. I think that sentiment is shared by everyone on the *Bittersweet* '93-'94 staff.

— Jeff Harris



Glancing over *senior Suzanne Barth's story, Shiloh Wilsted, senior, gives helpful hints for Barth's story on Winterguard and the need for specific information.*

Cropping a picture *for his page layout, Michael Breedlove, senior, must decide whether to make the picture a vertical or horizontal shape.*





Both the good times and the bad made this year and this yearbook Bittersweet

Recapping a year--one person at a time

A newspaper usually gives its readers the day's news in a daily edition. A magazine gives the week's news in a weekly edition — but a yearbook must include a whole year's history in one book — and in both a factual and entertaining style so that students can look through the pages in years to come and rekindle memories of days gone by. That was the task taken on this year by one adviser and eighteen staffers.

The *Bittersweet* yearbook staff was on *red alert* from mid-September until March 4. Adviser Pody Keiser calls this time "yearbook season." Those were the months when the staff worked to cover the year's events. Then came the final deadline, after which everything was in the publisher's hands.

In all, the yearbook staff met monthly deadlines from October to March. For each deadline staffers interviewed sources, wrote stories, 'made' photos, identified people in pictures, and wrote captions. Only after careful editing and checking for accuracy — and sometimes doing further research — were the spreads with computer-generated layouts shipped to the publisher.

Most staffers spent time after school to work without interruption. "Sometimes I stayed until 8 or 9 p.m.," said Kristina Klatt, junior.

Managing Editor Lori Breidenbach, junior, said, "I usually spent 20 to 30 hours a week outside of class — sometimes more, sometimes less."

With the very long hours, did the staffers mind? Apparently not; two-thirds of the staff came in on Thursday, Jan. 20, although school was officially closed because of the bitterly cold weather!

Along with the long days and the loads of pressure came stress. For Jen Wuslich, senior, the most stressful time was "When I stayed after forever at night — and then I still had a lot of homework to do."

Audra Faris, senior, recalled one of her most stressful moments: "We were on deadline and the computer erased my disk; I had to type the whole thing in again."

Senior Mike Breedlove said, "There's a lot of pressure..but part of the fun is coming out of those hard times together."

"This year's staff worked together really well; we didn't see any cliques or anything like that. We were able to depend on one another," said Breidenbach. With the many hours shared, there were inside jokes and a certain degree of 'insanity' just so we could make it to the end.

"We had to stick together to keep ourselves from going absolutely insane," said sophomore Leslie Hemler.

After this year the *Bittersweet* yearbook will be changed forever. Long time adviser Pody Keiser will retire after fourteen years at the helm. Under the *Keiser era* many changes occurred. "Our first book was 208 pages; since then we have grown to almost 300 pages," said Keiser.

So this yearbook is extra special. "We wanted to make this a really good book just because we all knew it was Mrs. Keiser's last year and we wanted her to be able to leave with a yearbook she could be proud of," said Breidenbach.

Along with the laughter, the camaraderie, and the stress came the triumphant moments and some moments of regret.

A proud moment for Jenny Eder, senior, came "When the yearbook came out — because you get to see your own writing." For senior Darryl Wilson his moment came "When I finished my first story. I really felt good."

For Suzanne Barth, senior, it was "When Shiloh (senior editor) read my lead to the whole class."

There are moments of remorse or second guessing of oneself. "I always felt there was something more I could have done," said Trisha Burkhart, senior.

"The worst part of yearbook was when we had to sell advertising; it seemed like everyone would say no." said Margaret Kreag, junior.

A complaint of Klatt's is that "People don't realize how much work we do and they think it's just a blow off class. They don't realize how much work goes into the yearbook."

But those rewarding and not-so-rewarding moments are just some of the moments staff members will take with them when they leave the publication room for the last time. "I will remember the endless fight over the yearbook cover that caused tension among the staff," said Courtney Walsh, junior. For Katie Wright, senior, she will remember "When I walked in on Wendy Soderburg (photographer) when she was developing film." Senior Editor Shiloh Wilsted said she'll remember "Our Washington D.C. trip. I had the best time.... I'll always remember our little bus ride through the outer parts of the city."

Which brings us to the yearbook trip to Washington D.C. Students Shiloh Wilsted, Lori Breidenbach, Courtney Walsh, Wendy Soderberg, Darryl Wilson, Kristina Klatt, Jeff Harris and Audrey Grahaman, along with chaperones Pody Keiser and Julie Watkins, traveled to the nation's capital to join 3,000 other journalism students for "The Capital Adventure" from November 17-21. Speaking at the convention were Jesse Jackson, CNN's Judy Woodruff, and *Wall Street Journal* Editor Al Hunt. The staffers toured *USA TODAY* and all of the monuments. We dined at a dinner theater as well as "Planet Hollywood."

"I got to know people a lot better in Washington D.C.; it was a blast," said Wilson.

With another year gone, another yearbook complete, how does this yearbook staff stack up with other staffs? "Of course every yearbook staff is unique, it's a culmination of personalities. This one has been very, very congenial and productive," said Keiser.

"I enjoyed the freedom of the class. I knew when my deadlines were and I did my best to meet them," said Leslie Emmert, junior. But how will this staff be remembered? "I think each staff member has brought special personality traits. This has been a fun staff that seemed to enjoy each other," said Keiser.

Jeff Harris

The Washington Monument — one of the many tourist sights yearbook members took in on their D.C. trip in November. Along with seminars and activities, the staff members also enjoyed other cultural sights offered by our nation's capitol.



After a slight hotel mix-up, staff members Courtney Walsh, Wendy Soderberg, Jeff Harris, Darryl Wilson, Shiloh Wilsted, Kristina Klatt,and Audrey Gramman, along with adviser Pody Keiser, wait patiently while chaperone Julie Watkins makes a trip to the parking garage to get the van.



Colophon

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Special thanks to Mr. Doug Chaffee and Mrs. Christine Banaszak for helping to organize group pictures — and taking some of them for us.

And a very special thanks to our Newsfoto Representative, Mr. Dick Kennard of Indianapolis, who helped by answering our many, many questions.

Unexpected Inspiration?

Michael Breedlove--"If women want to be independent, why do they go to the bathroom in pairs?"
Leslie Emmert--"It is a funny thing about life--if you refuse to accept anything but the best, you very often get it."
Katie Wright-- "It's easy--all you have to do is go that way really fast. If something gets in your way, turn."
Leslie Hemler-- "If you don't have a smile, you can have one of mine."
Audra Faris-- "What you don't know is why people are laughing at you."--Bill Cosby
Jenny Eder-- "A friend is one who takes you in, while the rest of the world casts you out."
Suzanne Barth-- "You know you are in the midst of a serious drought when washing your car doesn't produce rain."
Kristina Klatt-- "That's top secret; I could tell you, but then I'd have to kill you."
Jeff Harris-- "There's a light at the end of the tunnel, but it's on the front of a train."
Courtney Walsh-- "One of the oldest human needs is having someone to wonder where you are when you don't come home at night."
Crystal Crompton-- "Luck is a word used to describe the success of people you don't like."
Lori Breidenbach-- "Hel-*lo* !??!?!"
Jen Wuslich-- "Always believe in your dreams; if you believe in yourself you can accomplish anything."
Darryl Wilson-- "It's all fun and games until somebody pokes their eye out. (p-ching)."
Margaret Kreag-- "Don't fly with the flock; soar with your own wings."
Shiloh Wilsted-- "Keep away from people who try to belittle your ambitions. Small people can always do that, but the really great make you feel that you, too, can become great." --Mark Twain
Wendy Soderberg-- "Take this job and shove it!"
Trisha Burkhart-- "It was a blast!"
Mrs. Keiser-- "I'm going to miss you all--even Jeff's *qualifaction*, Shiloh's *baord*, and Audra's*chooseni*!"

Bittersweet Staff

Senior Editor . . . . Shiloh Wilsted
Managing Editor . . . . . Lori Breidenbach
Graphics Editor . . Courtney Walsh
Editorial Assistant . Jennifer Eder
Album Editor . . . . . Jen Wuslich
Album Assistant . . Margaret Kreag
Sports Editor . . Michael Breedlove
Feature Editor . . . . . Audra Faris
Photographers . Wendy Soderberg
Katie Wright
Index Editor . . . . . Jeff Harris
Index Assistant . . . . Leslie Hemler
Feature Writers . . . Kristina Klatt
Suzanne Barth
Crystal Crompton
Leslie Emmert
Trisha Burkhart
Darryl Wilson
Adviser . . . . . Pody Ruark Keiser



"Peace, love, and the Brady Bunch forever!" Joe Lanter ▲"I expected to be discovered by some really important director, who literally begs me to be in the lead in his next Broadway musical." Beth Snyder ▲"Does it have a lifetime warranty?" Camille McPhee ▲"I like it muy mucho! (from Aladdin) Amy Flournoy ▲" I didn't expect much, but then again what can you expect from school?" Ye Jin Cho ▲"How do they make the teflon stick to the pan?" Becky Fisher ▲"Fight for peace because without it there will be no freedom." Cindy Barnes ▲"Life is short--think hard." Kevin Voss ▲"There are two sides to everything in life, so make sure you open your other eye or you won't see the whole picture." Colleen Everson ▲"I expected to joke and not be joked about." Chris Guard ▲"This year I expected to get a lot of homework, have fun, and meet lots of friends. It was all that and more." Chris Ball ▲ "School is okay, but summer is better." Rob Pierce ▲"Friends are very special, treasure them, but never lose your own identity in the crowd of friends." Jennifer Botka ▲"#@*!$*#@ my locker won't open. %*&@!~*" Katie Krcmarik ▲" Hopefully we'll all look back on these years with a huge smile and lots of great memories." Angela Fields ▲"Like horses, hearts that seemed tamed are truly wild!" Minita Gandhi ▲"Never fear shadows, they simply mean light is shining somewhere nearby." Leslie Hemler ▲"Remember-- If you step forward with your left foot, your right foot will always be behind you." Justin Rummel ▲"I expected a birthday pencil." Amy Jo Wilkey ▲"I expected a locker that wasn't in Venezuela!" Molly O'Rourke ▲" High School is like another leap into the realm of your future." Kathy Grzeskowiak ▲"When you stop believing in yourself, there is such a word as impossible." Nicole Frye ▲"I expected the great start of a four year dream." Jay Anuik ▲"There are some things in life that you know, and other things you don't, so dwell upon the things you know and learn the things you don't." Tim Miller ▲" Love knows no color." Sean Norfolk ▲"I expected Florida State to beat Notre Dame." James Breidenbach ▲"Thank goodness I'm only a Freshman for one year!" anonymous ▲"It's all so clear now. " Rachel Attridge ▲"Is it better to remember or to be remembered?" Courtney Strzelecki ▲"To the world, you may be a single person, but to a single person, you may be the world." Darryl Wilson ▲"The key to understanding the universal peace is understanding Fahrvergnugen." Beth Snyder ▲"To be great is to be misunderstood." Lori Breidenbach ▲"Turn off the talking!" Mrs. Good ▲ "McPhysics Rules!" Jamie Bennett ▲"Success only comes to those who are willing to risk failure." Dr. Gene Sweeney ▲"Life is short;think"